

# Visions Fugitive No. 1

Op. 22

Sergei Prokofiev  
1891–1953

Lento

*pp* con una semplicità espressiva

5

*ppp* misterioso

14

22

*ppp* misterioso

*mf*

*sf*

# Visions Fugitive

**Francis Saltus Saltus**



## Visions Fugitive:

**Sergei Prokofiev - Visions Fugitives, Op. 22 (Songbook)** Alexandre Dossin, 2011-03-01 Schirmer Performance Editions 20 short pieces packed with the unique harmonies and melodies which set Prokofiev apart as a distinct voice in 20th century piano literature With historical and performance notes and audio recordings Late Intermediate to Advanced Level

**Visions fugitives** Sergey Prokofiev, 1968 **Prokofiev** David Nice, 2003-01-01 The book follows Prokofiev's personal and musical journey from his childhood on a Ukrainian country estate to the years he spent travelling in America and Europe as an acclaimed interpreter of his own works Nice sheds new light on the striking compositions of Prokofiev's early years his training at the St Petersburg Conservatory and the circumstances of his departure from Russia in 1918 for what the composer thought would be a short tour of America *Sergei Prokofiev: A Biography* Harlow Robinson, 2019-07-31 Sergei Prokofiev A Biography traces the career of one of the most significant and most popular composers of the twentieth century Using materials from previously closed archives in the USSR from archives in Paris and London and interviews with family members and musicians who knew and worked with Prokofiev the biography illuminates the life and music of the prolific creator of such classics as Peter and the Wolf Romeo and Juliet Cinderella the Classical Symphony the Alexander Nevsky Cantata and the Lieutenant Kizhe Suite Prokofiev 1891-1953 lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 Bolshevik Revolution Born to a middle class family in rural Ukraine he demonstrated amazing music talent at a very early age In 1904 he began serious musical study at St Petersburg Conservatory For graduation he composed and performed his audacious Piano Concerto No 1 which helped to make his name as the Bad Boy of Russian Music As one of the most accomplished pianists of his time Prokofiev composed many works for the instrument which remain today an important fixture of the concert repertoire Prokofiev fled the chaos following the 1917 Bolshevik Revolution for the United States where he lived and worked for several years producing his comic opera The Love for Three Oranges and his very popular Third Piano Concerto But he found American taste too underdeveloped and moved to Paris in 1923 where he collaborated on ballets with Sergei Diaghilev's Ballets Russes including Prodigal Son and wrote several more operas The Gambler The Fiery Angel Prokofiev also toured widely as a concert pianist reaching nearly all major European capitals and returning several times to the United States where his music was promoted by Serge Koussevitsky conductor of the Boston Symphony Orchestra During his Paris years he began returning regularly on tours to the USSR greeted with ecstatic enthusiasm Dissatisfied with his music's reception in Paris and homesick for Russia Prokofiev in 1936 made the controversial decision to move with his wife and two sons to Moscow just as Josef Stalin's purges were intensifying Until 1938 he continued to tour abroad In Moscow and Leningrad Prokofiev worked with brilliant artists including film director Sergei Eisenstein for whom he wrote the scores to Alexander Nevsky and Ivan the Terrible pianist Sviatoslav Richter cellist Mstislav Rostropovich and ballerina Galina Ulanova who danced the role of

Juliet in Romeo and Juliet But life was difficult during World War II Prokofiev and his second wife were evacuated to Central Asia Even so he managed to compose his gigantic opera War and Peace his epic Fifth Symphony and many other seminal works of Soviet and world music After suffering a stroke in 1945 Prokofiev's health worsened At the same time his music was attacked as formalist by Stalin's cultural officials in 1948 when his first wife was arrested and sent to a labor camp Ironically Prokofiev died on the very same day as Stalin March 5 1953 One is grateful for Harlow Robinson's Sergei Prokofiev A Biography which is about as good as a musical biography gets Robinson illuminates the artist's character penetrates the human significance of the music demonstrates an easy command of Russian political and cultural history and writes with clarity and vigor Anyone thinking about Prokofiev is deeply in his debt Algis Valiunas The Weekly Standard Harlow Robinson's biography of the composer is the fullest account to date a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the East West cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides The biographer is fair minded generous to Prokofiev but by no means an apologist the best written biography of a modern composer Robert Craft The Washington Post An indefatigably productive composer who achieved considerable success during his lifetime Prokofiev seldom seemed satisfied as he restlessly sought ever greater recognition Mr Robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns he skillfully relates Prokofiev's life to greater political and cultural currents Carol J Oja The New York Times Robinson tells us more than anyone hitherto about the composer's life as well as much about the origins and qualities of the music The first full biography published in English to avoid the pitfalls of cold war politics A book of many virtues Robinson gives us more facts about Prokofiev's life than any previous biographer and he weaves them into a story of politics art and romance that marvelously gathers momentum Robinson writes with the skill of a novelist but the story in this instance is true George Martin The Opera Quarterly A splendid life by a Slavic studies specialist who is also a musician of one of our century's most popular composers Mr Robinson's account of the musical development of his monomaniacal hero is first rate The New Yorker A well written scholarly and very detailed book April FitzLyon The Times Literary Supplement Certainly there is nothing in English to rival Robinson's book in scope and detail Richard Dyer The Boston Globe Prokofiev has long been in need of the full impressively researched congenially written study that Robinson gives us Gary Schmidgall Opera News A fluent readable and detailed biography of Prokofiev from the perspective of a musically informed cultural historian Robinson has made a complicated and contradictory life accessible to the western reader Robinson has performed the important first step of chronicling for the general reader one of the twentieth century's major musical personalities and his biography will stitch music into the Russian cultural scene for many professional Slavists as well Caryl Emerson The Russian Review The manner in which Stravinsky and Prokofiev pursued their careers in tandem for a while is one of the subjects generously described by Harlow Robinson with his flair for interesting and relevant information in his absorbing new biography of

