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Stage And Screen

Victoria Lowe



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The Stage/screen Debate Gregory Albert Waller,1978 Directing for Stage and Screen Marian F. Monta,Jack R. Stanley,2008 If directing dramatic productions interests you this book is a basic guide to show you know to apply the principles of directing to any dramatic medium stage television or film The authors who have worked in all three media illustrated how the principles of one medium relate to the other two **Can't Help Singin'** Gerald Mast,1987 Includes chapters on Irving Berlin Jerome Kern the Gershwins Busby Berkeley Fred Astaire Rodgers and Hart Cole Porter and Rodgers and Hammerstein *Shakespeare, from Stage to Screen* Sarah Hatchuel,2004-08-12 How is a Shakespearean play transformed when it is directed for the screen In this 2004 book Sarah Hatchuel uses literary criticism narratology performance history psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions She identifies distinct strategies chosen by film directors to appropriate the plays Instead of providing just play by play or film by film analyses the book addresses the main issues of theatre film aesthetics making such theories and concepts accessible before applying them to practical cases Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 King John through the adaptations by Olivier Welles and Branagh to Taymor s 2000 Titus and beyond This book is aimed at scholars teachers and students of Shakespeare and film studies providing a clear and logical apparatus with which to examine Shakespearean screen adaptations **From Stage to Screen** Bill Britten,2014-11-20 The camera enables us to see right into a character s soul revealing his or her innermost thoughts and emotions Screen acting requires a more rigorously truthful and spontaneous performance than the stage as well as very different technical expertise From Stage to Screen is a handbook for the professional actor packed with advice on how to make the transition and fully prepare for a TV or film role The book is divided into three sections the first examines the relationship between the actor and the camera and how it differs from that of a performer with a stage audience the second addresses the technical skills the screen actor needs in order to work as part of a large collaborative team and make the shot work and the third explores the very different experience of an actor working on a screen project including getting the job how to prepare properly what to expect and how to manage the whole process from casting through to ADR in order to deliver the very best work *The Disney Musical on Stage and Screen* George Rodosthenous,2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation s hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway s highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical

theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact

The Field of Drama Martin Esslin, 1987 This book of criticism brings both theatre and film studies within a single theoretical framework

The Film Mercury, 1929 *Adapting Performance Between Stage and Screen* Victoria Lowe, 2023-02-24 Provides a new foundation for discussions about theater film and translations between the two mediums Adapting Performance Between Stage and Screen provides an introduction to adaptations between theater and film establishing a framework for considering these as distinct from literary adaptation The book places emphasis on performance and event opening new avenues of exploration to include non literary issues such as the treatment of space and place mise en scene acting styles and star personas The recent growth of digital theater is examined to foreground the events of theater and cinema largely ignored in adaptation studies with phenomena such as National Theatre Live analyzed for the different ways that liveness is adapted Drawing from case studies that explore distinct periods in British film and theater history the volume looks at issues surrounding theatrical naturalism and cinematic realism and illustrates the principle that adaptations can't be divorced from the historical and cultural moment in which they are produced Adapting Performance Between Stage and Screen explores how cultural values can be articulated in the act of translating between media providing a new framework for the discussion of theater and film as dramatic works

Sports and Vanities, 1925 **Women's Activism Behind the Screens** Frances C. Galt, 2020-11-27 Frances C Galt explores the role of trade unions and women's activism in the British film and television industries in this important contribution to debates around gender inequality The book traces the influence of the union for technicians and other behind the camera workers and examines the relationship between gender and class in the labour movement Drawing on previously unseen archival material and oral history interviews with activists it casts new light on women's experiences of union participation and feminism over nine decades As concerns about the gender pay gap women's rights and harassment continue it assesses historical progress and points the way to further change in film and TV

Exhibitors Daily Review, 1930 Film and Television Acting Ian Bernard, 1997-12-11 Film and Television

Acting offers solid techniques for creating a natural believable performance for film and television The reader will discover techniques for listening and reacting blocking and business character focus the closeup and comedy as they pertain to acting in front of a camera The book analyzes the differences between theatre film and television acting providing the theatre trained actor with specific approaches for making the transition to on camera work This second edition is thoroughly revised and updated The book contains numerous scenes and exercises including sample scenes from Cheers and Seinfeld which provide the reader with ways to practice the specific techniques outlined by the author Included are interviews with well know actors and directors Don Murray Norman Jewison and Emmy award winner Glenn Jordan to name a few These interviews illustrate how the professionals apply their training and technique to filmed performances There is also a chapter length interview with John Lithgow in which the actor provides a first hand account of the differences of acting for the theatre and for the camera

The World of Musicals Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia *The Saturday Evening Post* ,1929

Motion Picture Story Magazine ,1929 **Twenty-First Century Musicals** George Rodosthenous,2017-08-14 Twenty First Century Musicals stakes a place for the musical in today s cinematic landscape taking a look at leading contemporary shows from their stage origins to their big screen adaptations Each chapter offers a new perspective on a single musical challenging populist narratives and exploring underlying narratives and sub texts in depth Themes of national identity race class and gender the voice and singing live on film authenticity camp sensibilities and the celebration of failure are addressed in a series of questions including How does the film adaptation provide a different viewing experience from the stage version What themes are highlighted in the film adaptation What does the new casting bring to the work Do camera angles dictate a different reading from the stage version What is lost gained in the process of adaptation to film Re interpreting the contemporary film musical as a compelling art form Twenty First Century Musicals is a must read for any student or scholar keen to broaden their understanding of musical performance **Guide to College Courses in Film and Television** ,1978 *Successful*

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