

THREE CLASSICAL POETS

Sappho, Catullus, and Juvenal

Richard Jenkyns

Three Classical Poets

Jenkyns Richard



Three Classical Poets:

Three Classical Poets Richard Jenkyns,1982 In this engaging essay Richard Jenkyns shows us how to read three quite different ancient poets In a close and sensitive reading of Sappho Catullus and Juvenal Jenkyns delineates the uniqueness of the poet s individual voice in relation to poetic traditions His book constitutes a challenge to the view that one method will suffice for the interpretation of ancient poetry He seeks to demonstrate that we can have no substitute for flexible and humane judgment liberated from critical dogma if we are to understand the great writers of the past It is Jenkyns appealing habit to clarify and illustrate his points by drawing analogies from modern and ancient literature He deploys his wide learning with agility and grace

Three Classical Poets Jenkyns Richard,1982 **Three Classical Poets** Richard Jenkyns,1982

Anglo-Latin Literature, 600-899 Michael Lapidge,1996-01-01 The Latin literature of Anglo Saxon England remains poorly understood No bibliography of the subject exists No comprehensive and authoritative history of Anglo Latin literature has ever been written It is only in recent years largely through the essays collected in the present volumes that the outline and intrinsic interest of the field have been clarified Indeed until a comprehensive history of the period is written these collected essays offer the only reliable guide to the subject The essays in the first volume are concerned with the earliest period of literary activity in England Following a general essay which surveys the field as a whole the essays range from the arrival of Theodore and Hadrian through Aldhelm and Bede to Aediluulf

The Classic Poets William T. Dobson,1879 *Language, Truth, and Literature* Richard Gaskin,2013-04-18 According to the literary humanist works of imaginative literature have an objective meaning which is fixed at the time of their production and which is the same for all readers then and thereafter not subject to the vagaries of individual readers responses Such works refer to the real world and make statements about that world which are of cognitive as well as aesthetic value the two kinds of value are indeed intimately connected Richard Gaskin offers a defence of literary humanism so understood against assault from two directions On the one hand some analytic aestheticians have argued that works of literature do not bear referentially on the world and do not make true statements about it others hold that such works do not make a contribution to knowledge others again allow that works of literature may have cognitive value but deny that this depends on their having truth or reference On the other hand reception theorists and deconstructionists have rejected the humanist s objectivist conception of literary meaning and typically take a pragmatist and anti realist approach to truth and meaning This latter poststructuralist treatment of literature has often been accompanied by a radical politicization of its study In defending literary humanism against these various forms of attack Gaskin shows that the reading and appreciation of literature is a cognitive activity fully on a par with scientific investigation and that we can and should engage in it disinterestedly for the sake of what can be learnt about the world and our place in it

Dealing with Deities Selva J. Raj,William P. Harman,2012-02-01 Drawing on original field research *Dealing with Deities* explores the practice of taking ritual vows in the lives of ordinary religious

practitioners in South Asia The cornerstone of lay religious activity vow rituals are adopted by Muslims Hindus Christians Buddhists Jains and Sikhs who wish to commit themselves to ritually enacted relationships with sacred figures in order to gain earthly boons and spiritual merit The contributors to this volume offer a fascinating look at the varieties and complexities of vows and also focus on a unique characteristic of this vow taking culture that of resorting to deities and shrines of other religions in defiance of institutional directives and religious boundaries Richly illustrated the book explores the creativity of South Asian devotees and their deeply felt convictions that what they require they can achieve faithfully and independently by dealing directly with deities

Catullus Julia Haig Gaisser,2012-02-15 Catullus is one of the liveliest and most appealing Roman poets His emotion charm and apparent spontaneity resonate with readers as strongly today as in antiquity This sophisticated literary and historical introduction brings Catullus to life for the modern reader and presents his poetry in all its variety of emotions subjects and styles Places Catullus in a social historical and literary context Examines Catullus's style and subjects and provides a literary introduction to his major themes of love social life and politics Discusses the reception of the poems by translators and interpreters

Defining Genre and Gender in Latin Literature Garth Tissol,William Wendell Batstone,2005 The Roman confrontation and assimilation of Greek literature entailed a scrutiny critique and adaptation of generic assumptions This book considers the ways in which major genres among them comedy lyric elegy epic and the novel were redefined to accommodate Roman concerns and the ways in which gender plays a role in generic definition and authorial self definition Both of these areas of research have been important to William S Anderson throughout his career This collection of essays by his students helps readers to understand the nature of Roman literary self definition as it honors Professor Anderson's own achievements in this field

Register Tulane University,1909 **The Oxford History of Greece and the Hellenistic World** John Boardman,Jasper Griffin,Oswyn Murray,2001 This study begins with the eighth century BS witnessing the emergence of the Greek city states and extends to the conquests of Alexander the Great and the establishment of the Greek monarchies some five centuries later Back cover

The Oxford Magazine ,1889

Catalogue University of Alabama,1966 *The American Catholic Quarterly Review* James Andrew Corcoran,Patrick John Ryan,Edmond Francis Prendergast,1920 *A New Classical Dictionary of Greek and Roman Biography, Mythology and Geography* William Smith,1895

The Bibliographer and Reference List ,1888 *Annual register* University of Chicago,1898 An Outline History of French Literature Henry Stanley Schwarz,1924 **The Academy and Literature** ,1904 **The Encyclopaedia Britannica** ,1910

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