

Review Essay

Psychoanalysis

JIVITESH VASHISHT

Psychoanalysis has served as a time-tested, albeit occasionally contentious, method for interpreting a range of literary and cultural works, but how might we account for its own textual cultures and practices? For that matter, are psychoanalytic and literary genres distinct entities, or is their interface significantly more porous than we might imagine at first? In what follows, I review four critical texts published in 2020 (a double issue of a journal and two monographs) that grapple with various aspects of these questions and offer rich, formally attentive studies of psychoanalytic writing and its entanglements with literary genres such as the novella, memoir, and autobiography. The review is organized into four sections: 1. Introduction. *Psychoanalysis: A Writing Cure?* 2. After John Forrester: Reopening the Psychoanalytic Case, which discusses Felicity Callard and Chris Millard's guest-edited issue of *History of the Human Sciences* entitled *Thinking In, With, Beyond, and Across Cases with John Forrester*; 3. The Freudian Case History and its Literary Legacies, devoted to Arne Höcker's *The Case of Literature: Forensic Narratives from Goethe to Kafka*; and 4. Recovering the Analysand's Voice, which explores Anat Tzur Mahalel's *Reading Freud's Patients: Memoir, Narrative, and the Analysand*.

1. Introduction. *Psychoanalysis: A Writing Cure?*

Adam Phillips opens his 2002 collection of essays, *Equals*, with the claim that psychoanalysis is a 'listening cure' as much as a 'talking cure', before proceeding to redescribe analytic work aphoristically as 'an agreement that two people will bear together the consequences of their listening (to themselves and each other)' (p. 2). And yet there also exists another line of thinking that privileges writing—the process as well as the product—over speaking and listening as the conceptual, historical, and clinical substratum of psychoanalysis as envisioned by Sigmund Freud. Most iterations of this argument are, by now, over-familiar. In 'Freud and the Scene of Writing' (1967), for instance, Jacques Derrida

Writing In Psychoanalysis

Stanley J. Coen



Writing In Psychoanalysis:

Writing in Psychoanalysis Emma Piccioli, Pier L. Rossi, Antonio A. Semi, 2013-06-17 A beautiful and thoughtful collection of essays on reading writing and learning Writing and Psychoanalysis grows out of a colloquium The results are wondrous and impact on the reader at many different levels In the act of writing we all discover something about what we know previously unknown to us and we learn more about our inner world that we knew before we set pen to paper or hand to computer Patrick Mahony goes so far as to argue that Freud's self analysis was essentially a writing cure Writing in Psychoanalysis is the first volume in the projected Monograph Series Psychoanalytic Issues the Rivista di Psicoanalisi the Journal of the Italian Psychoanalytical Society is undertaking in conjunction with Karnac Books This series constitutes a major effort to bring about a dialogue among psychoanalysts who while ultimately bound together by a common psychoanalytic heritage nonetheless are separated in their thinking by different idioms whether linguistic or theoretical While featuring writers of very different idioms this series will also present a venue to make some important Italian voices known to English speaking analysts *Writing in Psychoanalysis* Emma Piccioli, 1996 A collection of papers on literature written from a variety of psychoanalytic perspectives by analysts from across the world *Between Author and Reader* Stanley J. Coen, 1994 In *Between Author and Reader* a psychoanalyst demonstrates through a series of careful readings that a psychoanalytic reading of a literary work in which one is aware of the response the writer is trying to elicit from the reader greatly enhances one's understanding of the work Coen asks what the author and the reader want from each other and how they cope with these needs in their literary encounters *Writing in Psychoanalysis* Emma Piccioli, Pier L. Rossi, Antonio A. Semi, 2013-06-17 A beautiful and thoughtful collection of essays on reading writing and learning Writing and Psychoanalysis grows out of a colloquium The results are wondrous and impact on the reader at many different levels In the act of writing we all discover something about what we know previously unknown to us and we learn more about our inner world that we knew before we set pen to paper or hand to computer Patrick Mahony goes so far as to argue that Freud's self analysis was essentially a writing cure Writing in Psychoanalysis is the first volume in the projected Monograph Series Psychoanalytic Issues the Rivista di Psicoanalisi the Journal of the Italian Psychoanalytical Society is undertaking in conjunction with Karnac Books This series constitutes a major effort to bring about a dialogue among psychoanalysts who while ultimately bound together by a common psychoanalytic heritage nonetheless are separated in their thinking by different idioms whether linguistic or theoretical While featuring writers of very different idioms this series will also present a venue to make some important Italian voices known to English speaking analysts **Freud as a Writer** Patrick Mahony, 1982

