

STUDIES IN EASTERN CHANT

EDITED BY
EDWIN THOMAS
and
MARGARET WOODS

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MARGARET WOODS

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Studies In Eastern Chant

Egon Wellesz, Milos Milorad Velimirovic

Studies In Eastern Chant:

Studies in Eastern Chant Egon Wellesz, Miloš Velimirović, 1971 **Studies in Eastern Chant** Egon Wellesz, Milos Milorad Velimirovic, 1973 **Studies in Eastern Chant** Miloš Velimirović, Egon Wellesz, 1979 **Studies in Eastern Chant** Egon Wellesz, M. Velimirovic, 1973 *Studies on Eastern Orthodox Church Chant* Svetlana Kujumdzieva, 2023-09-05

This book focuses on the compilation of the different practices of Eastern Orthodox Chant looking at the subject through various languages practices and liturgical books and letters The subject of this book is also analysed through newly found unique material to provide the entire history of Eastern Orthodox Chant from the ninth to the nineteenth centuries and approached through a number of different disciplines The book consists of sixteen topics grouped in four parts Studies on Genre Studies on Liturgical Books Studies on Distinguished Men of Letters and Studies on Bulgarian Orthodox Church Chant The aim of the book is to present the Eastern chant as a phase in the evolution of Mediterranean art which is the cradle of Graeco Roman heritage This complex study brings in a variety of sources to show the purpose of Eastern Orthodox Chant as strengthening the Christian faith during the Middle Ages and the revival of Balkan nationalism in the nineteenth century This book will appeal to students and scholars alike interested in liturgical musical books liturgy and chant repertory Likewise it will be of interest to those engaged in medieval and early modern history music and culture [Studies in Eastern Chant](#)

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The focus is on the study of important oldest genres liturgical books and distinguished men of letters revealing the compilation of different practices and languages It is done for the first time For the first time also are introduced newly found sources some of which are unique and unknown men of letters with their contribution to the field of Eastern Orthodox chant The book gives a possibility of the reader to have various medieval sources in different languages in one place The topics discussed are from the entire history of Eastern chant from the ninth to the nineteenth century They are studied on the ground of a complex interdisciplinary approach The book consists of 16 topics grouped in 4 chapters The author discusses unknown or not well known topics of the history of Eastern Orthodox church chant The aim of the book is to present the Eastern chant as a phase in the evolution of Mediterranean art which in fact is the cradle of our common Graeco Roman heritage The complex study of genres liturgical books and the work of distinguished men of letters of this chant shows its ability to compile various traditions in different languages and national practices to contaminate their wealth in order to strengthen the Christian faith during the Middle Ages and the early Balkan National Revival The book s audience will include everyone interested in liturgical musical books liturgy and chant repertory Likewise it will include those engaged in the study of medieval and the early Balkan National Revival music and liturgical history **Studies in Eastern Chant**

Gabór Dévai, Jørgen Raasted, Dimitrije Stefanović, Maria Stöhr, Oliver Strunk, Constantine Trypanis, 1966 Studies in Eastern Chant Christos Bentas, Markos Ph Dragoumis, Enrica Follieri, Simon Harris, Stefan Lazarov, Maureen M. Morgan, Jørgen Raasted, Lukas Richter, Nanna Schiødt, Miloš Velimirović, Egon Wellesz, Edward V. Williams, David Wulstan, 1971 **Studies in Eastern Chant**, 1966 **Studies in Eastern Chant** Egon Wellesz, 1966 **Studies in Eastern Chant** Gabór Dévai, Markos Ph Dragoumis, Gudrun Engberg, Jelena Milojković-Đurić, Jørgen Raasted, Dimitrije Stefanović, Maria Stöhr, Oliver Strunk, Constantine Trypanis, Miloš Velimirović, 1966 **Studies in Eastern Chant. General Editors** Stefan Lazarov, 1971 **The Oxford Handbook of Byzantine Studies** Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium's impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style A Descriptive Catalogue of the Musical Manuscript Collection of the National Library of Greece Diane H. Touliatos-Banker, 2010 The National Library of Greece Ethnike Bibliothike tes Ellados is one of the richest depositories of Byzantine musical manuscripts that exists but in spite of being such a rich archive the National Library has never published a catalogue of its musical manuscripts not all of which are Byzantine or Greek It is the purpose of this published catalogue to recover or in some instances to present for the first time the repertory of the musical sources of the library The manuscripts encompass Egypt Turkey the Balkans Italy Cyprus and Israel Palestine This variety underlines the importance of the catalogue for identifying composers music and performance practice of different locales The catalogue will enlighten musicologists and Byzantinists and stimulate more interest and investigation of these sources As such it will fill a major gap in the bibliography of Byzantine chant and other musical studies **The Music and Dance of the World's Religions** E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to

major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

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