



# TWO SWING QUARTETS

FOR CLARINET QUARTET

1. PASSEGGIANDO
2. GIPSY CLARINET JAZZ



# Swing Quartets

**Bert Lochs, Hal Leonard Corp. Staff**

## Swing Quartets:

*Swing Quartets Combo Accompaniment Bk* Bert Lochs, Hal Leonard Corp. Staff, 2010

**Soundscapes of Liberation** Celeste Day Moore, 2021-08-23 In *Soundscapes of Liberation* Celeste Day Moore traces the popularization of African American music in postwar France where it signaled new forms of power and protest Moore surveys a wide range of musical genres soundscapes and media the US military's wartime records and radio programs the French record industry's catalogs of blues jazz and R the translations of jazz memoirs a provincial choir specializing in spirituals and US State Department produced radio programs that broadcast jazz and gospel across the French empire In each of these contexts individual intermediaries such as educators producers writers and radio deejays imbued African American music with new meaning value and political power Their work resonated among diverse Francophone audiences and transformed the lives and labor of many African American musicians who found financial and personal success as well as discrimination in France By showing how the popularity of African American music was intertwined with contemporary structures of racism and imperialism Moore demonstrates this music's centrality to postwar France and the convergence of decolonization the expanding globalized economy the Cold War and worldwide liberation movements

**Swingin' the Dream** Lewis A. Erenberg, 1999-09-08 During the 1930s swing bands combined jazz and popular music to create large scale dreams for the Depression generation capturing the imagination of America's young people music critics and the music business *Swingin' the Dream* explores that world looking at the racial mixing up and musical swinging out that shook the nation and has kept people dancing ever since *Swingin' the Dream* is an intelligent provocative study of the big band era chiefly during its golden hours in the 1930s not merely does Lewis A Erenberg give the music its full due but he places it in a larger context and makes for the most part a plausible case for its importance Jonathan Yardley *Washington Post Book World* An absorbing read for fans and an insightful view of the impact of an important homegrown art form Publishers Weekly A fascinating celebration of the decade or so in which American popular music basked in the sunlight of a seemingly endless high noon Tony Russell *Times Literary Supplement*

*Continuum Encyclopedia of Popular Music of the World* John Shepherd, 2003-07-08 The *Bloomsbury Encyclopedia of Popular Music Volume 2* explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the *Encyclopedia* are now available through an online version of the *Encyclopedia* [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole *Encyclopedia* is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

**Esquire**, 1939

**The Musician**, 1939      **The Golden Age of Gospel** Horace Clarence Boyer, 2000 Capturing the essence of a thrilling performance tradition *The Golden Age of Gospel* clearly establishes gospel's importance as an authentic American art form

*Swing quartets* Bert Lochs, 2004      Beethoven's Quartets Joseph de Marliave, 1928 Remarkably readable and accessible this classic exposition presents a bar by bar theme by theme analysis of all 16 quartets and the *Grosse Fuge* Joseph de Marliave eschews technical terms focusing on mood and general effects His numerous musical examples 321 in all offer crystalline illustrations of Beethoven's major themes and allow readers to follow every development and embellishment In addition to musicological information the author provides a complete background encompassing dates of composition reactions of contemporary audiences and critics the influences of Mozart and Haydn and Beethoven's transcendence of established forms Scholars will find abundant source material including quotations from other studies of Beethoven personal remarks by the composer and contemporary comments by Beethoven's patrons and friends Clear and detailed analyses in addition to a wealth of documentary material make this book one of the most complete and authoritative studies of Beethoven's quartets as well as one of the most enjoyable Book jacket

**Bowed Strings in 20th-Century Jazz in the United States** Sonya R. Lawson, 2026-04-02 *Bowed Strings in 20th Century Jazz in the United States* serves as a historical examination of the roles of bowed strings violin viola and cello in jazz The subject of bowed strings in jazz has garnered considerable interest evident in the swell of pedagogical materials published in the last decade the proliferation of college programs incorporating alternative styles for strings the increasing number of jazz groups featuring improvising string players and the abundance of articles both biographical and historical on bowed strings in jazz Sequentially this book discusses the roles of violin viola cello string quartets and miscellaneous groupings of strings in various contexts The discussion progresses from specific instruments and players to chamber groups and then ensembles of a variety of sizes This book will appeal to scholars and students alike interested in the musical study of jazz in the United States

**Radio Stars** Thomas A. DeLong, 2024-10-14 From the time Westinghouse started commercial broadcasting in 1920 through the end of the radio soap operas in the early 1960s hundreds of men and women performed on radio Day after day week after week these performers e.g. Jack Benny Bing Crosby Kate Smith Lowell Thomas Kay Kyser and Bob Hope became familiar voices and welcomed guests in the homes of millions of Americans Actors comedians singers commentators announcers emcees newscasters preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work Performers Fran Allison Les Paul Johnny Desmond Alec Templeton Don Wilson Jerry Colonna and soap opera favorites Virginia Payne Betty Garde Macdonald Carey David Gothard Page Gilman and Jan Miner are included herein as well as Ezra Stone Groucho Marx Will Rogers Frank Sinatra and hundreds more For each there is a listing of radio programs birth and death dates where appropriate and a biography that focuses on work in radio Heavily illustrated

Blues & Gospel Records, 1890-1943 Robert M. W. Dixon, John Godrich, Howard Rye, 1997 Since its first edition in 1964 Dixon and Godrich's *Blues and Gospel Records* has been dubbed the

bible for collectors of pre war African American music It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African American musical style excluding those customarily classed as jazz which are the subject of separate discographies The book covers recordings made for the commercial market whether issued at the time or not and also recordings made for the Library of Congress Archive of Folk Song and similar bodies about 20 000 titles in all by more than 3 000 artists For each recording session full details are given of artist credit accompaniment place and date of recording titles issuing company and catalogue numbers matrix numbers and alternate takes There are also short accounts of the major race labels which recorded blues and gospel material and a complete list of field trips to the south by travelling recording units Howard Rye has joined the original compilers for this thoroughly revised fourth edition The scope has been enlarged by the addition of about 150 new artists in addition to newly discovered recordings by other artists Early cylinder recordings of gospel music from the 1890s are also included for the first time Previous editions of this work were applauded for their completeness accuracy and reliability This has now been enhanced by the addition of new information from record labels and from record company files and by listening to a wide selection of titles and detailed cross checking

Parks' Concert Quartets James Asher Parks,1896

**Continuum Encyclopedia of Popular Music of the World Volume 8** John Shepherd,David Horn,2012-03-08 See

**The Greenwood Encyclopedia of Rock History: The early years, 1951-1959** Lisa Marie Scrivani-Tidd,2006 Rock music has played an enormous role in American culture ever since its beginnings in the 1950s Providing an understanding of rock music this six volume set shows the many ways it has shaped and been shaped by American culture It provides chapters on important musicians writers and more within these exciting periods in rock music history

**The British Catalogue of Music** ,1984

**All Music Guide** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

Victor Records Victor Talking Machine Company,1913

**Male Quartet Book** William Thomas Giffe,1895

**A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign** George Grove,1889

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