Psychoanalysis, Intersubjective Writing, and a Postmaterialist Model of Mind Dan Gilhooley, Frank Toich, 2019-09-23 In this in depth and unique collaboration between a patient and his psychoanalyst Psychoanalysis Intersubjective Writing and a Postmaterialist Model of Mind I Woke Up Dead examines the unconscious mind by analysing the patient's novel written

during his treatment as the focus Using the patient's creative writing and their intersubjective relationship as evidence Dan Gilhooley and Frank Toich show how psychoanalysis fits within a postmaterialist model of mind In this ground breaking exploration Gilhooley and Toich together demonstrate how a nonlocal unconscious can reshape the psychoanalytic conception of the mind Split into four parts Intersubjective Quantum History and Collaboration Dan introduces three themes in the first recovery from death the intersubjective nature of therapeutic work and the role of creative imagination combining these themes with analysis of Frank's work and short related stories from his own life Part II Quantum introduces the concept of nonlocality to describe the mind and draws on the appearance of quantum physics in Frank's science fiction before moving onto Part III History which examines the emergence of psychoanalysis out of animal magnetism looking at rapport telepathy and love in psychotherapy Finally Collaboration discusses their ongoing psychotherapeutic experiment the role of imagination dissociation and the cosmic mind in psychological growth Interweaving creative writing psychoanalytic theory and real life stories the book re contextualizes the history and future of psychoanalysis Due to its multidisciplinary nature this book will appeal to psychotherapists and psychologists in practice and in training It would also be a vital resource for academics and students of counseling consciousness studies psychoanalysis psychotherapy and psychology

The Writing Cure Mark Bracher, 1999 For cultural workers teachers critics and others who want to work for positive social change a psychoanalytic writing pedagogy offers the opportunity to undermine the psychological roots of many social problems including intolerance and various forms of self destructive behavior

Writing and Madness Shoshana Felman, 1985 *Writing and Psychoanalysis* John Lechte, 1996 This new Reader provides a wealth of material for study giving access to some of the most profound interpretative writing of the post war era Some of the texts by Foucault and Kristeva are available in English for the first time Others such as key texts by Freud are classics in the field Together they illuminate the intersection between writing and psychoanalysis making vivid the symbiotic relationship and the effect of the fusion on both

[The Writing Cure](#) Emma Lieber, 2021-11-18 In *The Writing Cure* Emma Lieber tells the story of her decade long analysis and her becoming a psychoanalyst by tracing dreams scenes and signifiers that emerged from her analysis while also undertaking critical explorations of works of psychoanalytic theory and literary texts *The Writing Cure* thus articulates what psychoanalysis does for its patients by writing the moment of its termination in real time performing the convergence of theory and life on which psychoanalysis itself balances Throughout Lieber considers what psychoanalysis the talking cure has to do with writing the foundation of psychoanalysis on Freud's distinctive writing practice what it means to write oneself as a psychoanalyst the extent to which the cure involves a new kind of self writing Most broadly *The Writing Cure* asks What would it look like to write your way to the end of an analysis Is it possible to write yourself into the position of psychoanalyst Is it possible to write your cure

Writing Through Repression Michael G. Levine, 1994 What does it mean to treat a dream as a censored text Why does Freud turn to the realm of politics when attempting to describe dreams

and the forces that shape them What happens to the concept of censorship when it enters Freudian discourse Is its political significance lost in translation or does Freud s borrowing somehow render enigmatic what we thought we understood under the name of censorship and under the name of borrowing In *Writing Through Repression* Michael Levine juxtaposes readings of psychoanalytic literary and critical texts to explore these questions Rather than seeking to extract a particular notion of censorship from Freud in order to apply it elsewhere he argues that it is more instructive to examine the difficulties Freud has in coming to terms with this notion It is through such difficulties he suggests that Freud s text opens a different kind of dialogue with the writings of Heine Benjamin and Kafka one that opens each to the challenge and solicitation of the other

Beckett, Lacan and the Mathematical Writing of the Real Arka Chattopadhyay,2019-01-01 Beckett Lacan and the Mathematical Writing of the Real proposes writing as a mathematical and logical operation to build a bridge between Lacanian psychoanalysis and Samuel Beckett s prose works Arka Chattopadhyay studies aspects such as the fundamental operational logic of a text use of mathematical forms like geometry and arithmetic the human obsession with counting the moving body as an act of writing and love and sexuality as a challenge to the limits of what can be written through logic and mathematics Chattopadhyay reads Beckett s prose works including *How It Is* *Company* *Worstward* *Ho Malone Dies* and *Enough* to highlight this terminal writing which halts endless meanings with the material body of the word and gives Beckett a medium to inscribe what cannot be written otherwise

