



WARFARE ^{in the} CLASSICAL WORLD

An illustrated
encyclopedia of
weapons, warriors
and warfare
in the ancient
civilizations of
Greece and Rome

From the rise
of Mycenae to
the decline of the
Roman Empire
1600 BC–AD 300

John Warry

Warfare In The Classical World

Regina M. Loehr



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Warfare in the Classical World John Gibson Warry,2000 *Warfare in the Classical World* John Gibson Warry,1980
Illustrates and describes uniforms armor weapons siege equipment warships and strategies used by the ancient Greeks and Romans and their enemies The ^AOxford Handbook of Warfare in the Classical World Brian Campbell, Lawrence A. Tritle,2013-01-09 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome Women at War in the Classical World Paul Chrystal,2017-02-28 A look at how warfare affected and was affected by women in ancient times Although the conduct of war was generally monopolized by men in the Greco Roman world there were plenty of exceptions with women directly involved in its direction and even as combatants Artemisia Olympias Cleopatra and Agrippina the Elder being famous examples And both Greeks and Romans encountered women among their barbarian enemies such as Tomyris Boudicca and Zenobia More commonly of course women were directly affected as noncombatant victims of rape and enslavement as spoils of war and this makes up an important strand of the author s discussion The portrayal of female warriors and goddesses in classical mythology and literature and the use of war to justify gender roles and hierarchies are also considered Overall this is a landmark survey of women s role in and experience of war in the Classical world Warfare in the Classical World John Gibson Warry,2001 Warfare in the Classical World John Gibson Warry,1980 This book traces the evolution of warfare in the Greek and Roman worlds between 1600 BC and AD800 from the rise of the Mycenaean civilization to the decline of the Roman Empire The feats of the great military commanders are examined Warfare in the Classical World John Warry,1980 **Rome & Parthia: Empires at War** Gareth C. Sampson,2020-08-05 A Roman historian examines the motivation and strategy behind Marc Anthony s invasion of Parthia and the reasons for its ultimate defeat In the mid first century BC the Roman Empire was rivaled only by the Parthian Empire to the east The first war between these two ancient superpowers resulted in the total defeat of Rome and the death of Marcus Crassus When Rome collapsed into Civil War in the 1st century BC the Parthians took the opportunity conquer the Middle East and drive Rome back into Europe What followed was two decades of war which saw victories and defeats on both sides The Romans were finally able to gain a victory over the Parthians thanks to the great general Publius Ventidius These victories acted as a springboard for Marc Antony s plans to conquer the Parthian Empire which ended in ignominious defeat In this authoritative history Gareth Sampson analyses the military campaigns and the various battles between Rome and Parthia He provides fascinating insight into the war that in many ways defined the Middle East for the next 650 years The Classical World ,1910 **Warfare in the Classical World** John Warry,1996-08 The Cambridge History of Greek and Roman Warfare Philip Sabin,Hans van Wees,Michael Whitby,2007-12-06 First volume of a systematic and up to date account of warfare from Archaic Greece to Republican Rome **Emotion and Historiography in Polybius' Histories** Regina M. Loehr,2023-12-29 This volume explores emotion and its importance in Polybius conception of

history his writing of historiography and the benefits of this understanding to readers of history How and why did ancient historians include emotions in their texts This book argues that in the Histories of Polybius the Greek historian who recorded Rome's rise to dominion in the ancient Mediterranean emotions play an effective role in history used by the historian to explain the causes of actions connect events and make sense of human behavior Through analysis of the emotions in the narrative and theory of Polybius Histories using critical terminology and frameworks from modern philosophy psychology and political science this work calls into question assumptions that emotions were purely irrational and detrimental in ancient history politics and historiography Emotions often positively shape Polybius historical narrative provide criteria for the success and morality of agents actions and even historians and aid the historian in guiding readers to become intelligent leaders and citizens of a new world centered on Rome Emotion and Historiography in Polybius Histories is a fascinating read for students and scholars of ancient historiography and history as well as those working on ancient political thought emotions in the ancient Greek world and emotion in history and literature more broadly

