

Günter
Grass

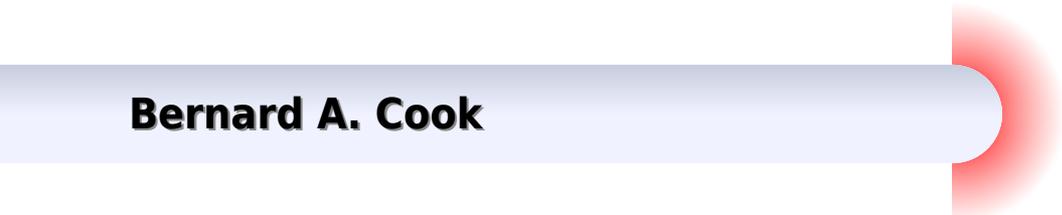
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Understanding Gunter Grass

Bernard A. Cook



Understanding Gunter Grass:

Understanding Günter Grass Alan Frank Keele, 1988 *Understanding Günter Grass* Alan Frank Keele, 1988

Günter Grass's "Danzig-Quintet" Katharina Hall, 2007 This study extends the long established notion of Grass's Danzig Trilogy to that of the Danzig Quintet a literary project of epic proportions which explores the evolution of Germany's relationship to its Nazi past over a period of forty years The interlocking stories of *Die Blechtrommel* 1959 *Katz und Maus* 1961 *Hundejahre* 1963 *rtlich bet ubt* 1969 and *Im Krebsgang* 2002 are mediated by the memory and language of seven first person narrators Using the dual conceptualisation of memory developed by Freud and Lacan reliving versus recollecting the past the author shows how these narrators accounts assert the reality of the Holocaust as well as German wartime suffering while highlighting the reluctance of ordinary Germans to admit their involvement in the Nazi regime This delineation of the complex relationship of three generations to their history is deepened by the intertextual nature of the quintet Using the theory of Peter Brooks Umberto Eco Shoshana Felman and Hayden White the study explores how Grass's textual strategies encourage the reader to view all five works as one overarching narrative while simultaneously avoiding any literary or historical closure In the process the study places each book in the context of its moment of production and also considers the implications of Grass's belated admission in August 2006 that he served with the Waffen SS during the final months of World War Two

A Contextual Analysis of the Vocabulary Related to Cooking in Günter Grass's *Der Butt* with Regard to the Novel's Thematic Structure, with Concordance Nancy Carolyn Erickson, 1989 **Günter Grass's Use of**

Baroque Literature Alexander Weber, 1995 This is the first study to discuss the affinity between Grass's complete works and baroque literature Grass's employment of baroque literature is of particular interest because it takes up a tradition from which German literature has long broken away Alexander Weber's argument moves from an outline of general thematic parallels in the early works to an analysis of the conscious use of baroque literature in *Der Butt* and *Das Treffen in Telgte* He offers both a close reading of Grass and general reflections on how a past literary tradition can be adopted by a modern writer The study focuses on the themes of vanity *carpe diem* and Senecan Stoicism in the early works it discusses parallels between the rhetorical structure of the courtly historical novel and *Der Butt* and traces the artist's melancholy and baroque allegories in *Der Butt* and *Das Treffen in Telgte*

Fictions of Masculinity Peter F. Murphy, 1994-07 We are just beginning to understand masculinity as a fiction or a localizable historical and therefore unstable construct This book points the way to a much needed interrogation of the many modes of masculinity as represented in literature Both women and men who are engaged in critical thinking about genders and sexualities will find these essays always thoughtful and often provocative Thas E Morgan Associate Professor of English Arizona State University Peter Murphy has assembled an innovative challenging and important set of contributions to a growing field of inquiry into constructions of masculinities in literature inspired principally by feminist and gay studies Illuminatingly crossing lines of genders sexualities cultures and methodologies Fictions of

