



# **THREE VOICES**

**THE THREE LANGUAGES WE USE TO COMMUNICATE  
WITH OURSELVES AND OTHERS.**

**INCLUDES  
WORKSHEETS**

**MARK BRADFORD**

**V1.1**

# Three Voices

**American Library Association**



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**School Songs for junior Classes, etc. New edition..** T. M. Hunter (Writer of School songs for advanced classes), 1865    **Catalogue of the Manuscript Music in the British Museum** British Museum. Department of Manuscripts, 1842    *Three Motets for Female Voices. Op. 39. Edited by G. W. Martin. The English Version by W. J. Champion* Felix Mendelssohn-Bartholdy, 1871    A Dictionary of Musicians John S. Sainsbury, 1824    **First Set of Madrigals and Pastorals of 3. 4. and 5. Parts** Francis Pilkington, 1923    **First Set of Madrigals of Five Parts** Henry Lichfield, 1922    *New Websterian 1912 Dictionary* Noah Webster, 1912    **French Elementary Schools** O. Mortreux, 1926    **Weiss's 21 Bass and Baritone Songs [as sung, not composed, by him]** Willoughby Hunter Weiss, 1874    Handel's Sacred Oratorio, "The Messiah," George Frideric Handel, Vincent Novello, 1851    Richter's Manual of Harmony Ernst Friedrich Richter, 1881    *Proceedings* American Library Association, 1901    *The Homestead*, 1927    **The New Age Magazine**, 1914    Catalogue of Music British Museum, 1891    **Abaco-Dyne** John Denison Champlin, William Foster Apthorp, 1899    **Dictionary of National Biography** Leslie Stephen, 1889    The Dictionary of National Biography Leslie Stephen, Sir Sidney Lee, 1908    *Englisch-Deutsches und Deutsch-Englisches Wörterbuch* Grieb, 1873

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