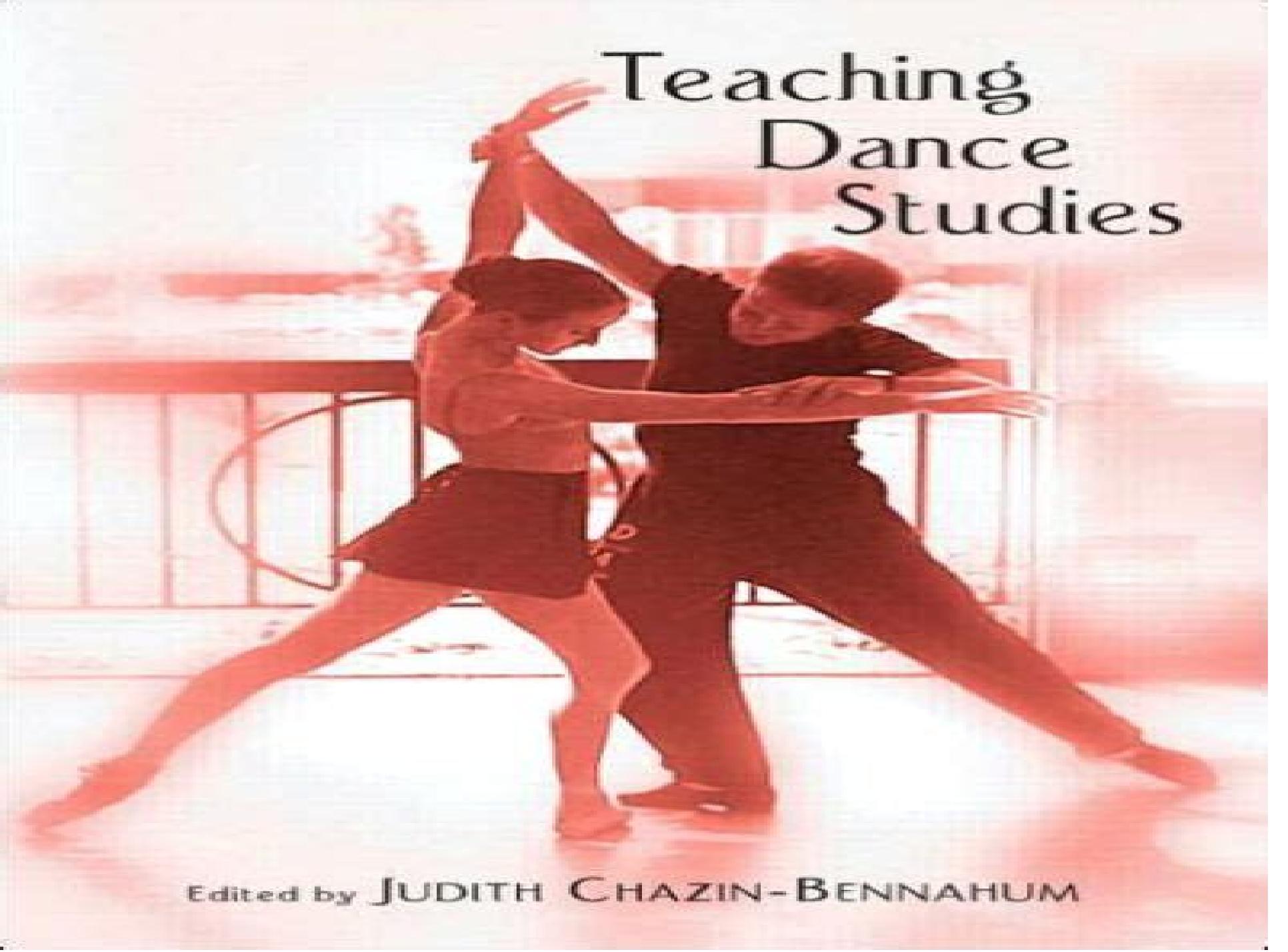


# Teaching Dance Studies



Edited by **JUDITH CHAZIN-BENNAHUM**

# Teaching Dance Studies

**Susan R. Koff**



## Teaching Dance Studies:

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to compare education from different cultures Structured into three parts this book examines the following essential questions What is dance What defines dance as an art form How and where is dance performed and for what purpose How do social contexts shape the making and interpretation of dance The first part covers the history of dance education and its definition The second part discusses current contexts and applications including global contexts and the ability to apply and comprehend dance education in a variety of contexts This book opens up definitions rather than categorising so that dance is not presented in a hierarchical form The third part continues to define dance education in ways that have not been discussed in the past informal contexts The book then returns to the original definition of dance education as a way of knowing oneself and the world around us ending on the philosophical application of this self knowledge as a way to be in the world and to engage with others regardless of background This textbook is a refreshing and much needed contribution to the field of dance studies by one of the most eminent voices in the field

**Creative Dance for Learning: The Kinesthetic Link** Mary Ann Brehm, Lynne McNett, 2008 *Creative Dance for Learning: The Kinesthetic Link* is a comprehensive teaching guide that addresses the what why and how of creative dance It provides theoretical and practical guidance on teaching creative dance particularly in educational settings The authors approach is heavily influenced by Barbara Mettler Margaret H Doubler and Rudolph Laban all legendary figures in the field of creative dance Their theories are combined with the authors insights from thirty years of dance teaching experience to validate dance as art education adaptable to all ages and abilities explain a conceptual framework for teaching dance in common language highlight the kinesthetic sense as a guide for creating dance forms provide methods of linking movement across the curriculum address cultural material through creative dance outline teaching progressions that develop student skill and understanding guide readers into building and presenting lessons of their own provide models for assessing student learning relate creative dance instruction to achievement standards in dance and other disciplines offer over 25 well tested lesson plans and 40 adaptations that extend the lesson material

