

SMETANA THE TWO WIDOWS

Opera
in Two Acts

Soloists / Prague National
Theatre Chorus
and Orchestra
František Jilek
cond.



The Widows Opera

Samuel Holland Rous



The Widows Opera:

The Widow's Opera Eve Ottenberg,2011-08-02 The Widows Opera is the story of people whose lives have been uprooted by the cataclysms of the twentieth century World War II Stalins purges and earlier the Armenian Genocide The novel chronicles the life of Ursa Smirny a Polish refugee in New York City It also recounts her friendship with the ruthless Nina Morphy and Ninas mysterious husband nicknamed Morpheus by the murderers thieves and other felons of the prisons where he spends his time Among the many minor characters some are comic like the benighted Mr Darkwood and some otherworldly like Mr Tannini a self styled nineteenth century humanist and bibliophile But it is also a story of betrayal murder and revenge that moves quickly from the first page to the last *Die Lustige Witwe* Franz Lehár,Victor Léon,Leo Stein,Nico Castel,2006 A definitive reference for the diction pronunciation and translation of *Lustige Witwe* authored by the leading authority Nico Castel on opera diction **Dictionary-catalogue of Operas and Operettas which Have Been Performed on the Public Stage** ,1910 *Anthems and Minstrel Shows* Brian Christopher Thompson,2015-06-01 From Montreal to New Orleans the music and complex patriotism of the composer of O Canada **The Widow's Web** E.M. Albano,2008-02-11 The Widows Web is a story that carries several messages Love is not diminished by wealth nor is it protected The house gift was written to demonstrate parental love that carries no price tag Doug Harrison s presentation of the gift was written with personal empathy The story also reminds us that while we may plan our futures destiny often intervenes and takes us to a new path where the sun has not traveled but where there can be comfort in the far off sounds of a bird singing to the forest Andrea s voyage to a far off land was as much of a surprise to her as it is to the reader

Widows, Pariahs, and Bayadères Binita Mehta,2002 This book analyzes how French dramatists reproduced certain images of India such as the burning widow the lowly pariah or untouchable and the exotic bayadere or dancing girl in four plays and one ballet written from the eighteenth century through the twentieth centuries Addressing questions of Orientalism the book also argues that it was because the French lost their Indian colonies to the Briish in the eighteenth centuries that India became a part of the French literary imagination **The Opera** Albert Ellery Bergh,1909 **Operas in English: A Dictionary** Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of *Operas in English* A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S

including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Mozart's Operas Edward Joseph Dent,1913

The Merry Widow. A Novel. Founded on Franz Lehar's Viennese Opera, "Die Lustige Witwe", as Produced by Henry W. Savage, Etc. [With Plates.] Franz Lehar,1909

More Opera Scenes for Class and Stage Mary Elaine Wallace,Robert Wallace,1990 Reviewing the first volume of Opera Scenes for Class and Stage Walter Ducloux wrote in the Opera Journal If you can come up within five seconds with an operatic excerpt involving two sopranos four mezzo sopranos two tenors and a bass you don t need this book Otherwise hurry and buy it I keep it on my night table In More Opera Scenes the Wallaces have reviewed 100 additional operas and have chosen over 700 scenes The popular Table of Voice Categories providing more than 300 combinations is also featured in this volume

Opera Stories Henry Lowell Mason,1913

Die Lustige Witwe ,2020-02 The operetta Die Lustige Witwe The Merry Widow was written in 1905 by Austro Hungarian composer Franz Leh r 1870 1948 with a libretto by Viktor L on and Leo Stein The story tells of a rich widow for whom her countrymen attempt to find her a new husband that will keep her money in the principality The operetta was successful when it premiered on December 30 1905 at the Theater an der Wien in Vienna with Leh r conducting and it has remained a staple of the opera repertoire ever since Reprint edition Vocal score

The Widow Henri Meilhac,Ludovic Halévy,1877

The Victrola Book of the Opera Samuel Holland Rous,1919

Encyclopedia of American Opera Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

The Victor Book of the Opera Samuel Holland Rous,1915 Plot summaries of 110 operas along with descriptions of Victor opera records Includes reproductions of photographs of opera singers in costume

Musical Courier and Review of Recorded Music ,1915

The New York Dramatic Mirror ,1909

The Victrola Book of the Opera S. H. Dudley, Samuel Holland Rous,1917

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