

THE
GENESIS
OF
GEORGES SOREL

by
JAMES H. MEISEL
University of Michigan

The genesis Of Georges Sorel

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The genesis Of Georges Sorel:

The Genesis of Georges Sorel James H. Meisel, 1982

The Genesis of Georges Sorel James Hans Meisel, 1951

The Genesis of Georges Sorel James H. Meisel, 1980

The Genesis of Georges Sorel. An Account of His Formative

Period Followed by a Study of His Influence James Hans MEISEL, Georges Sorel, 1966

The Genesis of Georges Sorel, an

Account of His Formative Period Followed by a Study of His Influence, by James H. Meisel,... James Hans Meisel, 1951

Marxism, Fascism, and Totalitarianism A. James Gregor, 2008-10-08 This work traces the changes in classical Marxism the Marxism of Karl Marx and Friedrich Engels that took place after the death of its founders It outlines the variants that appeared around the turn of the twentieth century one of which was to be of influence among the followers of Adolf Hitler another of which was to shape the ideology of Benito Mussolini and still another of which provided the doctrinal rationale for V I Lenin s Bolshevism and Joseph Stalin s communism This account differs from many others by rejecting a traditional left right distinction a distinction that makes it difficult to understand how totalitarian political institutions could arise out of presumably diametrically opposed political ideologies Marxism Fascism and Totalitarianism thus helps to explain the common features of left wing and right wing regimes in the twentieth century *Avant-Garde Fascism* Mark

Antliff, 2007-09-03 An investigation of the central role that theories of the visual arts and creativity played in the development of fascism in France between 1909 and 1939 **Transformations of Populism in Europe and the Americas** John

Abromeit, York Norman, Gary Marotta, Bridget Maria Chesterton, 2015-11-19 The recent resurgence of populist movements and parties has led to a revival of scholarly interest in populism This volume brings together well established and new scholars to reassess the subject and combine historical and theoretical perspectives to shed new light on the history of the subject as well as enriching contemporary discussions In three parts the contributors explore the history of populism in different regions theories of populism and recent populist movements Taken together the contributions included in this book represent the most comprehensive and wide ranging study of the topic to date Questions addressed include What are the essential characteristics of populism Is it important to distinguish between left and right wing populism How can the transformation of populist movements be explained This is the most thorough and up to date comparative historical study of populism available As such it will be of great value to anyone researching or studying the topic *New Makers of Modern Culture* Justin Wintle, 2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing Political Symbolism in Modern

Europe Seymour Drescher, 2020-07-24 By collectively concentrating on the theme of political symbolism in modern Europe the contributors to this volume have chosen to honor a revered teacher and colleague by developing a set of variations on one of his primary scholarly concerns The essays deal with familiar domains in the history of European culture religion science philosophy theater popular culture and social ideologies They attempt to focus on their individual subjects as studies

of the ways in which the terms of cultural discourse have been shaped and elaborated by social position and the inherently political nature of such discourse. The essays also trace attempts to capture assent or compliance to particular world views which have had profound cultural and political consequences. Many essays deal with the vocabularies of strategically located elites consciously or unconsciously shaping discourse to enhance their role in the European social hierarchy. Others turn to the problem of the dynamics of symbolic reception and reception by popular audiences. A third group of thematic essays deals with case studies of world views dominated by political metaphors of group identity and differentiation which became dominant in Western Europe toward the end of the nineteenth century: class, nation, sex, age, and race. The essays in the volume deal with George Mosse and political symbolism; the medical model of cultural crisis in fin de siècle France; cultural uses of fatigue in the nineteenth century; Marburg neo-Kantian thought and German popular culture; the Ostjude as a cultural symbol in German anti-Semitism; the function of myth and symbol in Georges Sorel; feminism and eugenics in Edwardian England; Darwinism and the working class in Germany; science and religion in early modern Europe; popular theater and socialism in fin de siècle France; political symbolism in the paintings of the German war of liberation; generational discourse in pre-World War I France; and cultural implications of national socialist religion.

Time and radical politics in France

Alexandra Paulin-Booth, 2023-05-09. This book investigates how people have thought about and experienced time and how their ideas about time have shaped their political views and actions. Using French thinkers and activists of the radical left and right between the Dreyfus Affair and the First World War as a case study, it argues that time provides an important means of exploring how concepts such as nationalism, revolution, and social change were understood at the turn of the century. Attending to different experiences of time, the speed at which it was perceived to move, the extent to which the future was near and graspable, the ways in which the past was seen to impinge on the present, opens up exciting new possibilities for analysing politics, ideologies, and worldviews.

Myth of the Nation and Vision of Revolution Ignaz Goldziher, 2017-09-29

In what may well rank as the finest political and intellectual history of the twentieth century, the late J. L. Talmon explores the origins of the schism within European society between the totalitarians of Right and Left, as well as the split between an acceptance of the historical national community as the natural political and social framework and the vision of a socialist society achieved by a universal revolutionary breakthrough. This, the third and final volume of Talmon's history of the modern world, brings to bear the resources of his incisive scholarship to examine the workings of the ironies of totalitarianism, as well as the resources of democracy.

Play and the Artist's Creative Process Bernard Susser, 1988

Play and the Artist's Creative Process explores a continuity between childhood play and adult creativity. The volume examines how an understanding of play can shed new light on processes that recur in the work of Philip Guston and Eduardo Paolozzi. Both artists' distinctive engagement with popular culture is seen as connected to the play materials available in the landscapes of their individual childhoods. Animating or toying with material to produce the unforeseen outcome is explored as the central force at work in

the artists processes By engaging with a range of play theories the book shows how the artists studio methods can be understood in terms of game strategies

The Genesis of the Concept of the Myth in the Philosophy of Georges Sorel, 1889-1902 Richard Scott Nodell,1975 The British Library General Catalogue of Printed Books to 1975 British Library,1985 *The Action Française and Revolutionary Syndicalism* Paul Mazgaj,1979 Mazgaj traces the interaction between the syndicalist Left and the royalist Right in France during the period between the Dreyfuss affair and the beginnings of World War I Some royalists turned to the Left to enlist support for replacing the Third Republic with a social monarchy the Left community was in such disarray that some syndicalists responded to the overtures of the Right Mazgaj has ferreted out the intrigues taking place between the two groups Originally published in 1979 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value The Publishers Weekly ,1919

Jean Grave and the Anarchist Tradition in France Louis Patsouras,1995 Jean Grave 1854 1939 was a leading French anarcho communist in the 1880 1920 period whose theoretical works and activity place him alongside such anarchist luminaries as William Godwin Pierre Joseph Proudhon Michael Bakunin and Peter Kropotkin Drawing on various archival and library sources Louis Patsouras traces the controversies and convictions that shaped the life and the career of this extraordinary radical thinker set within the fascinating socioeconomic context of Graves s time *Bibliography of Publications by Members of the Several Faculties of the University of Michigan* University of Michigan. Office of Research Administration,1923

The Core of Italian Nationalism John Alden Thayer,1956

The Enigmatic Realm of **Thegenesis Of Georges Sorel**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Thegenesis Of Georges Sorel** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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