



World In Literature

James Applegate



World In Literature:

What is World Literature? David Damrosch, 2003-03-30 INTRODUCTION Goethe coins a phrase PART ONE CIRCULATION Gilgamesh's quest The pope's blowgun From the old world to the whole world PART TWO TRANSLATION Love in the necropolis The afterlife of Mechthild von Magdeburg Kafka comes home PART THREE PRODUCTION English in the world Rigoberta Mench in print The poisoned book CONCLUSION World enough and time **The Routledge Companion to World Literature** Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field **World Literature in Theory** David Damrosch, 2014-01-28 World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today Coverage is split into four parts which examine the origins and seminal formulations of world literature world literature in the age of globalization contemporary debates on world literature and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars including Johann Wolfgang von Goethe Hugo Meltzl Edward Said Franco Moretti Jorge Luis Borges and Gayatri Spivak Includes substantive introductions to each essay as well as an annotated bibliography for further reading Allows students to understand articulate and debate the most important issues in this rapidly changing field of study **World Literature in an Age of Geopolitics** Theo D'haen, 2021-07-19 If you want to know how globalisation affects literary studies today this is the book for you Why has world literature become so hotly debated How does it affect the study of national literatures What does geopolitics have to do with literature Does American academe still set an example for the rest of the world Is China taking over What about European literature Europe's literatures Do minor European literatures get lost in the shuffle How can authors from such literatures get noticed Who gains and who loses in an age of world literature If those are questions that bewilder you look no further this book provides answers and leaves you fully equipped to dig deeper into the fascinating world of world literature in an age of geopolitics **The Routledge Concise History of World Literature** Theo D'haen, 2013-03 This remarkably broad and informative book offers an introduction to and overview of World Literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to

students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics

World Literature Richard G. Moulton, 2015-06-15 Excerpt from *World Literature And Its Place in General Culture* This book presents a conception of World Literature not in the sense of the sum total of particular literatures but as a unity the literary field seen in perspective from the point of view of the English speaking peoples Theoretical treatment is throughout supplemented by exposition of masterpieces To the general reader the book suggests a rational scheme of connection such as should be at the back of every attempt to make choice of the best books For the student it illustrates a treatment of the subject unhampered by divisions between particular literatures in different languages divisions which make the weakness of literary study in our academic systems Its plea is that such World Literature belongs to every st of general culture from the most elementary to the most advanced My life has been entirely occupied with the study and the teaching of literature I have sought in the present work to embody the main results of my experience so far as these bear upon the field of literature and the general interest of the subject I purpose at no distant date to follow up this work with another which will be a more formal introduction to literary theory and interpretation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

World Literature and Its Place in General Culture Richard Green Moulton, 1911 [The Work of World Literature](#) Francesco Giusti, Benjamin Lewis Robinson, 2021-04-27 The contentious discourse around world literature tends to stress the world in the phrase This volume in contrast asks what it means to approach world literature by inflecting the question of the literary Debates for against and around world literature have brought renewed attention to the worldly aspects of the literary enterprise Literature is studied with regard to its sociopolitical and cultural references contexts and conditions of production circulation distribution and translation But what becomes of the literary when one speaks of world literature Responding to Derek Attridge s theory of how literature works the contributions in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of the work of world literature The volume shows how attention to literariness complicates the ethical and political conundrums at the centre of debates about world literature

[Adventures in World Literature](#) James Applegate, 1970 [World Literature and Its Place in General Culture](#) Richard Green Moulton, 2023-07-18 This book explores the role of world literature in shaping general culture Moulton argues that literature transcends national boundaries and plays a significant role in shaping our perception of different cultures and societies around the world He provides a detailed analysis of various literary works from different regions and highlights their cultural

and historical significance This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Reemergence of World Literature Alfred Owen Aldridge,1986 Argues that the discipline of comparative literature should be expanded to include all of the world not only a favored segment and that translation represents a legitimate and indispensable tool for readers

The Story of the World's Literature John Albert Macy,1965

The Routledge Companion to World Literature Theo D'haen,David Damrosch,Djelal Kadir,2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

The Cambridge History of World Literature Debjani Ganguly,2021-09-09 World Literature is a vital part of twentieth first century critical and comparative literary studies As a field that engages seriously with function of literary studies in our global era the study of World literature requires new approaches The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual While not rejecting the nation as a site of analysis these volumes will offer insights into new cartographies the hemispheric the oceanic the transregional the archipelagic the multilingual local that better reflect the multi scalar and spatially dispersed nature of literary production It will interrogate existing historical methodological and cartographic boundaries and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes

World Literature Holt Rinehart & Winston,1997-06

World Literature and Its Times Joyce Moss,2004

The Story of the World's Literature John Macy,1925

Bulgarian Literature as World Literature Mihaela P. Harper,Dimitar Kambourov,2020-11-12 Bulgarian Literature as World Literature examines key aspects and manifestations of 20th and 21st century Bulgarian literature by way of the global literary landscape The first volume to bring together in English the perspectives of prominent writers translators and

scholars of Bulgarian literature and culture this long overdue collection identifies correlations between national and world aesthetic ideologies and literary traditions It situates Bulgarian literature within an array of contexts and foregrounds a complex interplay of changing internal and external forces These forces shaped not only the first collaborative efforts at the turn of the 20th century to insert Bulgarian literature into the world s literary repository but also the work of contemporary Bulgarian diaspora authors Mapping histories geographies economies and genetics the contributors assess the magnitudes and directions of such forces in order to articulate how a distinctly national minor literature produced for internal use and nearly invisible globally until the last decade transforms into world literature today

Debating World Literature

Benedict Anderson, 2004-03-17 Goethe s Weltliteratur and the cultural forms of globalization *The New Guide to Modern World Literature* Martin Seymour-Smith, 1985 A comprehensive account of twentieth century world literature Important writers are put into historical critical biographical and sociological context

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