

Emergency Continued

The Problematic of a Liminal Subjectivity

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Abstract

This paper focuses on the themes expounded in Richard Rive's novel, *Emergency Continued*. The novel is set in the heat of the State of Emergency sanctioned by the Apartheid state in the 1980s in response to the uprisings in Black and Coloured townships. Andrew Dreyer, a teacher and writer, is the protagonist of the story and is at odds with his sense of self, his belonging, his personal and social history, and his political agency. Using the theme of an uncertain subjectivity, this piece discusses the uneasy problem that befalls the Coloured subject. There is a great deal that needs to be unpacked regarding Rive's hint at an uneasy, traumatic and personalised past that his characters are at odds to face. These characters do, however, recognise that a historical reckoning is nonetheless necessary if any semblance of being is to be achieved. Colonialism and oppression have scared and corrupted the Coloured subject's sense of self, belonging and political agency. This discussion has relevance to the Coloured subject in a post-apartheid context as many of the complexities, histories and experiences that these individuals face are yet to be grappled with today. From a broader stance, this discussion is linked to theories of Afro-pessimism and the negated ontology beset upon Black bodies. The Coloured subject is however unique in that there is an implicit post-humanist aspect to being mixed race – the supposed product of colonial interaction. What is to be made of the unique experience of Coloured subjectivity? Can a sense of being be achieved through the seemingly impossible odyssey of historical reckoning?

Keywords: Subjectivity, Social Death, Humanism, Afro-pessimism, Liminality.

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Introduction

Richard Rive was one of the most ardent writers in South Africa's literary history. I say this not only because of the raw expression, emotion and detail that he uses in his work but also because these very works exposed the everyday pain and suffering that went unreported throughout the censorship of the Apartheid regime. Rive's works were subject to a banning order by the Apartheid regime. This was the unfortunate fate of his seminal novel *Emergency*, which encompasses the first set of states of emergency that were pronounced over particular communities embroiled in mass dissent after the Sharpeville Massacre. *Emergency Continued*, the focal point of this paper, constitutes the sequel to this dramatic, semi-biographic depiction of the events that occurred during this time. The story centres around Andrew Dreyer, the same protagonist from the prequel. As Dreyer struggles between fact and fiction, there is a clear loss which he seeks to rectify.

Admittedly, I would like to have seen more literary reviews of this novel, but this is not the point of this paper. I must stress that it is not my desire to reproduce some type of summative appraisal nor a critical review of this literary work. Rather, it is my objective to excavate and borrow some of the core themes in this work to claim a broader inquiry about a group of people that are not often mentioned in academic discourse. I am concerned here with the case of Coloured people in South Africa; a social group that constitutes a history of mixed heritage, distinctive culture and communal subjectivity constantly at odds in an intergenerational, historical and political sense. Herein, I am not trying to



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Unveiling the Magic of Words: A Review of "**The Emergency Continued**"

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