

TEACHING CHORAL MUSIC

SECOND EDITION



DON L. COLLINS

Teaching Choral Music

Julia T. Shaw



Teaching Choral Music:

Teaching Choral Music Don L. Collins,1993 A comprehensive text which explores the foundation principles methods administration and organization involved in teaching choral music to adolescents It applies the history philosophy and psychology of music to the teaching of choral music and includes study projects for each chapter

Becoming a Choral Music Teacher Patrice Madura Ward-Steinman,2010-04-26 This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers It fully integrates the choral field experience for hands on learning and reflection and allows the student to observe and teach the book s principles It covers the essentials of vocal development auditions literature rehearsals classroom management and practical matters

Teaching Choral Music The National Association for Music Education, MENC:,2006-08-23 Teaching Choral Music provides teachers with assistance in developing a course of study This book which discusses appropriate skills and concepts in sequential order was designed for use with The School Music Program Description and Standards to improve the quality of music instruction at all levels

Building Choral Excellence Steven M. Demorest,2001 This is a compact and comprehensive overview of the many teaching methods strategies materials and assessments available for choral sight singing instruction It takes the mystery out of teaching music reading Topics covered include practical strategies for teaching and assessment

Choral Music Education Paul F. Roe,1970

Becoming a Choral Music Teacher ,2009

Getting Started with Middle School Chorus Patrick K. Freer,2023-09-08 Getting Started with Middle School Chorus is designed for choral music educators getting started in a new position as well as experienced educators wanting to keep up with current developments in choral music education This third edition is thoroughly grounded in the latest research and incorporates new information about working with changing adolescent voices designing optimal rehearsals for middle school students managing growing choral programs and helping youngsters gain the musical skills they will need for a lifetime of making music For new educators this book features strategies for building confidence in taking on the responsibilities associated with teaching middle school chorus

The School Choral Program Michele Holt,James Mark Jordan,2008 This new choral methods text is a resource for future practitioners and a reference for any choral conductor This book includes the combined experience and expertise of both recognized leaders in music education and choral teachers who work in today s classroom With insights and perspectives 20 authors all leading choral directors administrators practicing teachers in the schools and clinicians bring their unique voices to a wide range of topics Subjects covered include Philosophy and teaching styles history of choral music designing and scheduling the choral program choosing repertoire care and feeding of the high school choir assessment the choral warm up and rehearsal elementary and middle school choral programs the changing voice improvisation vocal jazz and music theatre multicultural considerations movement and rhythm commissioning works for choirs choral programs in urban settings and touring with your choir Also included with the book is a CD containing recordings of exemplary high

school choral performance models [A Singer's Approach to Teaching Choral Music in High School](#) Donna Dabagian,1977
Teaching Choral Music ,1991 [Teaching and Performing Renaissance Choral Music](#) Frances R. Poe,1994-05
Provides students in choral ensembles with a representative sampling of Renaissance choral music as well as information about its style and structure Also designed to give choral conductors instructional materials that can help them teach students about the music as it is being rehearsed and prepared for performance Includes a conductor s manual and a performer s programmed instruction workbook **Culturally Responsive Choral Music Education** Julia T. Shaw,2019-08-28 Culturally Responsive Choral Music Education visits the classrooms of three ethnically diverse choral teacher conductors to highlight specific examples of ways that culturally responsive teaching CRT can enrich choral music education Principles of CRT are illustrated in contrasting demographic contexts a choir serving a sizeable immigrant Hispanic population a choir with an African American classroom majority and a choir comprised of students who identify with eighteen distinct ethnicities Additionally portraits of nine ethnically diverse students illuminate how CRT shaped their experiences as members of these choral ensembles Practical recommendations are offered for developing a culturally responsive classroom environment [Choral Music: Methods and Materials](#) Barbara A. Brinson,Steven M. Demorest,2012-12-20 This essential text provides choral music educators with a well organized practical introduction to directing choirs and managing choral programs at the middle school through high school level It offers step by step advice on designing and administering a choral program from curricula to repertoire to performance and helps instructors develop a personal philosophy of music education Important Notice Media content referenced within the product description or the product text may not be available in the ebook version **Teaching Choral Music Through Performance** Mary Haynes Edwards,2001 **A Handbook for Beginning Choral Educators** Walter Lamble,2004-06-16 Walter Lamble offers guidance and expert advice to beginning choral educators He covers many areas which are widely discussed among experienced professionals but are not covered in a music education class **A Comparison of Two Methods of Teaching Choral Music** Cecil J. Riney,1954 [Vocal Music Guide](#) Anaheim Union High School District,1967 **Teaching Music Through Performance in Choir** Frank Abrahams,James Mark Jordan,Anton Armstrong,Joseph Flummerfelt,Graeme Morton,Weston Noble,2005 Written researched and compiled by choral scholars and educators with a wealth of teaching and conducting experience the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness Publisher description **Teaching Music Through Performance in Choir** Heather J. Buchanan,Matthew Mehaffey,2005 Written researched and compiled by choral scholars and educators with a wealth of teaching and conducting experience the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness Publisher description [Becoming a Choral Music Teacher](#) Patrice Madura Ward-Steinman,2010-04-26 This textbook prepares Music Education and Choral Conducting majors to be effective middle

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