



Visual Wonders

Katrin Zwirglmaier



Visual Wonders:

William Bartram's Visual Wonders Elizabeth A. Athens, 2024-09-10 Pennsylvania naturalist William Bartram 1739 1823 is best known as the author of a travelogue describing his botanizing journey through the American South in the late eighteenth century Writing was not however Bartram's only or even preferred method of recording the natural world around him His deeply unconventional drawings depicting sentient plants and hybrid organic forms lie at the heart of his understanding of nature With this book Elizabeth Athens considers the strangeness of Bartram's graphic enterprise exploring the essential role his renderings played in his natural history For Bartram the making and interpretation of figures on a surface was a dynamic and collaborative relationship between nature the observing artist naturalist and the audience This book offers the first in depth investigation of Bartram's drawing practice as central to his understanding of nature Through an examination of Bartram's approach to botanical and zoological representation Athens highlights the struggle between different modes of seeing nature in eighteenth century Enlightenment science *William Bartram's Visual Wonders* ELIZABETH A. ATHENS, 2025-10-28 Winner The Athenaeum of Philadelphia 2024 Literary Award for Nonfiction Pennsylvania naturalist William Bartram 1739 1823 is best known as the author of a travelogue describing his botanizing journey through the American South in the late eighteenth century Writing was not however Bartram's only or even preferred method of recording the natural world around him His deeply unconventional drawings depicting sentient plants and hybrid organic forms lie at the heart of his understanding of nature With this book Elizabeth Athens considers the strangeness of Bartram's graphic enterprise exploring the essential role his renderings played in his natural history For Bartram the making and interpretation of figures on a surface was a dynamic and collaborative relationship between nature the observing artist naturalist and the audience This book offers the first in depth investigation of Bartram's drawing practice as central to his understanding of nature Through an examination of Bartram's approach to botanical and zoological representation Athens highlights the struggle between different modes of seeing nature in eighteenth century Enlightenment science Film and Fairy Tales Kristian Moen, 2013-05-07 Far from a realm of pure fantasy helping people to escape harsh realities fairy tales and the films that rooted themselves in their tropes and traditions played an integral role in formulating and expressing the anxieties of modernity as well as its potential for radical magical transformation In *Film and Fairy Tales* Kristian Moen examines the role played by fairy tales in shaping cinema its culture and its discourse during its most formative years Well established by the feerie of the nineteenth century as popular entertainment and visual spectacle the wonders of mutability offered by fairy tale fantasies in the early films of Melies situated cinema itself as a realm of enchantment rife with enthralling and disturbing possibilities Through an analysis of early film theorists and a detailed case study of Tourneur's 1918 film *The Blue Bird* Moen shows how the spectacles and tropes of the fairy tale continued to shape ideas of cinema's place in modern life Stars like Mary Pickford and Marguerite Clark who not only played fantasy roles but presented their off

screen personae in deliberately fantastic terms and the transformative claims of modernity expressed through visions such as Orientalist fairylands are analysed to show the extent to which fairy tales were used to negotiate different experiences of modernity the giddy adventures of social mobility consumer culture and identity transformation the threats and anxieties of cultural change impermanence and mutability Moen traces the evolution of the fairy tale in film to its self aestheticising peak in Snow White and the Seven Dwarfs alongside ironic allusions in films like Hitchcock's Rebecca and Howard Hawks' Ball of Fire concluding with an examination of how fairy tale visions of fantastic transformation have seen a resurgence in contemporary cinema from Tim Burton to Harry Potter In the process he shows how cinema made fairy tales modern and fairy tales helped make cinema what it is today

Wonder, the Rainbow, and the Aesthetics of Rare Experiences

Philip Fisher, 1998 Why pause and study this particular painting among so many others ranged on a gallery wall Wonder which Descartes called the first of the passions is at play it couples surprise with a wish to know more the pleasurable promise that what is novel or rare may become familiar This is a book about the aesthetics of wonder about wonder as it figures in our relation to the visual world and to rare or new experiences In three instructive instances a pair of paintings by Cy Twombly the famous problem of doubling the area of a square and the history of attempts to explain rainbows Philip Fisher examines the experience of wonder as it draws together pleasure thinking and the aesthetic features of thought Through these examples he places wonder in relation to the ordinary and the everyday as well as to its opposite fear The remarkable story of how rainbows came to be explained fraught with errors half knowledge and incomplete understanding suggests that certain knowledge cannot be what we expect when wonder engages us Instead Fisher argues a detailed familiarity similar to knowing our way around a building or a painting is the ultimate meeting point for aesthetic and scientific encounters with novelty rare experiences and the genuinely new

