

UNITY AND DEVELOPMENT IN PLATO'S METAPHYSICS

William J. Prior

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PLATO



Unity And Development In Platos Metaphysics

Rod Jenks



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Unity and Development in Plato's Metaphysics (RLE: Plato) William Prior, 2012-12-13 Studies of Plato's metaphysics have tended to emphasise either the radical change between the early Theory of Forms and the late doctrines of the *Timaeus* and the *Sophist* or to insist on a unity of approach that is unchanged throughout Plato's career. The author lays out an alternative approach. Focussing on two metaphysical doctrines of central importance to Plato's thought, the Theory of Forms and the doctrine of Being and Becoming, he suggests a continuous progress can be traced through Plato's works. He presents his argument through an examination of the metaphysical sections of six of the dialogues: the *Euthyphro*, *Phaedo*, *Republic*, *Parmenides*, *Timaeus* and *Sophist*. [Unity and Development in Plato's Metaphysics](#) William J. Prior, 2013 **Plato's Forms** William A. Welton, 2002-01-01 The theory of forms usually attributed to Plato is one of the most famous of philosophical theories, yet it has engendered such controversy in the literature on Plato that scholars even debate whether or not such a theory exists in his texts. *Plato's Forms: Varieties of Interpretation* is an ambitious work that brings together in a single volume widely divergent approaches to the topic of the forms in Plato's dialogues. With contributions rooted in both Anglo-American and Continental philosophy, the book illustrates the contentious role the forms have played in Platonic scholarship and suggests new approaches to a central problem of Plato studies. **The Cambridge Companion to Plato** Richard Kraut, 1992-10-30 Plato stands as the fount of our philosophical tradition, being the first Western thinker to produce a body of writing that touches upon a wide range of topics still discussed by philosophers today. In a sense, he invented philosophy as a distinct subject, for although many of these topics were discussed by his intellectual predecessors and contemporaries, he was the first to bring them together by giving them a unitary treatment. This volume contains fourteen essays discussing Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion. There are also analyses of the intellectual and social background of his thought, the development of his philosophy throughout his career, the range of alternative approaches to his work, and the stylometry of his writing. **The Origins of Liberty: An Essay in Platonic Ontology** Alexander Zistakis, 2018-01-31 Unlike the vast majority of existing literature on Plato, this book seeks to argue that liberty constitutes the central notion and preoccupation of Platonic thought, and that his theory of ideas is indeed a theory of liberty. Moreover, this book contends that Plato's thought can be understood to be both one of liberty and a theory of liberation. Bound up in its efforts to reveal both the ideal liberty and the conditions and possibility of its existence in the so-called real world, the thought of liberty tends to be all-encompassing. Consequently, this book seeks to expose how liberty can be understood to influence Plato's ontological form of analysis in relation to politics, philosophy, and anthropology, as well as its influence on the structural unity of all three. Understood from such a perspective, this book frames Platonic philosophy as primarily an investigation, an articulation, and as a way of establishing the relationship between the individual and the collective. Importantly, this relationship is acknowledged to be the natural and original framework for any conception and

exercise of human liberty especially within democratic theory and politics By treating Plato's philosophy as a continuous effort to find modes and dimensions of liberation in and through different forms of this relationship this book hopes to not only engage in the discussion about the meaning of Platonic ontological political insights on different grounds but also to provide a different perspective for the evaluation of its relevance to the main contemporary issues and problems regarding liberty liberation democracy and politics This book will be of interest to both undergraduate students experienced scholars and researchers as well as to the general public who have an interest in philosophy classics and political theory Unity and Development in Plato's Psychology Ellen Wagner,1995 **On Ideas** Gail Fine,1993 This is the first book on Aristotle's important but neglected essay *Peri ideon* *On Ideas* to be published in English Gail Fine explores the philosophical merits of Aristotle's criticisms of Plato and relates their views to current debates about universals properties meaning and knowledge The full annotated text of *Peri ideon* is included with translation *The Arguments for the Immortality of the Soul in the First Half of the Thirteenth Century* Josephat Obi Oguejiofor,1995 Peeters 1995 **HarperCollins College Outline History of Philosophy** Dion Scott-Kakure,1993-04-20 Continuing the HarperCollins College Outline series HISTORY OF PHILOSOPHY covers the full spectrum of philosophical thought through the ages from Presocratics to the early Greeks Socrates Plato Aristotle early Christian era St Augustine through the Renaissance Francis Bacon and forward to more modern theorists such as Rousseau Kant Sartre and others Includes the origins of analytic philosophy and American pragmatism *Form and Argument in Late Plato* Christopher Gill,Mary Margaret McCabe,1996 Why did Plato put his philosophical arguments into dialogues rather than presenting them in a plain and readily understandable fashion A group of distinguished scholars here offer answers to this question by studying the relation between form and argument in his late dialogues These penetrating studies show that the literary structure of the dialogues is of vital importance in the ongoing interpretation of Plato *New Perspectives on Plato, Modern and Ancient* Julia Annas,C. J. Rowe,2002 Recently scholars have looked more closely at the philosophical importance of the imaginative and literary aspects of Plato's writing and have begun to appreciate the methods of ancient philosophers and commentators who studied Plato This study brings together leading philosophical and literary scholars to investigate these new old approaches **Studies in Plato's Two-level Model** Holger Thesleff,1999 **The Contribution of Socratic Method and Plato's Theory of Truth to Plato Scholarship** Rod Jenks,2001 In Plato's early dialogues Socrates typically draws from his interlocutors definitions of moral terms then demonstrates that these positions or their consequences are inconsistent with the definitions they have offered On numerous occasions in the early dialogues Socrates claims that this method will yield truth This study argues that Plato entertains a theory of truth according to which consistency is sufficient for truth rescuing him from the charge of having confused consistency with truth and solving the puzzle of Socratic ignorance The author also suggests a new theory of Plato's philosophical development Middle and Late Plato did not abandon Socratic philosophy rather he sought to secure its

