



Victorian Novelists

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Victorian Novelists:

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own [The Victorian Novel](#)

Harold Bloom, 2004 Victorian England produces some of the greatest novelists in Western history including Charles Dickens Thomas Hardy and George Eliot Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century

The Cambridge Companion to the Victorian Novel Deirdre David, 2001 In The Cambridge Companion to the Victorian Novel first published in 2000 a series of specially commissioned essays examine the work of Charles Dickens the Brontës George Eliot and other canonical writers as well as that of such writers as Olive Schreiner Wilkie Collins and H Rider Haggard whose work has recently attracted new attention from scholars and students The collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine Victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies Contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race The Companion includes a chronology and a comprehensive guide to further reading

Satire in the Victorian Novel Frances Theresa Russell, 1920

A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction

published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

Social Aspects of the Victorian Era as Revealed in Disraeli's Novels Ivandell Frances Brause,1930

Some Modern Novelists Helen Thomas Follett,Wilson Follett,1919

The English Novel in France, 1830-1870 Marian Gladys Devonshire,1929

How to Read the Victorian Novel George Levine,2007-11-19

How to Read the Victorian Novel provides a unique introduction to the genre Using examples from the classics like *The Pickwick Papers* *David Copperfield* *Jane Eyre* *The Woman in White* and *Middlemarch* it demonstrates just how unfamiliar their familiarity is The book attempts to break free of the sense that the Victorian novel is somehow old fashioned moralizing and formally careless by emphasizing the complexity difficulty and rare pleasures of the Victorian writers strenuous efforts both to entertain and to teach to create serious art and to appeal to wide audiences to respond both to the demands of publishing and also to their own rich imaginative engagement with a world heading into modernity at full speed Broad in its scope the text surveys a wide variety of literary types and explores the cultural and historical developments of the novel form itself The book also poses a series of big questions pertaining to money capitalism industry race gender and at the same time to formal issues such as plotting perspective and realist representation In addition it locates the qualities that give to the great variety of Victorian novels a family resemblance the material conditions of their production their tendency to multiply plots their obsession with class and money their problematic handling of gender questions and their commitment to realist representation

How to Read the Victorian Novel challenges our comfortable expectations of the genre in order to explore intensively a burgeoning and changing literary form which mirrors a burgeoning and changing society

[A History of English Literature and of the Chief English Writers](#) Alexander Hamilton Thompson,Thomas Budd Shaw,1901

A Century of the English Novel Cornelius Weygandt,1925

Century Readings in the English Novel John William Cunliffe,1930

"New Women" in the Late Victorian Novel Lloyd Fernando,1977

Most of the major challenges of the women s liberation movement argues this book were reflected in late 19th century fiction and this concern had a significant effect on the art of the novel Although primarily a work of criticism the presentation is informed more than is customary by social history since the period covered was a particularly tumultuous phase of the women s liberation movement throughout Europe Professor Fernando s book was inspired by dissatisfaction with both the literary and social history of the late Victorian era For one thing histories of the women s emancipation movement are presented in conventional political terms neglecting the degree of imaginative adjustment individuals were called upon to make in response to the movement leaving that to the best novelists For another there is a common assumption that the interest of the major English novelists in the women s issue was marginal to their art compared to their minor contemporaries This book demonstrates that the ideas generated by the women

s movement not only contributed to the abandonment of older ethical values but also materially affected the greatest fictional achievements Following an introduction relating the novel to ideology in the period 1865 95 Professor Fernando presents chapters on George Eliot Meredith Moore Gissing and Hardy He concludes with an epilogue showing echoes from these novelists in the writings of current supporters of the women s movement The result is a work establishing links between an influential historical movement and the development of a modern literary genre **English Literary History and**

Bibliography John Gerard O'Leary,1928 The History of the English Novel: Edgeworth, Austen, Scott Ernest Albert Baker,1929 **Oregon Teachers' Monthly** ,1908 **The Living Age** ,1906 London Mercury with which is Incorporated the Bookman ,1922 *The London Mercury* ,1922 *The Bookseller* ,1900

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