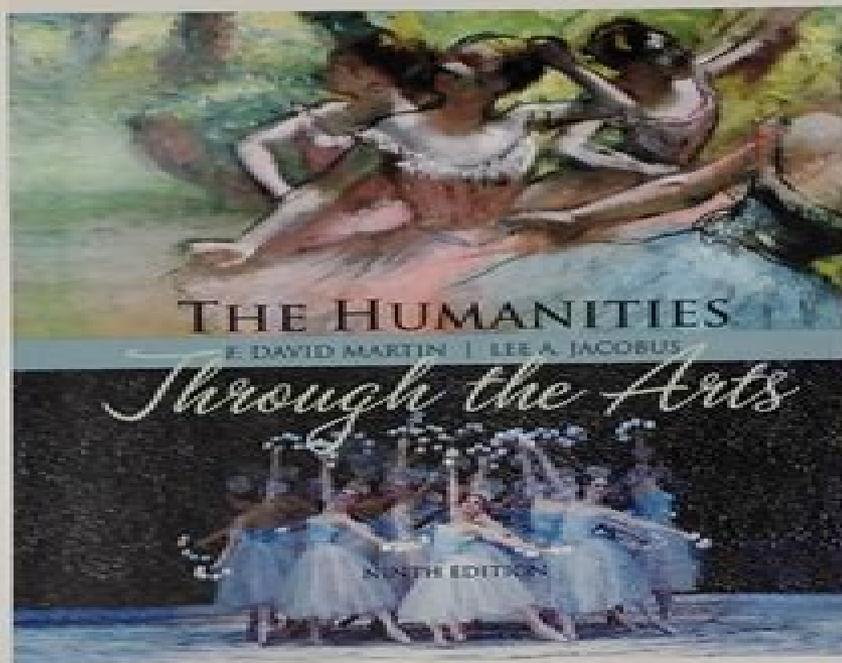


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Visual Arts History volume 1

Marilyn Stokstad, Michael Cothren



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Engaging accessible and just as important fun Art History gives today's readers cultural and social context for art along with eloquent visual explanations of art's special qualities and particular vocabularies Its animated and clear narrative tells the many sided story of art starting with the earliest prehistoric paintings and sculpture through today's wildly varying works in new mediums In addition to offering an outstanding collection of color illustrations Art History features glorious maps chronologies and scores of labeled line drawings and architectural plans Special essays called The Object Speaks offer tantalizing insights on topics such as authenticity patronage and artistic intention Thoroughly updated to reflect the latest in scholarship this Revised Second Edition features even more works in color and more newly cleaned or restored works Many works of art are completely new to the book including a wall painting from Chauvet cave a page from the Morgan Library Picture Bible Bronzino's Allegory with Venus and Cupid Claude Lorraine's Embarkation of the Queen of Sheba Rembrandt's Anatomy Lesson of Dr Tulp and Courbet's The Stone Breakers among many others The addition of cutting edge contemporary artists Jeff Wall and Jennifer Steinkamp and architect Daniel Libeskind bring present day currency to the book's scope More attention has been paid to the art and culture of the Islamic world and specifically the Ottoman Empire

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plans for each student and multimedia assets geared towards addressing different learning styles and abilities such as chapter audio student videos Closer Looks architectural panoramas and much more The end result is a complete learning program designed to increase students success with a personalized digital and a highly mobile learning experience **Art History, Volume 1 Plus NEW MyArtsLab with EText** Marilyn Stokstad,Michael Cothren,2011-06-07 ART HISTORY provides students with the most student friendly contextual and inclusive art history survey text on the market These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar teachers Marilyn Stokstad and Michael Cothren who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition and that they should foster an enthusiastic as well as an educated public for the visual arts Like its predecessors this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population Throughout the text the visual arts are treated as part of a larger world in which geography politics religion economics philosophy social life and the other fine arts are related components of a vibrant and cultural landscape *The Visual Arts* Hugh Honour,John Fleming,2002 For one two semester undergraduate Art History survey courses Hailed as the most up to date and comprehensive survey published in a single volume this new edition is an authoritative balanced and enlightened account of the history of art It presents art history as an essential part of the development of humankind encompassing the arts of Asia Africa Oceania Europe and the Americas spanning from the primitive art of hunters 30 000 years ago to the most controversial art forms of today The text is beautifully and generously illustrated with over 1400 superb photographs including architectural plans and color maps

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