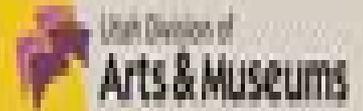


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# Utah Folk Art

**David Stanley**



## Utah Folk Art:

*Utah Folk Art* Hal Cannon, 1980      **Utah's Living Treasures** ,1991      *Utah's Living Treasures* Utah Arts Council, 1991  
**Forms Upon the Frontier** Austin E. Fife, Alta Stevens Fife, Henry Glassie, 1969      *Folk Art of Idaho* Steve Siporin, 1984  
**Utah Folklife Newsletter** , 1985      *Sotheby's Guide to American Folk Art* Jacquelyn Oak, 1994 A hands on fully illustrated guide to buying folk art the fastest growing area of collectibles today Written in a clear direct style this handy volume covers sculpture paintings fiber arts and furniture and decorative objects Includes information on finding evaluating buying and restoring collectibles 82 2 color illustrations      Annual Report National Endowment for the Arts, 1987 Reports for 1980 19 also include the Annual report of the National Council on the Arts      *Folklife and Folk Art Education Resource Guide* Randy Williams, Utah State University, Folk Arts Program (Utah Arts Council), 1997 Resource guide includes lesson plans one page descriptions of folk art traditions practiced by individuals living in Utah and an introduction explaining folklore and why and how it should be incorporated into K through 12 classrooms      Southern Arizona Folk Arts James S. Griffith, 1988 Enhanced by numerous photographs Southern Arizona Folk Arts shows how people from many cultures have made the desert a place of celebration In helping to define a way of life it serves as a practical handbook to Southwestern life styles as encountered in southern Arizona while offering the scholar s perspective on their diverse sources and contributions  
Material Culture Kenneth L. Ames, 1985      The Folklore Historian , 2003      **Religious Folk Art in America** C. Kurt Dewhurst, Betty MacDowell, Marsha MacDowell, Museum of American Folk Art, 1983      **Museum of American Folk Art Encyclopedia of Twentieth-century American Folk Art and Artists** Chuck Rosenak, Jan Rosenak, 1990 Comprehensive encyclopedia of twentieth century American folk art and artists      Folklore in Utah David Stanley, 2004 Over thirty scholars examine the development of folklore studies through the lens of over one hundred years of significant activity in a state that has provided grist for the mills of many prominent folklorists In the past the Folklore Society of Utah has examined the work of such scholars in biographical and other essays published in its newsletters This book incorporates those essays and goes well beyond them to include many other topics offering a thorough history of folklore studies and a guide to resources for those pursuing research in Utah now and in the future The essays survey the development and contributions of folklore studies in Utah from 1892 to 2004 but also represent developments in both academic and public sector folklore throughout the United States Following a thorough historical introduction part I profiles the first folklorists working in the state including Hector Lee Thomas Cheney Austin and Alta Fife Wayland Hand and Lester Hubbard Part II looks at the careers of prominent Utah folklorists Jan Harold Brunvand Barre Toelken and William B Wilson as well as the works of the next current generation of folklorists Part III covers studies in major folklore genres with essays on the study of material culture vernacular architecture and Mormon ethnic Native American and Latino folklore Part IV examines public folklore programs including organizations conferences and tourism Back matter describes academic programs at Utah institutions of higher

education summarizes the holdings of the various folklore archives in the state and provides a complete cross indexed bibliography of articles books and recordings of Utah folklore     **Utah** William Kurtis, Eric (ART) Dowdle, 2008-04     **The Journal of American Folk-lore** , 2008     **American Art Directory 2009** National Register Publishing, 2008     **Folklore, Culture, and Aging** David P. Shuldiner, 1997-04-16 A resource guide by and about elders and the process of aging this volume provides a list of over 1 500 references all annotated covering a wide range of subject areas It is organized under such topics as Customs and Beliefs Narratives Traditional Arts Health and Healing and Applied Folklore and is further divided into regional and topical subheadings It also features works on methods and concepts in field research in folklore oral history and community studies a chapter on general works from other fields of interest as well as a chapter on films The introduction offers not only a description of the nature and role of elders as creators and carriers of culture but also a challenge to readers reflected in the broad range of materials cited defying both narrow conceptions of aging and the aged and limited notions about the full scope of expressive culture addressed by folklore studies     *A Critical Bibliography of American Folk Art* Simon J. Bronner, 1978

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