Prokofiev Arthur Berger The New York Review of Books More detailed and comprehensive and less politically partisan than previous biographies this readable account deals objectively but compassionately with the life and work of a major Russian composer Publishers Weekly This is the best biography in English to date on Prokofiev Robinson candidly exposes Prokofiev's flaws from his musical capriciousness and opportunism to his unpardonable social tactlessness Throughout the writing is intended for the lay reader crisp fast paced and unencumbered by technical jargon Highly recommended Library Journal

*Stories, Images, and Magic from the Piano Literature* Neil Rutman,2023-02-07 A true gold mine of information this book is a must-read for every pianist and for every music lover Insight of this kind is priceless Antonio Pompa Baldi Concert Pianist and Distinguished Professor of Piano Cleveland Institute of Music Neil Rutman is to be congratulated for his foresight in bringing to pianists teachers and aficionados alike a volume of indispensables of piano playing that of interpretive imagery This book belongs in the hands of everyone who loves the piano Nancy Lee Harper EPTA JOURNAL *Stories Images and Magic from the Piano Literature* will stimulate the imagination of pianists as they study and perform the great works of the piano literature This book brings together for the first time under one cover for the delight and edification of the musician a plethora of programmatic poetic or imaginative musical images and stories on piano works from the classical literature Many images originate with the composers themselves the pens of their acquaintances or contemporaries while others derive from pianists and authors of distinction from later generations as well as from translations of poetry on which a piano work is based *The Rough Guide to Classical Music* Rough Guides,2010-05-03 *The Rough Guide to Classical Music* is the ideal handbook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho Both a CD buyer's guide and a who's who the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics For novices and experts alike the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor the 19th century organ composer of Toccata wedding fame as well as dozens more works added for existing composers You'll find a new Top 10's section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as Baroque a style or a period and The clarinet comes of age *The Rough Guide to Classical Music* features fresh and incisive reviews of hundreds of CDs selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers including a rare archive of photos *The Bayadere and Other Sonnets* Saltus,1894 **The Pianist's Dictionary** Maurice Hinson,2004 This invaluable compact reference guide is the perfect gift for any piano teacher student and performer **The Bayadere and Other Sonnets** Francis Saltus Saltus,1894 *Pan Pipes of Sigma Alpha Iota* ,1929 *Repertoire* ,1951 **A Dictionary of Music Titles** Adrian Room,2024-10-15 The title of a great musical composition is not always a clear or simple matter An allusive title particularly in a foreign language or a title that does not seem related to the work can confuse even the most

devoted music lover Here are histories of the creation of 3 500 titles for symphonies operas oratorios ballets orchestral works choral works chamber music keyboard compositions and songs ranging from the popular to the obscure Each entry arranged by English French German Italian or Spanish title includes alternate titles where appropriate the composer s name date of composition and first performance opus number where appropriate a description of the work and the origin of the title or any story behind it A bibliography and an index conclude the work Elisha, the prophet of vision [addresses]. Francis Scott Webster,1901 **The Terminology of Illumination and Vision** Great Britain. Department of Scientific and Industrial Research. Illumination Research Committee,1926 *The Triangle of Mu Phi Epsilon* Mu Phi Epsilon,1920 **The Study of Nature and the Vision of God** George John Blewett,1907 **The Round Table** ,1907 The Law Times Reports ,1911 **Reports of All the Cases Decided by All the Superior Courts Relating to Magistrates, Municipal, and Parochial Law** Great Britain. Magistrates' cases,1911 A Junior Anthology of World Poetry Mark Van Doren,Garibaldi Marto Lapolla,1929

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