*Teaching Dance Skills* Marliese Kimmerle, Paulette Côté-Laurence, 2003 *Teaching Dance Skills* integrates the principles of motor learning and development with dance teaching strategies in order to optimize the learning environment for children adolescents and adults ranging in skill from novice to experienced dancers In 12 chapters the book presents a blueprint for optimal individualized dance teaching leading to optimized learning Specific topics addressed are selecting and organizing the dance material how to select the most appropriate instructional methods and the role of various modes of demonstration as well as the type of feedback most appropriate for students age skill and developmental levels

**Dance Pedagogy and Education in China** Ralph Buck, 2022-07-13 This pivot offers an innovative approach to dance education bringing a creative and inclusive dance education pedagogy into Chinese dance classrooms Associate Professor Ralph Buck s experiences of teaching dance at the Beijing Dance Academy and the possible implications for dance education in China lie at the heart of this text Through a critical examination of personal teaching practice pedagogical issues trends and rationales for dance

education in the curriculum are highlighted Informed by constructivist ideals that recognise dialogue and interaction this pivot suggests that dance can be re positioned and valued within educational contexts when pedagogical strategies and objectives are framed in terms of teaching and learning in about and through dance education *Embodied Curriculum Theory and Research in Arts Education* Susan W. Stinson,2015-10-26 This collection of articles by Susan W Stinson organized thematically and chronologically by the author reveals the evolution of the field of arts education in general and dance education in particular through narrative and critical reflections by this unique scholar and a few co authors It also includes contextual insights not available elsewhere The author s pioneering embodied research work in arts and dance education continues to be relevant to researchers today The selected chapters and articles were predominantly previously published in a variety of journals conference proceedings and books between 1985 and the present Each section is preceded by an introduction and the author has written a post scriptum for each article to offer a commentary or response to the article from the current perspective Dance Studies ,1990 Dance Research Journal ,2007 Ethical Dilemmas in Dance Education Doug Risner,Karen Schupp,2020-02-13 The first of its kind this volume presents research based fictionalized case studies from experts in the field of dance education examining theory and practice developed from real world scenarios that call for ethical decision making Dilemmas faced by dance educators in the studio on stage in recreation centers and correctional facilities and on social media are explored accompanied by activities for humanizing dance pedagogy These challenges converge from educational policies and mandates developed over the past two decades including teacher proof scripted curriculum high stakes testing standardization and methods centered teacher preparation difficulties are often perpetuated by those who want to make change happen but do not know how **Journal of Health, Physical Education, Recreation** ,1961 The Journal of Health and Physical Education ,1933 **Studying Dance** Karen Schupp,2014-10-27 Studying Dance A Guide for Campus and Beyond is a comprehensive bridge for students transitioning into the first year of a college dance program Through this text students will understand dance in new and exciting ways embrace it as an academic discipline navigate and take charge of their dance education and visualize potential careers after graduation Studying Dance A Guide for Campus and Beyond opens students eyes to all the artistic cultural and educational aspects of dance By expanding their thinking students will move to a deeper understanding of themselves as dancers and the world around them The author demystifies the entire first year experience while guiding students in the discovery of dance as a multifaceted discipline Students will examine academic expectations time management the importance of staying focused and balancing school and life They will delve into the various areas of dance and a range of careers and paths available to them They will learn the differences in types of college dance courses the approaches used and how to personalize their dance education through individualized instructional opportunities and peer collaboration The text also will prompt students to visualize and plan their dance lives beyond campus so they can set clear goals for studying and succeeding as young professionals

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**Elementary School Course of Study** Cleveland Heights (Ohio). Board of Education,1930

**Cord Dance Research Annual I** ,1976

**Teaching Dance** Elizabeth Gibbons,2007 Teaching dance is an activity that is both a rigorous discipline which involves many years of study and a deeply personal expression Throughout the years from the time I first encountered the Spectrum I ve realized more and more what an amazing pedagogical tool it is for dance as an art form The Spectrum will help dance teachers address many issues including the following For the beginning teacher Did I meet my objectives How can I judge how well I did For the advanced teacher How can I encourage initiative and make students more self motivated For the college or university teacher How do I help my colleagues in other disciplines and administration understand dance as an academic discipline What do I put in my tenure and promotion portfolio For teachers with adult beginner classes How do I introduce my adult learners to basic movement material without teaching down to them to recognize their cognitive level and maturity For teachers in private studios How can I teach so that I reach every student keep students coming back for more classes and thus keep enrollment and my business up When teaching large classes How can I provide feedback for every student in the class and still keep the class moving Whether you are facing a class of students for the first time or are an experienced teacher whether you teach children or adults whether in a recreational setting or college you will find useful information here Supported by illustrations examples sample lesson plans criteria sheets activity suggestions and discussion questions this work is designed for use as a textbook for student teachers and a resource for the professional teacher It includes practical tips and application suggestions with additional material downloadable from the author s website

**Dance Canada** ,1982

**Compilation of Dance Research, 1901-1964** American Association for Health, Physical Education, and Recreation. National Section on Dance,1964

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