

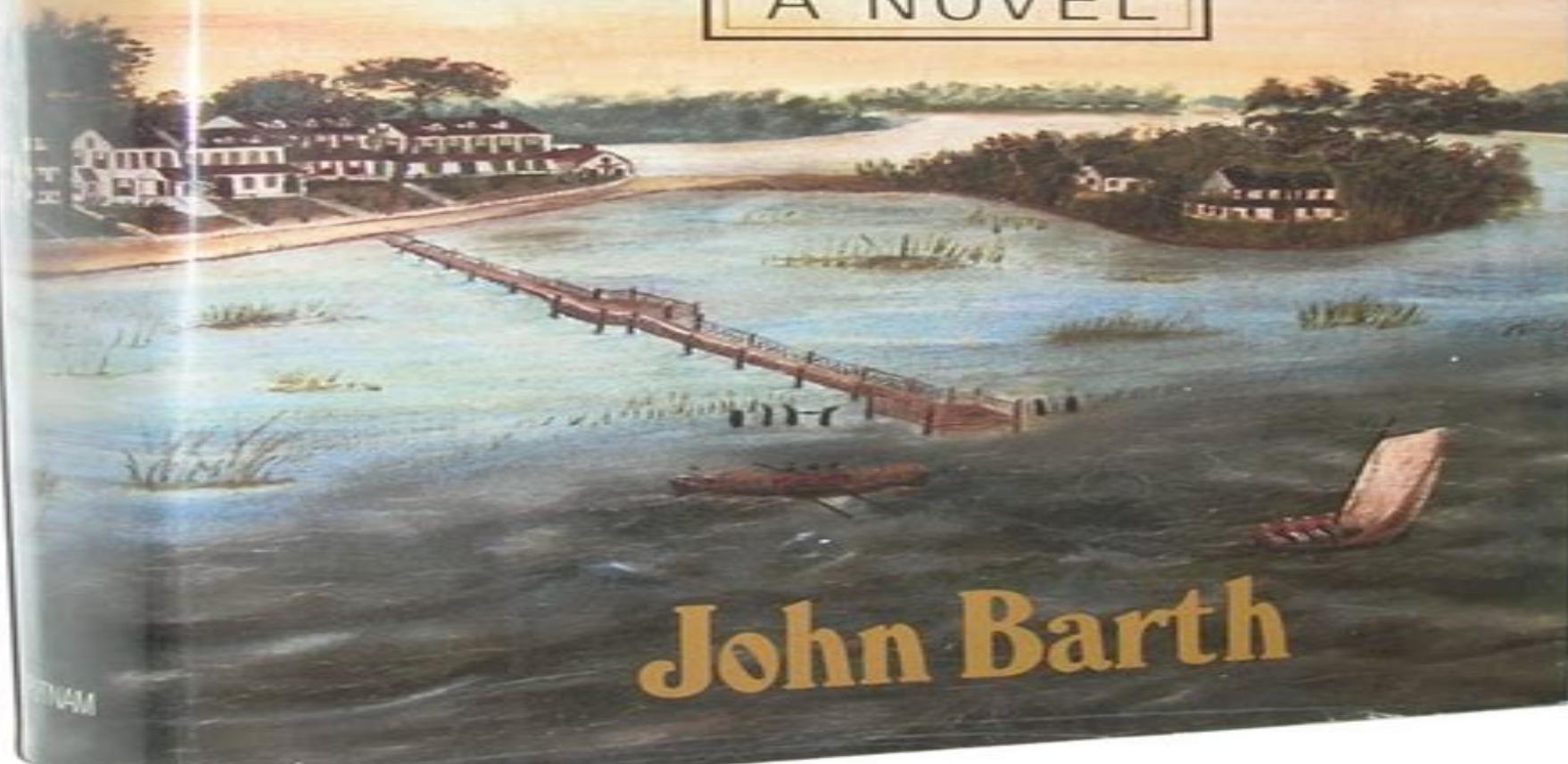
John Barth

THE
**TIDEWATER
TALES**
A NOVEL

John Barth

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Tidewater Tales

Stephen Benson



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that attempt to demythologize Wallace's persona and his literary preeminence. By re-situating Wallace's work in a broader and more contentious literary arena, *The Wallace Effect* traces both the reach and the limits of Wallace's legacy. *HJEAS*, 1996

Voices of Power Marc Maufort, 1997

Genres as Repositories of Cultural Memory, 2021-12-28 This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge, a sort of encyclopaedia or museum of stocked culture, and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the post-modern historical novel and various forms of post-modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec, and Marguerite Yourcenar. The volume thus constitutes an attractive and representative sample of post-modern forms of rewriting and problematizing individual and collective pasts.

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Problèmes des genres littéraires, 1992

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