foundations The late Plato returns to Socratic method in the penultimate work of the corpus *Philebus* **God & Forms in Plato** Richard D. Mohr, 2005 This book is a collection of dovetailing essays which together interpret and assess the chief arguments and texts which make up Plato's cosmology Arguments in the *Timaeus* *Sophist* *Statesman* *Philebus* and *Laws* X are analyzed with an eye to problems which affect the wider understanding of Plato's metaphysics theology epistemology psychology and physics New interpretations are given to Plato's views on the role and characteristics of his craftsman God the nature and status of Forms the nature of time and eternity the status and nature of space and the phenomenal realm and the nature of and relations between reason souls bodies and motion The book is critically sympathetic to the Platonic project at least to the extent that it argues that many though not all features of the Platonic cosmology are more intelligible and coherent than usually supposed by critics It defends the view that for Plato God makes the world in the way that a carpenter cuts a board to be exactly a yard long by applying a yard stick to the board and removing the excess wood This view of a making requires that there be standards or measures that exist independently both of the agent who creates and the world on which he works These standards are Plato's Forms Transcendent Forms cannot be excised from the Platonic metaphysics as many modern critics have been trying to do in an attempt to make Plato respectable by today's criteria of philosophical decency This work presents a revised and updated edition of the author's 1985 book *The Platonic Cosmology* E J Brill Leiden together with four revised and updated essays by the author on Plato's metaphysics and a wholly new essay *Extensions* which expands the themes of the book into wider philosophical contexts **Auslegung**, 1987 **Feminist Interpretations of Plato** Nancy Tuana, 1994 [Resources in Ancient Philosophy](#) Albert A. Bell Jr., Albert A. Bell, James B. Allis, 1991 This guide covers all philosophers appearing in standard textbooks from Thales 580 BC to Augustine 400 AD A brief introduction to each thinker or school summarizes their major themes and gives the nonspecialist some idea of the most important problems involved in studying that philosopher Introductions are provided for each of Plato's dialogues and for various aspects of his thought and of Aristotle's views The compilers include older books reprinted during this period older articles included in anthologies and bibliographies on each author regardless of date of publication Each of the more than 7 700 items is annotated Cross references and an index of terms are also included **Interpreting Plato's Dialogues** J. Angelo Corlett, 2005 *Interpreting Plato's Dialogues* introduces readers to some key problems in understanding Plato's writings and explores in depth and critically the various ways of approaching Plato The problem of how to interpret Plato's dialogues dates back to Plato's Academy and Plato's interpreters ought not to forego this important discussion For how one approaches texts will inevitably influence how one interprets their contents This is especially true of Plato's writings as they are with few exceptions dialogues For the sake of historical accuracy then it is crucial that the most plausible interpretation of Plato's works is articulated and well defended And this is precisely what this book provides an articulation and critical evaluation of the various ways to approach Plato's dialogues along with the articulation and defense of a plausible new way to interpret

Plato This new way of approaching Plato neither sees Plato's words as doctrines according to which the dialogues are to be interpreted nor does it reduce Plato's dialogues to dramatic literature Rather it seeks to interpret the aim of Plato's writings as being influenced primarily by Plato's respect for his teacher Socrates and the manner in which Socrates engaged others in philosophical discourse It places the focus of philosophical investigation of Plato's dialogues on the content of the dialogues themselves and on the Socratic way of doing philosophy This book contains a comprehensive bibliography of philosophical sources on the interpretation of Plato's corpus of writings as well as some important works in the field of classical studies and philology Interpreting Plato's Dialogues provides both an analytical scholarly and thorough treatment of what is perhaps the most long standing problem in Plato studies The book serves quite well as a companion text to Plato's dialogues and is of special interest to philosophers classicists and philologists Journal of the History of Philosophy ,1991 **Cornell**
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