Masculinity greatly advances our understanding of representations of men masculinities misandry and misogyny in a wide range of literary works and genres and helps us to imagine and thereby ultimately bring about alternative constructions Harry Brod Editor *The Making of Masculinities The New Men s Studies A Mensch Among Men Explorations in Jewish Masculinity and Theorizing Masculinities* Women writing about women dominates contemporary work on sexuality Men have been far more willing to discuss female sexuality than male sexuality while the most radical and insightful analyses of male sexuality have come from women When men consider the issue of female sexuality they often speak from assumptions of security about their own unexamined sexuality This book maintains that men have to interrogate their own sexuality if there is to be a revision of phallogocentric discourse and that this revision of masculinity must be done in dialogue with women The essays included in this collection examine the deep structure of masculine codes They ask the question Who are the men in modern literature Examining the force of the dominant values of Western masculinity they synthesize insights from feminism psychoanalysis post structuralism and new historicism These perspectives help explain how male sexuality has been structured by fictional representations By examining the images of masculinity in modern literature the essays explore traditional and non traditional roles of men in society and in personal relationships They look at how men are represented in literature the fiction of manhood They attempt to unravel the assumptions behind these representations by looking at the implications of this imagination And they speculate on possibilities for creating a new imaginary of masculinity by identifying what literature has to say about that change With analyses of a range of genres novels poetry plays and autobiography Western and Third World literatures and theoretical perspectives *Fictions of Masculinity* provides a significant contribution to this rapidly growing field of study Contributors are David Bergman Towson State University Miriam Cooke Duke University Martin Danahy Emory University Richard Dellamora Trent University Ontario Leonard Duroche University of Minnesota Jim Elledge Illinois State University Alfred Habegger University of Kansas Suzanne Kehde California Polytechnic University San Luis Obispo David Leverenz University of Florida Christopher Metress Wake Forest University Peter F Murphy SUNY Empire State College Rafael Prez Torres University of Pennsylvania David Radavich Eastern Illinois University and Peter Schwenger St Vincent University Nova Scotia

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the *Encyclopedia of German Literature* includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Narrative as

Counter-Memory Reiko Tachibana,1998-01-01 A pioneering study of German and Japanese postwar fiction providing a broad cultural basis for understanding a half century of responses to World War II from within the two societies Günter Grass Keith Miles,1975 *Critical Survey of Drama: Maria Irene Fornes - Tina Howe* ,2003 Reference Guide to Holocaust Literature Thomas Riggs,2002 Covering the entire spectrum of the literature of the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes

Europe Since 1945 Bernard A. Cook,2014-01-27 Europe Since 1945 An Encyclopedia is a comprehensive reference work of some 1 700 entries in two volumes Its scope includes all of Europe and the successor states to the former Soviet Union The volumes provide a broad coverage of topics with an emphasis on politics governments organizations people and events crucial to an understanding of postwar Europe Also includes 100 maps and photos

Günter Grass and His Critics Siegfried Mews,2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author s works When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature it singled out his first novel *The Tin Drum* 1959 English translation 1963 as a seminal work that had signaled the postwar rebirth of German letters auguring a new beginning after decades of linguistic and moral destruction Nearly fifty years after its publication the novel s significance has been generally acknowledged it is the uncontested favorite among Grass s works of fiction on the part of reading public and critics alike yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited Along with *The Tin Drum* Grass s impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005 Grass s politically motivated interventions in public discourse have kept him highly visible blurring the boundaries between politics and aesthetics Mews therefore examines not only academic criticism but also the daily and weekly press and other news media providing additional insight into the reception of Grass s works Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill Austria and Other Margins Katherine Arens,1996 Case studies looking at how literature crosses national and cultural boundaries *Approaches to Teaching Grass's The Tin Drum* Monika Shafi,2008 The career of Günter Grass began dramatically in 1959 with the publication of his first novel *The Tin Drum* brought instant fame to the thirty two year old author and led to his receiving the 1999 Nobel Prize in Literature Translated into dozens of languages the novel has sold over four million copies worldwide Its status as a major text of

postwar German literature however has not diminished its provocative nature In both style and content it continues to challenge scholars teachers and students This volume like others in the MLA series Approaches to Teaching World Literature is divided into two parts Part 1 Materials provides the instructor with bibliographic information on the text critical studies and audiovisual and Internet resources Part 2 Approaches contains eighteen essays on teaching The Tin Drum including three that discuss Volker Schlöndorff's 1979 film adaptation of the novel Some of the topics covered are the historical context Nazism World War II the Holocaust Oskar Matzerath as an unreliable narrator the imagery e g eels the Virgin Mary the use of German fairy tales and how Grass's satirical treatment of Germany speaks to postwar generations

Migration and Literature Søren Frank, 2008-09-15 We live in an age of migration and more and more authors have migrant backgrounds Migration and Literature offers a thorough and thought provoking examination of the thematic and formal role of migration in four contemporary and canonized novelists Günter Grass Milan Kundera Salman Rushdie and Jan Kjærstad This book examines how these novelists reflect problematize and resolve the problems set by the migratory world and analyzes how the novels employ discursive strategies which emphasize their migratory and homeless form

Reference Guide to World Literature Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

Contemporary German Fiction Writers Wolfgang Iser, James N. Hardin, 1988 Contains alphabetically arranged essays that provide biographical and critical information about significant contemporary German fiction writers each with a list of principal works and a bibliography

Magill's Survey of World Literature Frank Northen Magill, 1993 A comprehensive survey of classic world literature with an emphasis on history criticism and mini biographies of noted authors

Social Criticism in Günter Grass's Die Blechtrommel Elfriede Maria Mayor, 1975

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