Still Crazy After All These Years: Women, Writing & Psychoanalysis Rachel Bowlby,2010 *Still Crazy After All These Years* Rachel Bowlby,1992 **Psychodynamics of Writing** Martin Weegmann,2018-08-06 Psychoanalysis is often referred to a talking cure but in this fascinating book it is the art of writing that is discussed and explored Including contributions from a selection of leading therapists the book shines a psychoanalytic light on the very process through which the discipline is described It includes chapters on the idea of creativity the issues around a therapist s subjectivity the challenges of describing trauma as well as those of co authorship *Psychodynamics of Writing* will appeal to clinicians therapists and anyone interested in what the process of writing means

Reading with Muriel Dimen/Writing with Muriel Dimen Stephen Hartman,2023-05-16 *Reading with Muriel Dimen* *Writing with Muriel Dimen* *Experiments in Theorizing a Field* is a collection of reading and writing experiments inspired by the late feminist psychoanalyst Muriel Dimen Each of the six projects that comprise this volume explores a stylistic and thematic manner of reading and responding to Dimen s work challenging the field to write outside the standardized edition and covering a remarkable breadth of essential analytic topics such as sex gender money love and hate and boundary violations As an homage to Dimen s quest to engage the personal and the political in the author s craft and in collaboration with Dimen s endeavour to foster revolution across the psychosocial landscape that renders psychoanalysis its field the authors offer readers a wild analysis of reading and writing Providing a clear introduction to and exploration of Muriel Dimen s groundbreaking work this book will prove essential for scholars of psychoanalysis cultural studies and gender studies as well

as anyone seeking to understand Dimen s influence on psychoanalytic practice today

Structure and Spontaneity in Clinical Prose Suzi Naiburg,2015-04-10 Ch 1 A writing workshop ch 2 The poetry of what we do and the playground of clinical prose ch 3 Narrative meaning and technique ch 4 Short stories ch 5 The evocative mode ch 6 The enactive mode ch 7 Lyric narratives ch 8 The paradigmatic mode ch 9 Narrative moves and interweaves ch 10 Voice ch 11 Introductions ch 12 The narrative axis ch 13 The conceptual axis ch 14 Shapes of arguments ch 15 Using sources ch 16 Conclusions ch 17 Revising ch 18 Confidentiality and disguise

Writing, Speech and Flesh in Lacanian Psychoanalysis Shirley Zisser,2021-09-13 This book explores the place of the flesh in the linguistically inflected categories of Freudian and Lacanian psychoanalysis drawing explicit attention to the organic as an inherent part of the linguistic categories that appear in the writings of Freud and Lacan Lacan s return to Freud famously involves a linguistic turn in psychoanalysis The centering of language as a major operator in psychic life often leads to a dualistic or quasi dualistic view in which language and the enjoyment of the body are polarized Exploring the intricate connections of the linguistic and the organic in both Lacanian and Freudian psychoanalysis from its beginnings Zisser shows that surprisingly and not only in Lacan s late teaching psycho linguistic categories turn out to be suffused with organicity After unfolding the remnant of the flesh in the signifier as a major component of Lacan s critique of Saussure using visual artworks as objective correlatives as it does so the book delineates two forms of psychic writing These are aligned not only with two fundamental states of the psychic apparatus as described by Freud pain and satisfaction but with two ways of sculpting formulated by Alberti in the Renaissance but also referred to by Freud Continuing in a Derridean vein the book demonstrates the primacy of writing to speech in psychoanalysis emphasizing how the relation between speech and writing is not binary but topological as speech in its psychoanalytic conception is nothing but the folding inside out of unconscious writing Innovatively placing the flesh at the core of its approach the text also incorporates the seminal work of psychoanalyst Mich le Montrelay to articulate the precise relation between the linguistic and the organic Writing Speech and Flesh in Lacanian Psychoanalysis will be indispensable to psychoanalysts literary theorists rhetoricians deconstructionists and those studying at the intersection of psychoanalysis language and the visual arts

The Writer and Psychoanalysis Edmund Bergler,1986

The Linguistics of Writing Nigel Fabb,1987

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