Strangeness in Jacobean Drama

Callan Davies, 2020-09-15 Callan Davies presents strangeness as a fresh critical paradigm for understanding the construction and performance of Jacobean drama one that would have been deeply familiar to its playwrights and early audiences This study brings together cultural analysis philosophical enquiry and the history of staged special effects to examine how preoccupation with the strange unites the verbal visual and philosophical elements of performance in works by Marston Shakespeare Middleton Dekker Heywood and Beaumont and Fletcher Strangeness in Jacobean Drama therefore offers an alternative model for understanding this important period of English dramatic history that moves beyond categories such as Shakespeare's late plays tragicomedy or the home of cynical and bloodthirsty tragedies This book will be of great interest to students and scholars of early modern drama and philosophy rhetorical studies and the history of science and technology

Science In China, 1600-1900: Essays By Benjamin A Elman

Benjamin A Elman, 2015-05-07 Distinguished historian Benjamin A Elman's collective volume on the history of science in imperial China brings together over 30 years of historical literature on the subject With updates to the literature and new material including transcripts of podcasts and translated

interview articles Science in China takes the reader on a journey starting in the early 17th century with the missionary efforts of the Jesuits in China and ending with the Protestant missions in the 19th century These two milestone encounters brought Western sciences to local Chinese scholars with great success in shaping modern Chinese science Elman studies the interaction between Western and Chinese sciences through philological research and evidence and treats the two encounters not as separate events but as a continuum of creative exchange of scientific knowledge and discourse

Naamiwan's Drum Maureen Matthews,2017-01-06 Naamiwan s Drum follows the story of a famous Ojibwe medicine man his gifted grandson and remarkable water drum This drum and forty other artefacts were given away by a Canadian museum to an American Anishinaabe group that had no family or community connections to the collection Many years passed before the drum was returned to the family and only about half of the artefacts were ever returned to the museum Maureen Matthews takes us through this astonishing set of events from multiple perspectives exploring community and museum viewpoints visiting the ceremonial group leader in Wisconsin and finally looking back from the point of view of the drum The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself Containing fourteen beautiful colour illustrations Naamiwan s Drum is a compelling account of repatriation as well as a cautionary tale for museum professionals

General History of Chinese Film III Ding Yaping,2021-12-26 The Reform and Opening up of China since the late 1970s has not only transformed the economic and political situation of the country but also transformed the Chinese film industry This volume focuses on the 40 years of the history of Chinese film in the post Mao era As all aspects of film production distribution and exhibition have been commercialized Chinese film has become an industry of immense scale and has grown by leaps and bounds Meanwhile contemporary Chinese film is marked by a new zeitgeist with Chinese film closely integrated with Chinese society and the economy The author argues that the Chinese film industry clearly stands at a turning point where the future of Chinese film and the way to further awaken change and shape film production have become important issues worth consideration in contemporary film history The book will be an essential reading for scholars and students in film studies Chinese studies cultural studies and media studies helping readers to develop a comprehensive understanding of Chinese film

Veiled Threats Michael P. Carroll,1996 In his acclaimed Madonnas That Maim Michael Carroll began his systematic examination of popular Catholicism in Italy Now in Veiled Threats Carroll delves more deeply into the distinctive character of Italian popular Catholicism He explores in detail the complex relationship between popular and official Catholicism in Italy from the fifteenth century to the present bringing to light a considerable body of recent Italian scholarship on the Catholic experience in Italy never before translated into English Carroll places special emphasis on miraculous images and the cults that form around them on public performances such as self flagellation during Holy Week processions on devotion to souls in Purgatory on the success of preaching orders in adapting to local beliefs on the role of relics and the incorrupt bodies of saints and on differing responses to the Reformation in northern and southern Italy

