

HANS
LEWY

CHALDAEAN
ORACLES
AND
THEURGY

ÉTUDES
AUGUSTINIENNES
PARIS
1978

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CHALDAEAN ORACLES
AND THEURGY

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1978

The Chaldaean Oracles

Zoroaster (the magician.)



The Chaldaean Oracles:

The Chaldean Oracles of Zoroaster Sapere Aude,1895-01-01 These Oracles are considered to embody many of the principal features of Chaldean philosophy They have come down to us through Greek translations and were held in the greatest esteem throughout antiquity a sentiment which was shared alike by the early Christian Fathers and the later Platonists The doctrines contained therein are attributed to Zoroaster though to which particular Zoroaster is not known historians give notices of as many as six different individuals all bearing that name which was probably the title of the Prince of the Magi and a generic term The word Zoroaster is by various authorities differently derived Kircher furnishes one of the most interesting derivations when he seeks to show that it comes from TzURA a figure and TziUR to fashion ASH fire and STR hidden from these he gets the words Zairaster fashioning images of hidden fire or Tzuraster the image of secret things Others derive it from Chaldee and Greek words meaning a contemplator of the Stars It is not of course pretended that this collection as it stands is other than disjointed and fragmentary and it is more than probable that the true sense of many passages has been obscured and even in some cases hopelessly obliterated by inadequate translation Where it has been possible to do so an attempt has been made to elucidate doubtful or ambiguous expressions either by modifying the existing translation from the Greek where deemed permissible or by appending annotations It has been suggested by some that these Oracles are of Greek invention but it has already been pointed out by Stanley that Picus de Mirandula assured Ficinus that he had the Chaldee Original in his possession in which those things which are faulty and defective in the Greek are read perfect and entire and Ficinus indeed states that he found this MS upon the death of Mirandula In addition to this it should be noted that here and there in the original Greek version words occur which are not of Greek extraction at all but are Hellenised Chaldee Berosus is said to be the first who introduced the writings of the Chaldeans concerning Astronomy and Philosophy among the Greeks and it is certain that the traditions of Chaldea very largely influenced Greek thought Taylor considers that some of these mystical utterances are the sources whence the sublime conceptions of Plato were formed and large commentaries were written upon them by Porphyry Iamblichus Proclus Pletho and Psellus That men of such great learning and sagacity should have thought so highly of these Oracles is a fact which in itself should commend them to our attention The term Oracles was probably bestowed upon these epigrammatic utterances in order to enforce the idea of their profound and deeply mysterious nature The Chaldeans however had an Oracle which they venerated as highly as the Greeks did that at Delphi

The Chaldaean Oracles of Zoroaster Julianus (the Theurgist.),1895 **The Chaldean Oracles of Zoroaster**,2019-11-02 The Chaldean Oracles are a set of spiritual and philosophical texts widely used by Neoplatonist philosophers from the 3rd to the 6th century C E While the original texts have been lost they have survived in the form of fragments consisting mainly of quotes and commentary by Neoplatonist writers **The Chaldaean Oracles of Zoroaster**

Anonymous,2023-11-20 The Chaldaean Oracles of Zoroaster is a fascinating collection of mystical texts that blend Gnostic

Platonic and Eastern philosophical traditions reflecting an intricate understanding of metaphysics and divine hierarchy. Written in a cryptic style, these oracles are attributed to Zoroaster and are critical to the study of Neoplatonism as they seek to articulate the relationship between the divine and the human soul. The text employs rich allegorical language and symbolic imagery, immersing the reader in a spiritual journey that transcends conventional religious dogmas, thus offering a glimpse into the synthesis of ancient wisdom from various cultures. The author of these enigmatic writings remains anonymous, suggesting a collective wisdom rather than individual authorship. It is likely that the oracles were composed during a time when various religious and philosophical influences were converging in the Hellenistic world. This synthesis of ideas reflects the author's deep engagement with contemporary thought and spiritual practices, capturing the intellectual zeitgeist of late antiquity while addressing universal questions of existence and transcendence. For scholars and enthusiasts of ancient philosophy, *The Chaldaean Oracles of Zoroaster* is an indispensable text that deepens one's understanding of mystical traditions and their implications for contemporary thought. This book invites readers to explore its profound messages and encourages a contemplative engagement with the nature of reality and the divine.

The Chaldaean Oracles of ZOROASTER W. Wynn Westcott, 2020-11-27 William Wynn Westcott was the co-founder of the Hermetic Order of the Golden Dawn. He was a very influential Freemason theosophist; he took on Pythagoras' theories and studied the Kabbalah. This book is a famous collection of aphorisms cherry-picked from classical sources, published by W. W. Westcott in his series *Collectanea Hermetica*. In the *Oracles*, each epigram is annotated as to its source, and these include a wide range of ancient manuscripts. The annotations are helpful and desirable. Considered essential by Aleister Crowley, the Chaldean Oracles were frequently quoted in his writings. In summation, this unusual book is a must-read classic for all students of enlightenment, both novices and seasoned scholars alike.

