

Name: _____

Different Folklore



Folklore is broad and covers different forms. Describe the following types and provide a few details of each. You can do additional research if you wish.

FOLK TALE

Fairy Tales

Fables

Myths

Legends

Characters

Settings

Problem

Solution



Understanding Folklore

**Renée Fox, Mike Cronin, Brian Ó
Conchubhair**



Understanding Folklore:

Folk Literature Notes for Assistant Professor UGC NTA NET Exam Mocktime Publication, 101-01-01 Syllabus 1
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differing political ideologies particularly Fascism *Journal of American Folklore*, 1913 **Folk Literature Question Bank UGC NTA NET Assistant Professors** Mocktime Publication, 101-01-01 Chapter 1 Folklore Definition Concept and Classification including understanding Who are the Folk and the Concepts of Folklife and Folkloristics alongside Ethnicity in context of UGC NTA NET Exam Subject Folk Literature Chapter 2 Family types Examining Natal Conjugal Nuclear Extended Generational and Polyandrous and the Types of relationships in Family direct shared sexual and descent as well as the Functions of Family in context of UGC NTA NET Exam Subject Folk Literature Chapter 3 Kinship Terminology Delving into Types of Kinship Role of Kinship and how Social Categories and Social Organization contribute to the creation transmission and sustenance of Folklore Folklife in context of UGC NTA NET Exam Subject Folk Literature Chapter 4 The Conceptual shift from Popular Antiquities to Folklore exploring Genres and Functions of Folklore differentiating between Ethnic Genres and Analytical Categories the Classification of Folklore Verbal Nonverbal and Intermediary Genres the Genre Theory according to Alan Dundes Richard Dorson Ben Amos Richard Bauman Roger Abrahams the Functions of Folklore as defined by William Bascom Louri Honko and the fundamental Characteristics of Folklore in context of UGC NTA NET Exam Subject Folk Literature Chapter 5 Historiography of Folkloristics Tracing the evolution of Folk from Savage to Imagined Group in context of UGC NTA NET Exam Subject Folk Literature Chapter 6 Understanding Folklore as Data and Folklore as Study the dichotomy of Oracy Vs Literacy and Classical Vs Folk in context of UGC NTA NET Exam Subject Folk Literature Chapter 7 The Emergence of Folklore as an Academic Discipline including Folklore Studies in Abroad and Folklore Studies in India encompassing Subaltern Studies Tribal Studies Diaspora Studies Green Studies in context of UGC NTA NET Exam Subject Folk Literature Chapter 8 Folk Literature Its Definition and Epistemology of Folk Literature in context of UGC NTA NET Exam Subject Folk Literature Chapter 9 Exploring the Fields of Folk Literature including Myths Epics Legends Folk Tales Folk Songs Proverbs Riddles Tongue Twisters Speech Acts in context of UGC NTA NET Exam Subject Folk Literature Chapter 10 Examining Verbal Art in Performances Theatre Dance Drama Medicinal Chants Verbose in Play Genres etc and the use of Literary Devices in context of UGC NTA NET Exam Subject Folk Literature Chapter 11 Understanding other forms such as Ethnic Slurs Rumor Personal Narratives Oral History in context of UGC NTA NET Exam Subject Folk Literature Chapter 12 Theories of Folklore I Diachronic Approaches starting with Evolutionary Theories the Concept of Evolution and Unilinear and Multilinear Approaches by E B Tylor George Mudrock Lewis Morgan James Frazer in context of UGC NTA NET Exam Subject Folk Literature Chapter 13 The Myth Ritual Theory and Solar Mythology or Comparative Philology in context of UGC NTA NET Exam Subject Folk Literature Chapter 14 Devolutionary Theories The Concept of Devolution and Types of Devolutionary Theories including perspectives from Marxists and Elitists in context of UGC NTA NET Exam Subject Folk Literature Chapter 15 Diffusion Theories Monogenesis The Concept of Diffusion including the Indianist Theory or Benfys Migration Theory and the Egyptians School and Finnish School or Historical Geographic Method in context of UGC NTA NET

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Publications of the Folk-Lore Foundation Vassar College. Folk-lore Foundation, 1929 **Southern Folklore Quarterly** Alton Chester Morris, 1973 **Proceedings of the International Conference on Learning and Advanced Education (ICOLAE 2022)** Mauly Halwat Hikmat, Yasir Sidiq, Naufal Ishartono, Yunus

Sulistyono, Patmisari, Susiati, 2023-08-29 This is an open access book The COVID 19 pandemic in the last two years has influenced how educational system works Online learning became the primal policy taken by all institutions in the world to lower the risk of the virus spread Despite the drawbacks of the online learning teachers and students were accustomed with the distant learning through web meetings Learning Management Systems LMS and other online learning platforms In that time topics under digital learning and education 5 0 were the main stakes in academic disseminations This year some institutions start to conduct their teaching and learning process classically as before the pandemic others are still continuing online and not few are in hybrid This leaves a question what learning reform should be made in post pandemic era This

conference invites researchers experts teachers and students to discuss the coping solutions of the question It is important for them to contribute to the understanding of re imaging online education for better futures innovative learning design new skills for living and working in new times global challenge of education learning and teaching with blended learning flipped learning integrating life skills for students in the curriculum developing educators for the future distance learning humanities learning in the digital era assessment and measurement in education challenges and transformations in education technology in teaching and learning new learning and teaching models Not limited to these scholars may add another interesting topic related to learning reform in post pandemic era to present [Folklore Forum](#) ,1986 *Routledge International Handbook of Irish Studies* Renée Fox, Mike Cronin, Brian Ó Conchubhair, 2020-12-30 Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash The chapters included address not only changes in post Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political economic and cultural unrest have stimulated Since 2008 Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy political landscape and social framework of Ireland and beyond *Approaching Irish pasts presents and futures through interdisciplinary and theoretically capacious lenses the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic renewed instability in the North the complex European politics of Brexit global climate and pandemic crises and the intense social change in Ireland catalyzed by all of these Just as Irish society has had to dramatically reconceive its economic and global identity after the crash Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals This book captures the dynamic ways the discipline has evolved since 2008 exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland It will appeal to students and scholars of Irish studies sociology cultural studies history literature economics and political science Chapter 3 5 and 15 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license*

American Folklore Studies Simon J. Bronner, 1986 [Tennessee Folklore Society Bulletin](#) Tennessee Folklore Society, 1975 Includes music unaccompanied melodies [Polish Traditional Folklore](#) Anna Brzozowska-Krajka, 1998 This volume on Polish and Slavic scholarship on folk segmentation and the symbolism of time applies cross disciplinary methodologies from religious studies anthropology psychology philosophy and cultural studies to several oral and written folktales The detailed analysis of Polish and Slavic folklore concentrates primarily on magico religious behaviours as they are practiced and analyzed in everyday life **Living Folklore, 2nd Edition** Martha Sims, Martine Stephens, 2011-10-31 An introduction to folklore as it is lived shared and practiced in contemporary settings Drawing on examples from diverse American groups and experiences Sims gives the student a strong foundation from the field s history and major terms to

theories and interpretive approaches From publisher description
Schoemaker,1990 *Folklore Literature in India* Cu Caktivël,1976 *The Emergence of Folklore in Everyday Life* George H.
Müller,1895 New York Folklore Quarterly ,1952 *Essays on mythology and folk-lore* Friedrich Max

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