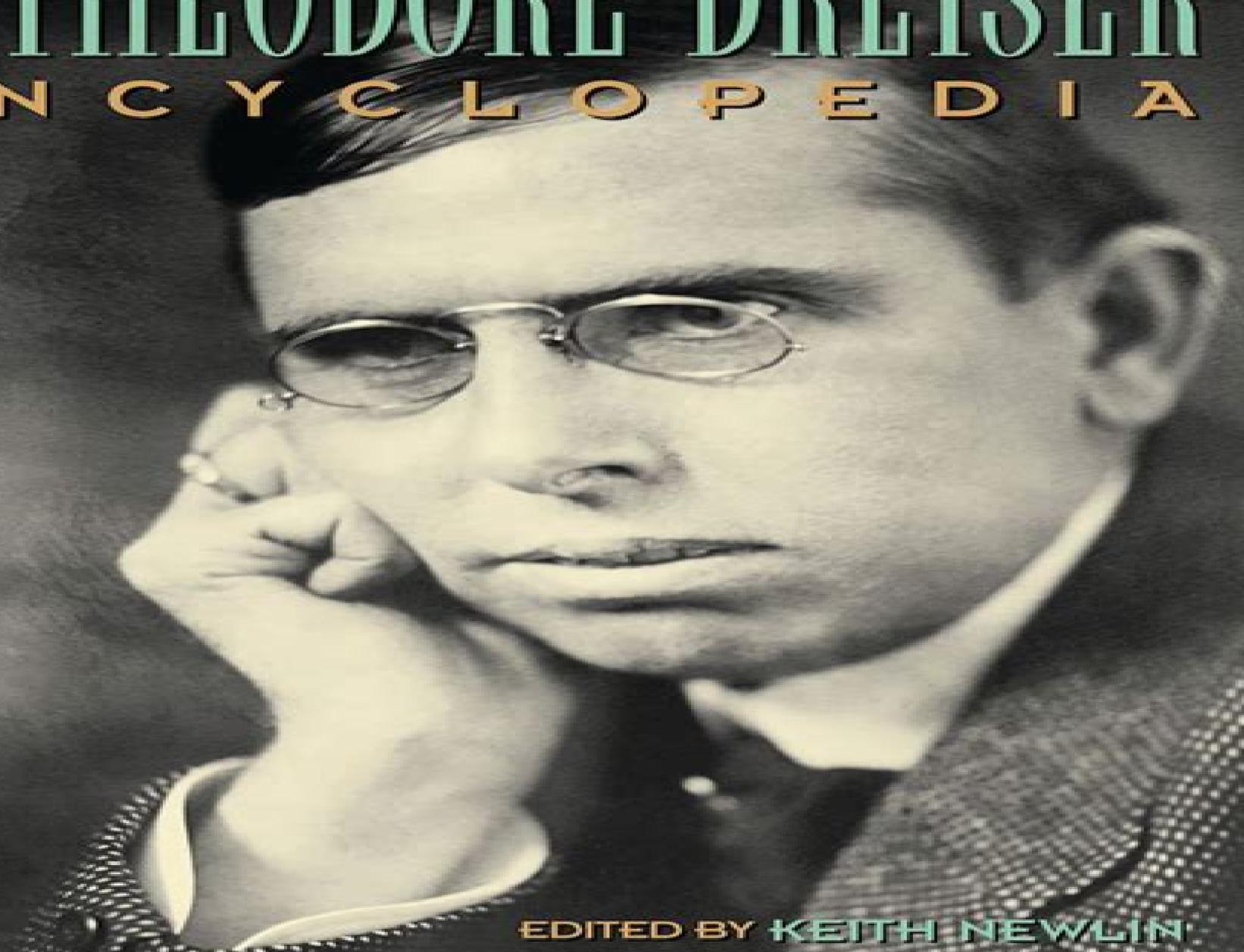


# A THEODORE DREISER ENCYCLOPEDIA



EDITED BY KEITH NEWLIN

# Theodore Dreiser Encyclopedia

**James Louis Garvin, Franklin Henry  
Hooper, Warren E. Cox**

## **Theodore Dreiser Encyclopedia:**

A Theodore Dreiser Encyclopedia Keith Newlin, 2003-07-30 For a century Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life His first novel *Sister Carrie* 1900 was reluctantly published and then ignored by its publisher who thought the book immoral Another publisher withdrew his fifth novel *The Genius* 1915 rather than face prosecution on obscenity charges Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece *An American Tragedy* appeared in 1925 This reference is an authoritative guide to his life and works Included are several hundred entries on each of Dreiser's books and short stories as well as magazine and newspaper pieces he collected during his life Noteworthy uncollected and posthumously collected works are given separate entries as are major characters in the novels family members friends and other persons important to understanding his writings There are also entries on Dreiser's publishers his major influences the places and events important to his life and the literary and social contexts of his works Expert contributors wrote each of the entries many of which cite works for further reading The volume closes with a selected bibliography of works by and about Dreiser

*Working Women in American Literature, 1865-1950* Miriam S. Gogol, 2020-07-07 *Working Women in American Literature 1865-1950* consists of eight original essays by literary historical and multicultural critics on the subject of working women in late nineteenth to mid twentieth century American literature The volume examines how the American working woman has been presented misrepresented and underrepresented in American realistic and naturalistic literature 1865-1930 and by later authors influenced by realism and naturalism Points explored include the historical vocational realities of working women e.g. factory workers seamstresses maids teachers writers prostitutes etc the distortions in literary representations of female work the ways in which these representations still inform the lives of working women today and new perspectives from queer theory immigrant studies and race and