The Chaldaean Oracles of Zoroaster W. Wynn Westcott, 2011-05 The Chaldean Oracles, Chaldaean Oracles in International English, have survived as fragmentary texts from the 2nd century AD and consist mainly of Hellenistic commentary on a single mystery poem which may have been compilations from several oracular sources, considering the random subject changes that was believed to have originated in Chaldea, Babylonia. They appear to be a syncretic combination of Neoplatonic elements with others that were Persian or Babylonian in origin. Later Neoplatonists such as Proclus and Iamblichus rated them highly. The 4th-century Emperor Julian suggests in his *Hymn to the Magna Mater* that he was an initiate of the God of the Seven Rays and was an adept of its teachings. When Christian Church Fathers or other Late Antiquity writers credit the Chaldeans, they are probably referring to this tradition. An analysis of the Chaldean Oracles demonstrates an inspiration for contemporary gnostic teachings: fiery emanations initiate from the transcendental First Paternal Intellect from whom the Second Intellect, the Demiurge, comprehends the cosmos as well as himself. Within the First Intellect, a female Power designated Hecate is like Sophia, the mediating World Soul. At the base of all lies created Matter, made by the Demiurgic Intellect. The matter farthest from the Highest God, First Father Intellect, was considered a

dense shell from which the enlightened soul must emerge shedding its bodily garments A combination of ascetic conduct and correct ritual are recommended to free the soul from the confines of matter and limitations and to defend it against the demonic powers lurking in some of the realms between Gods and mortals

The Chaldaean oracles of Zoroaster. With an intr. by L.O. Zoroaster (the magician.),1895

The Chaldaean Oracles George Robert Stow Mead,1908 Chaldean Oracles G. R. S. Mead,2017-07-28 UNDER this general title is now being published a series of small volumes drawn from or based upon the mystic theosophic and gnostic writings of the ancients so as to make more easily available for the ever widening circle of those who love such things some echoes of the mystic experiences and initiatory lore of their spiritual ancestry There are many who love the life of the spirit and who long for the light of gnostic illumination but who are not sufficiently equipped to study the writings of the ancients at first hand or to follow unaided the labours of scholars These little volumes are therefore intended to serve as introduction to the study of the more difficult literature of the subject and it is hoped that at the same time they may become for some who have as yet not even heard of the Gnosis stepping stones to higher things

The Chaldean Oracles Ruth Majercik,2015-09-01 Preliminary material RUTH MAJERCIK INTRODUCTION RUTH MAJERCIK FRAGMENTS RUTH MAJERCIK VARIOUS CHALDEAN EXPRESSIONS RUTH MAJERCIK DOUBTFUL FRAGMENTS RUTH MAJERCIK COMMENTARY RUTH MAJERCIK BIBLIOGRAPHY RUTH MAJERCIK INDEX RUTH MAJERCIK

Collection of the Chaldean Oracles Thomas Taylor,2015-10-23 These Chaldean Oracles were originally collected by Thomas Taylor and published as Collection of the Chaldean Oracles in The Monthly Magazine and British Register vol III 1797 They were later republished in Taylor s Collectanea or Collections consisting of Miscellanies inserted in the European and Monthly Magazines 1806 and again with the addition of Part IV as Collection of the Chaldean Oracles in the Classical Journal December 1817 March June 1818 These have now been reprinted with adjustments in formatting and the addition of an Appendix containing the Oracles given in a new sequence In the present volume the formatting of the original has been changed in order to render the text more easily readable The footnotes found in the originals have been collected and placed in order at the end of the Oracles allowing for a more easily readable layout Besides this change and minor changes in formatting style the text has not been altered except in cases where certain Greek characters were in need of modernization These remains of Chaldean theology are not only venerable for their antiquity but inestimably valuable for the unequalled sublimity of the doctrines they contain They will doubtless too be held in the highest estimation by every liberal mind when it is considered that some of them are the sources whence the sublime conceptions of Plato flowed It is clear that the following oracles which are collected from the writings of the Platonists are of Chaldean origin and it is likewise evident that some of these oracles may with great confidence be ascribed to the Chaldean Zoroaster Short notes are added by way of comment on the most obscure of these oracles and the exposition of Psellus is prefixed as containing the best account of the Chaldaic dogmas that can at present be obtained Thomas Taylor from the Introduction **Chaldean**

oracles and theurgy Yochanan Lewy,1956 The Chaldaean Oracles George Robert Stow Mead,1908 *The Chaldaean Oracles ... Edited and Revised by Sapere Aude. With an Introduction by L. O. L. O.,the Magician ZOROASTER,1895* **The Chaldaean Oracles** Julianus Theourgistes,William Wynn Westcott (Pharmacologiste),1978 **Gnosis: The Chaldaean Oracles** G. R. S. Mead,animatarot, Faithful re edition of The Chald an Oracles a work included in the collection Echoes from the Gnosis written by George Robert Stow Mead in 1906 Illustrated Edition The Chald an Oracles is an essential book of Gnostic knowledge revealing the secrets of the origin of the universe divinity and the soul A fundamental work of Gnosis