Roman Mythology. Mars the Roman god of war David Onditi, 2020-03-24 Essay from the year 2019 in the subject History of Europe Middle Ages Early Modern Age grade A University of Nairobi language English abstract In the daily lives of the Romans religion played an important role It helped the citizens of Rome to make sense of the bad and good things that happened to them When a good thing happened such as a good harvest or victory in battle the Romans believed that was a sign of approval or help from the gods The Romans worshiped a council of 12 gods known as the Dii Consentes made up of six goddesses and six gods amongst them god Mars Roman god of war Mars was second in power only to Jupiter the sun god in the Roman pantheon The myth of Mars was mostly borrowed from Ares the Greek war god However Mars was significantly different from Ares due to the unique Roman features that Mars had Mars was considered to be more level headed as compared to Ares who has disruptive and impulsive Mars was also more virtuous as compared to the Ares The Romans held significant warfare festivals in honor of Mars

The Armies of Classical Greece Everett L. Wheeler, 2007 The origin of the Western military tradition in Greece 750-362 BC is fraught with controversies such as the date and nature of the phalanx the role of agricultural destruction and the existence of rules and ritualistic practices This volume collects papers significant for specific points in debates or theoretical value in shaping and critiquing controversial viewpoints An introduction offers a critical analysis of recent trends in ancient military history and provides a bibliographical essay contextualizing the papers within the framework of debates with a guide to further reading

[Ancient Greeks at War](#) Simon Elliott, 2021-11-10 A detailed insightful survey of Greek warfare with illustrations and many well informed and highly perceptive observations Choice In this book historian and archaeologist Simon Elliott considers the different fighting styles of Greek armies and discusses how Greek battles unfolded Covering every aspect of warfare in the Ancient Greek world from the beginnings of Greek civilization to its assimilation into the ever expanding world of Rome it begins with the onset of Minoan culture on Crete around 2000 BC then covers the arrival of the

Mycenaean civilization and the ensuing Late Bronze Age Collapse before moving on to Dark Age and Archaic Greece This sets the scene for the flowering of Classical Greek civilization as told through detailed narratives of the Greek and Persian Wars the Peloponnesian Wars and the rise of Thebes as a major power The book then moves on to Macedonian domination under Philip II before focusing on the exploits of his son Alexander the Great the all conquering hero of the ancient world His legacy was the Hellenistic world with its multiple never ending series of conflicts that took place over a huge territory ranging from Italy in the west all the way to India in the east Topics covered include the various Wars of the Successors the rise of the Bactrian Greek and Indo Greek kingdoms the wars between the Antigonid Macedonian Seleucid and Ptolemaic kingdoms and later the clash of cultures between the rising power of Rome in the west and the Hellenistic kingdoms In the long run the latter proved unable to match Rome s insatiable desire for conquest in the eastern Mediterranean and this together with the rise of Parthia in the east ensured that one by one the Hellenistic kingdoms and states fell The book ends with the destruction of Corinth in 146 BC after the defeat by Rome of the Achaean League and concludes by considering the legacy of the Ancient Greeks in the Roman world and subsequently A comprehensive survey smoothly written by an expert popularizer of ancient history A tour de force NYMAS Review **Warfare in Ancient Greece** Pierre Ducrey,1986 A history of warfare in ancient Greece from the Minoan civilization of Crete to the end of the Hellenistic period 2700 B C A D 146

