

Visual Arts Assessment

Grade 4 Term 2

Time: 90 minutes

Total: ____/40

Name: _____ Grade 4: _____

Assumed and Required Prior Learning:

- Be aware of what a mobile is
- Understand warm and cool colours
- Understanding of balance, both in the physical sense and in the composition of works of art
- Understanding geometric and organic shapes

Equipment:

Assessment Rubric

Visual Arts Assessment Grade 4 Term 2

Assessment Criteria	Excellent	Very Good	Good	Satisfactory	Needs Improvement
Knows a mobile and how to make one	10	8	6	4	2
Knows how to use colour, what colour theory is, and drawing lines	10	8	6	4	2
Knows how to use and create a composition	10	8	6	4	2
Knows how to use geometric and organic shapes in the work	10	8	6	4	2
	Total				____/40

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Equipment:

- 2x skewer sticks with the sharp ends cut off
- Cotton for tying skewer sticks together and to attach the 'pictures' to the mobile
- 1x AA sheet of thin cardboard
- 1x magazine
- Scissors
- Glue
- A compass point or thick needle to make a hole in the 'pictures' for attaching the cotton to the mobile



Instructions:

1. You will create a mobile to celebrate... use geometric or organic shapes for... work to...

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Art History Marilyn Stokstad, Michael Watt Cothren, 2018 This is the eBook of the printed book and may not include any media website access codes or print supplements that may come packaged with the bound book For survey courses in Art History Welcoming inclusive engaging and global Art History brings the history of art to life for a new generation of students It is global in scope inclusive in its coverage and warm and welcoming in tone The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight enjoyment and serious learning while fostering an enthusiastic and educated public for the visual arts The Sixth Edition has been revised to reflect new discoveries recent research and fresh interpretive perspectives as well as to address the changing needs of both students and educators Art History Sixth Edition is also available via Revel™ an interactive learning environment that enables students to read practice and study in one continuous experience **Art History, Volume 2, Books a la Carte Edition** Marilyn Stokstad, Michael Cothren, 2010-06-30 ART HISTORY provides students with the most student friendly contextual and inclusive art history survey text on the market These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar teachers Marilyn Stokstad and Michael Cothren who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition and that they should foster an enthusiastic as well as an educated public for the visual arts Like its predecessors this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population Throughout the text the visual arts are treated as part of a larger world in which geography politics religion economics philosophy social life and the other fine arts are related components of a vibrant and cultural landscape **Art History** Marilyn Stokstad, 2007 In tune with today's readers rich but never effete this is the art history book of choice for a new generation Presenting a broad view of art from the early Renaissance in Europe through the Avant Garde since 1945 it sympathetically and positively introduces the works of all artists This includes women artists of color and the arts of other continents and regions as well as those of Western Europe and the United States The new edition contains even more full color reproductions larger images redrawn maps and timelines and new photographs and higher quality images Balancing both the traditions of art history and new trends of the present Art History is the most comprehensive accessible and magnificently illustrated work of its kind Broad in scope and depth this beautifully illustrated work features art from the following time periods and places Renaissance art Baroque art art of the Pacific cultures the rise of modern art and the international Avant Garde since 1945 An excellent reference work and beautiful edition for any visual artist *Revel for Art History Volume 2 -- Access Card* Marilyn Stokstad, Michael Cothren, 2014-12-12 REVEL for Art History Fifth Edition treats the visual arts as one component of a vibrant cultural landscape which also includes politics religion economics and more Taking

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Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts, 1847 *Catalogue of the Michigan State Library* Michigan State Library, 1877

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