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The Welsh Opera

Leslie Stephen, Sir Sidney Lee



The Welsh Opera:

The Welsh Opera, 1731 *Henry Fielding - Plays, Volume II, 1731 - 1734* Henry Fielding, 2004 This is the second of three volumes representing the only modern edition of Fielding's dramatic works. Most of these plays have not appeared in print for a century and never previously in fully edited form. Fielding is best known as a classic novelist and the author of *Tom Jones* but like his great model Cervantes he came to novel writing from an important first career in professional theatre. He wrote twenty-eight plays including comedies, satiric extravaganzas and ballad operas. He was the leading playwright of his generation, an experimentalist and entrepreneur of dramatic form who sometimes also brought contemporary politics and public figures onto his stage with results even more dramatic off stage. This volume presents nine plays from one of the most productive and successful periods of Fielding's theatre career. One of them, *The Grub Street Opera*, is a ballad opera cheerfully mocking various public characters including the Prime Minister, Prince of Wales and even King and Queen. Another, *The Modern Husband*, is a dark comedy attacking the cynical merchandising of sex, marriage and influence among what passes for polite society in 1730s London. Most of the plays in this volume were major hits with long stage lives in repertory including *The Lottery*, *The Intriguing Chambermaid* and two of the great Molière adaptations of the century, *The Mock Doctor* and *The Miser*. Fielding wrote all four of those plays as star vehicles for the great Drury Lane musical actress Catherine Clive. The plays are given in critical, unmodernized texts based on careful collation of the original editions with explanatory notes and commentary on sources, stage history and critical reception. All music is included with appendices giving complete accounts of textual variation and bibliographic history for each play.

Henry Fielding Thomas R. Cleary, 2006-01-01 An accurate and comprehensive study of the political aspects of Fielding's art has been sorely needed. As a result of decades of work by literary scholars and a series of great historians such a study is finally possible. This volume addresses that need and in the light of a recent revival of interest in Fielding's work it arrives most opportunely. The author offers here a wide-ranging focus and a firm grip on the shifting complexities of Fielding's political situations, the loyalties and enmities, factional alignments and fractious rhetoric that allow the satisfactory understanding of Fielding's political writing. Political writing in Fielding's day, as in ours, was topical, concerned with evanescent problems and day-to-day needs that were familiar to contemporaries but that are now recaptured only with greatest difficulty. This study constitutes a thorough reconstruction of Fielding's political context and extricates from the context Fielding's own political endeavours. Cleary's work will make many of Fielding's previously unstudied works accessible to students and scholars of eighteenth-century English literature. A necessary point of reference to both literary specialists and historians concerned with eighteenth-century England.

The Oxford Handbook of the British Musical Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins. *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values.

and sociocultural meanings **Henry Fielding - Plays, Volume II, 1731 - 1734** Thomas Lockwood,2007-10-11 This is the second of three volumes representing the only modern edition of Fielding s dramatic works Most of these plays have not appeared in print for a century and never previously in fully edited form Fielding is best known as a classic novelist and the author of Tom Jones but like his great model Cervantes he came to novel writing from an important first career in professional theatre He wrote twenty eight plays including comedies satiric extravaganzas and ballad operas He was the leading playwright of his generation an experimentalist and entrepreneur of dramatic form who sometimes also brought contemporary politics and public figures onto his stage with results even more dramatic off stage This volume presents nine plays from one of the most productive and successful periods of Fielding s theatre career One of them The Grub Street Opera is a ballad opera cheerfully mocking various public characters including the Prime Minister Prince of Wales and even King and Queen Another The Modern Husband is a dark comedy attacking the cynical merchandising of sex marriage and influence among what passes for polite society in 1730s London Most of the plays in this volume were major hits with long stage lives in repertory including The Lottery The Intriguing Chambermaid and two of the great Moli re adaptations of the century The Mock Doctor and The Miser Fielding wrote all four of those plays as star vehicles for the great Drury Lane musical actress Catherine Clive The plays are given in critical unmodernized texts based on careful collation of the original editions with explanatory notes and commentary on sources stage history and critical reception All music is included with appendices giving complete accounts of textual variation and bibliographic history for each play The Welsh Opera Henry Fielding,2004-06-01 Sweet I take Love to be rather like a Mess of Pease Porridge where tho there are some bad Pease there are more good ones but then it is unlike a Mess of Pease Porridge because there is this Difference between a Man and a Pea you may know a Pea by its Outside you can t a Man **Wales** ,1912 **1731-1734. The Welsh opera** Henry Fielding,2004 Wales and the Welsh in English Literature William John Hughes,1924 *The Red Dragon* Giuseppe Mattei,Charles Wilkins (of Merthyr-Tydfil),1883 *Opera* George Henry Hubert Lascelles Earl of Harewood,1986 The Monthly Musical Record ,1921 Punch Mark Lemon,Henry Mayhew,Tom Taylor,Shirley Brooks,Francis Cowley Burnand,Owen Seaman,1891 *The Red Dragon* ,1883 Welsh National Opera Richard Fawkes,1986 Features the Welsh National Opera an opera company based in Cardiff Wales Provides information about forthcoming productions and links to news articles *The Dictionary of National Biography* Leslie Stephen,Sir Sidney Lee,1920 **The Dictionary of National Biography** ,1920 *Great Thoughts from Master Minds* ,1904 **Henry Fielding** Hiran Kumar Banerji,1929
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