GNOSTIC BOOK WHAT ARE THE CHALDEAN ORACLES The Chald an Oracles are a collection of fragments from a philosophical mystical poem preserved through Neoplatonic and Christian authors Although sometimes attributed to legendary figures such as Zoroaster or the Julians the Chaldean and the Theurgist today they are understood to be the product of ancient initiatic traditions No complete text survives they have reached us through secondary references fragments and commentaries In this edition the author analyzes various sources to reconstruct the original text A poem that reveals divine doctrines the origin and creation of the world and the ancestral methods of mystical union with God

WHAT DO THE CHALDEAN ORACLES TEACH AND WHY ARE THEY IMPORTANT **GNOSTICISM** The Chald an Oracles are not merely descriptive texts they are believed to contain precise instructions for practice Many authors affirm that a significant part of these writings is dedicated to initiation rites and the attainment of mystical union

AN ESSENTIAL WORK OF GNOSIS The Chald an Oracles present a complex worldview in which all that exists emanates from a single divine Mind or Fire unfolding through multiple levels of manifestation Their doctrine not only explains the origin and structure of the cosmos but also offers an initiatory path to spiritual transformation and union with the Divine A must read for anyone interested in Gnosis

The Chald an Oracles had a major impact on the development of Western esoteric mystical and spiritual tradition Many of their practices and concepts appear in Kabbalah Christian mysticism and even in various spiritual paths and religions Some of the key themes explored in this inspiring Gnostic book

Origin and creation of the world The Mind as creative Fire The intelligibility of God the Father of all sources The Mind of Minds The duality of thought and the end of understanding The Monad Dyad Triad of the soul all things are triple The power of silence the Great Mother Love the Limit The seven firmaments the cosmos the sun and moon The principles or rulers of the sensible world And much more

ABOUT THE AUTHOR George Robert Stow Mead 1863 1933 was a British writer translator and scholar specializing in Gnosticism Hermeticism and the mystical traditions of Antiquity He served as the personal secretary of H P Blavatsky the central and most influential figure in Theosophy and was one of the first and most important modern researchers of Gnosticism widely recognized for his depth and scholarly rigor

THE COLLECTION ECHOES FROM THE GNOSIS **GNOSTIC BOOKS** This title is part of the series Echoes from the Gnosis published between 1906 and 1908 which includes several volumes each devoted to a particular aspect of Gnosticism

The Gnosis of the Mind The Hymn of Jesus The Gnostic Crucifixion The Chald an Oracles

The Mysteries of Mithra and other essential Gnostic books Mead's goal with this collection is to make the principles of Gnosis accessible both in their philosophical and spiritual dimensions to a modern audience

The Chaldaean Oracles Zoroaster (the Magician.), Sapere Aude, 1895

The Chaldaean Oracles of Zoroaster William Wynn Westcott, Sapere Aude, 2019-02-11

The Chaldaean Oracles are a set of spiritual and philosophical texts from 3rd to 6th century AD of particular interest to Neoplatonists. While most of the texts are lost, they have survived in the form of fragments, mostly in quote format from other authors. The original work is considered to have been a single mystery religion poem, perhaps compiled from ancient sources or received in trance by Julian the Theurgist in the 2nd Century AD. This edition was translated by renowned occultist, coroner, theosophist, and magician William Wynn Westcott and was originally published in 1895.

The Chaldaean Oracles. [With a Commentary.] the Magician ZOROASTER, 1908

The Chaldean Oracles of Zoroaster William Westcott, 2016-06-15

The Chaldean Oracles have survived as fragmentary texts from the 2nd century AD and consist mainly of Hellenistic commentary on a single mystery poem, which may have been compilations from several oracular sources, considering the random subject changes that was believed to have originated in Chaldea, Babylonia. They appear to be a syncretic combination of Neoplatonic elements with others that were Persian or Babylonian in origin. Later Neoplatonists such as Iamblichus and Proclus rated them highly. The 4th century Emperor Julian suggests in his Hymn to the Magna Mater that he was an initiate of the God of the Seven Rays and was an adept of its teachings. When Christian Church Fathers or other Late Antiquity writers credit the Chaldeans, they are probably referring to this tradition. The main text here was translated by the 19th century Neo-Platonist Thomas Taylor and I. P. Cory in his *Ancient Fragments*. This edition was published and introduced by the Theosophist W. W. Westcott in his series *Collectanea Hermetica* in 1895. Despite the twisted background of this text, it has a definite resonance which students of the Esoteric will enjoy. Indeed, W. B. Yeats, who moved in Theosophical circles, was an admirer of this text.

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The Chaldaean Oracles Introduction

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