class analyses These essays draw on current feminist thought while remaining mindful of the historicity of the context The essayists discuss important women writers of the period for instance Ellen Glasgow Charlotte Perkins Gilman Rachel Crothers Willa Cather and the understudied Ann Petry as well as canonical writers like Theodore Dreiser Henry James and William Dean Howells The discussions touch on a variety of literary and artistic genres novels short stories other forms of fiction biographies dramas and films In the introductory essay and throughout the collection the term working women in the United States is deconstructed the historical and cultural definitions of work and the words work in America are redefined through the lens of genders

*The Universal Jewish Encyclopedia ...* Isaac Landman, Simon Cohen, 1942

**Dreiser Studies**, 2003

**New Makers of Modern Culture** Wintle Justin, 2013-05-13 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of

the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *Nelson's Encyclopaedia* ,1907 **New Makers of Modern Culture** Justin Wintle,2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing *Dreiser* Theodore Dreiser,1987 This volume contains three novels by the renowned master of naturalism including Sister Carrie the story of a young women s rise in the world as her lover sinks into poverty and suicide **The Encyclopaedia Britannica** ,1929 *The New York Times Encyclopedia of Film: 1929-1936* ,1984 **The Encyclopaedia Britannica** James Louis Garvin,Franklin Henry Hooper,Warren E. Cox,1929 **Encyclopaedia Britannica** ,1929 Nelson's Perpetual Loose-leaf Encyclopaedia John Huston Finley,1920 **The Encyclopaedia Britannica** Hugh Chisholm,1922 *THE ENCYCLOPAEDIA BRITANNICA FOURTEENTH EDITION: A NEW SURVEY OF UNIVERSAL KNOWLEDGE VOLUME 7* ,1929 **The New International Encyclopaedia** ,1924 **New International Encyclopaedia** ,1929 The Encyclopedia Britannica James Louis Garvin,Franklin Henry Hooper,Warren E. Cox,1929 **Prospects for the Study of American Literature (II)** Richard Kopley,Barbara Cantalupo,2009 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman

Melville Edgar Allan Poe Henry David Thoreau and Mark Twain  
Dreiser, 1899

**Edmund Clarence Stedman at Home ...** Theodore

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