Throughout *Veiled Threats* Carroll discovers in the beliefs and practices of popular Catholicism and implicit logic and vital creativity that reflect local experiences and needs far removed from those of official Catholicism Immortality Alfred Williams Momerie,1904 *Histories of Fetal Knowledge Production in Sweden* ,2024-10-07 In this timely and richly illustrated book a group of multidisciplinary scholars explores the uses and handlings of fetuses still born reproductive organs and pregnant bodies for knowledge production including the development of vaccines and pharmaceuticals in Sweden over five hundred years By examining the conflicted values and balancing acts of a variety of actors such as medical experts legal officials policymakers media professionals disability organizations and women s movements it demonstrates how the uses of aborted fetuses for research generated public controversy and became regulated by ethics and law in Sweden Contributors are Eva hr n Annika Berg Elisabet Bj rklund Maria Bj rkman Maja Bondestam Isa Dussauge Helena Franz n Solveig J lich Francis Lee Tove Paulsson Holmberg Morag Ramsey Anton Runesson Helena Tinnerholm Ljungberg and Anna Tunlid *People of the State of Illinois V. Normand* ,2004 Sciencescape David T. Suzuki,Hans Blohm,Marjorie Harris,1986 1001 Celestial Wonders as Observed with Home-built Instruments Charles Edward Barns,1927 **Quest for the Golden Circle** Arthur R. Gómez,2000 Until World War II the Four Corners Region where New Mexico Colorado Utah and Arizona meet was a collection of isolated rural towns In the postwar baby boom era however small communities like Farmington New Mexico became bustling municipalities with rapidly expanding economies In *Quest for the Golden Circle* Arthur Gomez traces the development of the Four Corners two industries mining and tourism to discover how each contributed to the economic and urban transformation of this region during the 1950s and 1960s Focusing on four cities Durango Colorado Moab Utah Flagstaff Arizona and Farmington New Mexico Gomez chronicles how these towns played key roles in the West s dramatic postwar expansion Cities such as Denver Albuquerque Phoenix Tucson El Paso and Salt Lake City all grew through use of the abundant petroleum uranium natural gas timber and other natural resources extracted from the Four Corners region But the energy boom in these towns was not to last With the arrival of foreign oil bringing economic growth to a halt in the early 1970s town leaders turned again to the land to stimulate their economy This time the resource was a seemingly inexhaustible one tourism Gomez examines how business minded citizens marketed the area s scenic wonders and established the entire region as a tourist destination Their efforts were further assisted by the selection of stunning federal lands Mesa Verde Grand Canyon and Arches National Parks as treasures protected and promoted by the National Park Service Both mining and tourism however were beset by complex new problems and issues Extensive highways for instance were planned to bisect a Navajo reservation As Gomez illustrates the growing cities in the Four Corners region felt tremendous competing pressures between outside business powers and local needs as their extractive economy boomed and busted and as they then struggled to attract tourism dollars In addition he highlights the prominent roles played by federal agencies like the Atomic Energy Commission and the National Park Service in shaping regional destiny An

outstanding analysis of the complexities of postwar development Quest for the Golden Circle successfully illuminates the history of one region within the larger story of the modern American West **Brands and Their Companies** ,2000

Frontier Computing: Vol 3 Jason C. Hung,Neil Yen,Jia-Wei Chang,2025-02-24 This book covers issues of computer science application on cloud computing information security and describes applications of frontier computing Frontier Computing conference aims at providing an open forum to reach a comprehensive understanding to the recent advances and emergence in information technology science and engineering with the themes in the scope of Communication Network Business Intelligence and Knowledge Management Web Intelligence and any related fields that prompt the development of information technology Articles cover a wide spectrum of topics database and data mining networking and communications web and internet of things embedded system soft computing social network analysis security and privacy optics communication and ubiquitous pervasive computing Many papers have shown their great academic potential and value and in addition indicate promising directions of research in the focused realm of this conference series Readers who will benefit from this comprehensive overview of the latest in information technology include students researchers and industry professionals in the fields of cloud computing internet of things machine learning information security multimedia systems information technology and so on The book also serves as a comprehensive overview for young investigators looking to start a new research program **Supreme Court** ,1925 American Exporter ,1922 **Shakespeare** Anthony Burgess,1994-08 Even readers who have a good grasp of Shakespeare will find this biography a surprise and delight

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