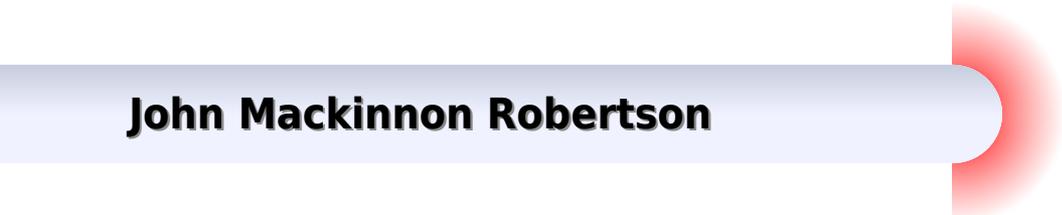


Studying Shakespeare An Introduction

John Mackinnon Robertson



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Studying Shakespeare Andrew Gurr, 1988

Introduction to Shakespearean Study Frederick Gard Fleay, 1877

The Student's Guide to Shakespeare William McKenzie, 2017 An introductory guide to studying Shakespeare This book is a one stop shop for the busy undergraduate studying Shakespeare Offering detailed guidance to the plays most often taught on undergraduate courses the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly Each text discussion contains sections on sources characters performance themes language and critical history helping students identify the different ways of approaching a text The book s unique play based structure and character centre approach allows students to easily navigate the material The flexibility of the design allows students to either read cover to cover target a specific play or explore elements of a narrative unit such as imagery or characterisation The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was and is

Key Features An introduction which gives an up to date state of play of the academic theatrical and cultural efforts inspired by Shakespeare s texts A discussion of critical approaches to the playwright s texts Succinct guides to Shakespeare s most studied plays Discussion questions

Shakespeare Open University A177/Study guide, 2009

Studying Shakespeare Katherine Armstrong, Graham Atkin, 2014-07-15 This book is a concise single volume guide to studying Shakespeare covering practical as well as theoretical issues The text deals with the major topics on a chapter by chapter basis starting with why we study Shakespeare through Shakespeare and multimedia to a final chapter on Shakespeare and Theory Current trends and recent developments in Shakespearean studies are also discussed with an emphasis on the contextualisation of Shakespeare historical appropriations of his work and the debate concerning his place in the literary canon Extensive reference is made to a variety of developing media e g film audio cassette video CD Rom and global digital networks bringing the study of Shakespeare into the twentieth century

An Introduction to the Study of Shakespeare Hiram Corson, 1890

An Introduction to the Study of Shakespeare Canon John Mackinnon Robertson, 1924

An Introduction to the Study of Shakespeare Hiram Corson, 1899

How to Study a Shakespeare Play Martin Coyle, John Peck, 1995-11-11 This book for a decade the most highly regarded general introduction to Shakespeare offers students a clear and practical method of approaching a Shakespeare play This major new edition has been thoroughly revised and expanded to include five new chapters that illustrate the nature and impact of the new approaches to Shakespeare that have swept through literary studies in recent years structuralism poststructuralism deconstruction feminism new historicism and cultural materialism

How to Study Shakespeare; with an Introduction

by **W. J. Tolve** William Hansell Fleming,1900 **An introduction to the study of Shakespeare** Hiram Corson,1909

Studying Shakespeare in Performance John Russell-Brown,2011-07-14 John Russell Brown is arguably the most influential scholar in the field of Shakespeare in performance This collection brings together and makes accessible his most important writings across the past half century or so Ranging across space words audiences directors and themes the book maps John Russell Brown s search for a fuller understanding of Shakespeare s plays in performance New introductory notes for each chapter give a fascinating insight into his critical and scholarly journey Together the essays provide an authoritative and engaging account of how to study Shakespeare s plays as texts for performance Drawing readers into a wide variety of approaches and debates this book will be important and provocative reading for anyone studying Shakespeare or staging one of his plays

An Introduction to the Study of Shakespeare Hiram Corson,2015-06-16 Excerpt from An Introduction to the Study of Shakespeare The present work is an attempt to indicate to the student some lines of Shakespearian study which may serve to introduce him to the study of the Plays as plays No one line is carried out to any extent but enough is presented it is hoped to enable the student with the additional aid of such easily accessible sources as are noted to extend the several lines of study indicated The commentaries presented on Romeo and Juliet King John Much Ado about Nothing Hamlet Macbeth and Antony and Cleopatra aim chiefly to present the points of view which are demanded me judice for a proper appreciation of Shakespeare s general attitude toward things and his resultant dramatic art The moral spirit with which he worked as distinguished from a moralizing spirit it is all important to appreciate His Plays surpass all those of the contemporary dramatists in their moral proportion in the harmony which they exhibit with the eternal fitness of things in their truthfulness in respect to the fatalism of overmastering passion Herein consists their transcendent educating value To come into the fullest possible sympathy with this moral proportion with this harmony and truthfulness should be the highest aim of Shakespearian culture The textual study of the Plays is abundantly provided for by numerous annotated editions such as Rolfe s Hudson s the Clarendon Press etc These scholarly editions will not soon be superseded by others having the same general purpose About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Studying Shakespeare Adaptation Pamela Bickley,Jenny Stevens,2020-09-17 Shakespeare s plays have long been open to reimagining and reinterpretation from John Fletcher s riposte to The Taming of the Shrew in 1611 to present day spin offs in a whole range of media including YouTube videos and Manga comics This book offers a clear route map through the world of adaptation selecting examples from film drama prose fiction ballet the visual

arts and poetry and exploring their respective political and cultural interactions with Shakespeare's plays 36 specific case studies are discussed three for each of the 12 plays covered offering additional guidance for readers new to this important area of Shakespeare studies The introduction signals key adaptation issues that are subsequently explored through the chapters on individual plays including Shakespeare's own adaptive art and its Renaissance context production and performance as adaptation and generic expectation and transmedial practice Organized chronologically the chapters cover the most commonly studied plays allowing readers to dip in to read about specific plays or trace how technological developments have fundamentally changed ways in which Shakespeare is experienced With examples encompassing British North American South and East Asian European and Middle Eastern adaptations of Shakespeare's plays the volume offers readers a wealth of insights drawn from different ages territories and media

Questions on Shakespeare: Introductory Albert Harris Tolman, 1910 Questions on Shakespeare Albert Harris Tolman, 1910 **Starting Shakespeare** Esme Miskimmin, 2015-11-12 Where do we start when studying Shakespeare With the man himself Or with historical context With language Or plot Starting Shakespeare is a lively approachable guide to studying Shakespeare that enables students to make a start on Shakespeare's plays to read the plays for themselves and to develop ideas for discussion It provides a clear informative introduction to the key elements of Shakespeare studies including historical context theatrical awareness characters and plots settings genres language and editions Each chapter is a potential starting point in its own right with extensive cross references providing links between sections Each chapter uses a range of plays to illustrate the points made drawn from a wide range of genres and both early and late texts but with a focus on the plays most often studied Chapters end with a brief summary and suggestions for wider reading including guidance on key critical works and approaches Starting Shakespeare is an ideal introduction to studying Shakespeare and his works It provides a clear starting point and a thought provoking guide to further study

A Brief Guide to the Literature of Shakespeare Herman Henry Bernard Meyer, 1915 *Introduction to Shakespearian Study* Frederick Gard Fleay, 1877

Studying Shakespeare An Introduction Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Studying Shakespeare An Introduction**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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