Killing for the Republic Steele Brand,2019-09-10 How Rome s citizen soldiers conquered the world and why this militaristic ideal still has a place in America today For who is so worthless or indolent as not to wish to know by what means and under what system of polity the Romans succeeded in subjecting nearly the whole inhabited world to their sole government a thing unique in history Polybius The year 146 BC marked the brutal end to the Roman Republic s 118 year struggle for the western Mediterranean Breaching the walls of their great enemy Carthage Roman troops slaughtered countless citizens enslaved those who survived and leveled the 700 year old city That same year in the east Rome destroyed Corinth and subdued Greece Over little more than a century Rome s triumphant armies of citizen soldiers had shocked the world by conquering all of its neighbors How did armies made up of citizen soldiers manage to pull off such a major triumph And what made the republic so powerful In Killing for the Republic Steele Brand explains how Rome transformed average farmers into ambitious killers capable of conquering the entire Mediterranean Rome instilled something violent and vicious in its soldiers making them more effective than other empire builders Unlike the Assyrians Persians and Macedonians it fought with part timers Examining the relationship between the republican spirit and the citizen soldier Brand argues that Roman republican values and institutions prepared common men for the rigors and horrors of war Brand reconstructs five separate battles representative moments in Rome s constitutional and cultural evolution that saw its citizen soldiers encounter the best warriors of the day from marauding Gauls and the Alps crossing Hannibal to the heirs of Alexander the Great A sweeping political and cultural history Killing for the Republic closes with a compelling argument in favor of

resurrecting the citizen soldier ideal in modern America

Women and War in Antiquity Jacqueline Fabre-Serris, Alison

Keith, 2015-12-15 Women in ancient Greece and Rome played a much more active role in battle than previously assumed. The martial virtues—courage, loyalty, cunning, and strength—were central to male identity in the ancient world, and antique literature is replete with depictions of men cultivating and exercising these virtues on the battlefield. In *Women and War in Antiquity*, sixteen scholars reexamine classical sources to uncover the complex but hitherto unexplored relationship between women and war in ancient Greece and Rome. They reveal that women played a much more active role in battle than previously assumed, embodying martial virtues in both real and mythological combat. The essays in the collection, taken from the first meeting of the European Research Network on Gender Studies in Antiquity, approach the topic from philological, historical, and material culture perspectives. The contributors examine discussions of women and war in works that span the ancient canon from Homer's epics and the major tragedies in Greece to Seneca's stoic writings in first-century Rome. They consider a vast panorama of scenes in which women are portrayed as spectators, critics, victims, causes, and beneficiaries of war. This deft volume, which ultimately challenges the conventional scholarly opposition of standards of masculinity and femininity, will appeal to scholars and students of the classical world, European warfare, and gender studies.

The Peloponnesian War

Lawrence Tritle, 2004-11-30 The Peloponnesian War resonates with contemporary events like few other episodes in ancient history. Though a democracy, Athens warred with its neighbors for decades in a doomed bid to secure its Aegean and Mediterranean empire. The ambitious city state's eventual reward was defeat and tyrannical rule, effectively ending Athens's Golden Age, which flourished during the war in the fifth century BC. Not coincidentally did Athens flourish economically, militarily, artistically, and philosophically during the fifth century BC. Empire created great wealth, which supported the then novel democratic government. Wealth also supported the arts and letters. This was the time of Socrates, Plato, Aristophanes, Pericles, and Thucydides, figures whose works and musings on war and its effects are widely read to this day. Designed as an accessible introduction to this immensely important event, *The Peloponnesian War* offers readers and researchers an appealing mix of descriptive chapters, biographical sketches, and annotated primary documents. An overview of the war is presented, followed by a presentation of Thucydides' account of the war's causes. A look at the intertwined, some would say poisoned, relation of democracy and empire is offered, as are chapters on how the war was represented in plays, statuary, and pottery. The ethics of war are delved into by detailing the life, teachings, and eventual death of Socrates. And critically, a chapter is devoted to those who most often suffer the harmful consequence of war: women. A glossary of terms is present, as is an annotated timeline, maps, useful illustrations, an annotated bibliography, and a thorough index.

The Patterns of War

Through the Eighteenth Century Larry H. Addington, 1990 Presents a survey of pre-19th century warfare

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