

The concept of 'sycophancy' in the context of AI has fascinating roots in Ancient Greek.

Original meaning of *συκοφάντης* (*συκοφάλην*, * *ΕΙΩ* – fig-reverser in classical Athens, referring to someone who accused others of fig theft.

After gift in once connotations of flattery and servility, expressed its adaptation to describe a modern risk in AI, specifically, the tendency of language models to align with users' beliefs, even when they conflict with facts.

sycophancy

[si'kofensi]

The origins of 'sycophancy' trace back to Ancient Greek, but it has recently

Sycophancy In Athens

Robert Howard



Sycophancy In Athens:

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Skuggsjá (Speculum Regale) George Tobias Flom, James Curtiss Austin, Neil Conwell Brooks, Sir Robert Howard, 1921

FrC 22.2 Nikostratos II - Theaitetos Andrew Hartwig, 2022-01-17 This work is part of the Fragmenta Comica series which aims to provide commentaries and translations to all the surviving fragments and testimonia of the comic poets of ancient Greece This volume offers the first scholarly commentary and sustained study of several late fourth century BCE poets of the so called New Comedy among them Philippides of Athens a writer and dramatist highly esteemed in antiquity known especially for his acrimonious clashes with Athenian demagogues and his influential friendship with foreign kings All fragments are subject to close textual linguistic and stylistic analysis and are interpreted against the wider literary social and historical background of the period This volume will be a valuable reference work for scholars and students of ancient comedy as well as anyone interested in ancient literature more generally and the broader historical and cultural contexts in which these texts were written

The Administration of Justice in the Athenian Empire Hartley Grant Robertson, 1924

The Classical Review, 1920

Sir Robert Howard's Comedy "The Committee" Robert Howard, 1921

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