

THE GERMAN CENTURY



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The German Century

RS Peters



The German Century:

The German Empire Michael Stürmer, 2000 The period of almost half a century from 1871 to 1919 was one of huge upheaval restlessness and change in Germany Situated at the crossroads of history and geography the country under Bismarck was struggling to preserve the predominance of Prussia and its traditional ruling elites whilst also recognising the importance of modernisation By the turn of the century Germany had overtaken Britain as the workshop of the world in industry science ideas and the arts with enormous investments being made in these areas Many people lost or swapped their traditional livelihoods moved from the countryside to the cities and embarked on a road to a prosperity unparalleled in Europe Then in 1914 came the outbreak of the First World war unleashing one of the greatest catastrophes of the twentieth century This is a narrative which combines high politics the history of daily life in Germany during this period and portraits of key figures such as Bismarck Wilhelm II Walter Rathenau It is also an account of the huge revolutions which took place in Germany in industry the arts and science It will examine the reasons why the First World War occurred and whilst trying to understand what was specifically German about this period of German history will at the same time not lose sight of the fact that what happened in Germany was part of a sequence of radical changes which were going on more widely in Europe

The German Economy in the Twentieth Century (Routledge Revivals) Hans-Joachim Braun, 2010-10-22 First published in 1990 this book traces the logic and the peculiarities of German economic development through the Weimar Republic Third Reich and Federal Republic Providing a comprehensive analysis of the period The book also assesses controversial issues such as the origins of the Great Depression the primacy of politics or economics in the decision to invade Poland and the future risks to the Weltmeister economy of the Federal Republic oppressed by unemployment the huge debts of some of its trading partners and the possibility of worldwide protectionism

Shakespeare on the German Stage: Volume 2, The Twentieth Century Wilhelm Hortmann, Michael Hamburger, 1998-05-28 Shakespeare has been a central figure in German literature and theatre This book tells the story of Shakespeare in the German speaking theatre against the background of German culture and politics in the twentieth century It follows the earlier volume by Simon Williams on the reception of Shakespeare during the previous 300 years Shakespeare on the German Stage 1586 1914 Hortmann concentrates on the two most important and fruitful periods the years of the Weimar Republic 1919 1933 and the turbulent decades of the sixties and seventies when the German theatre was revitalised by a stormy marriage of avant garde art and revolutionary politics A section by Maik Hamburger covers developments in the theatres of the German Democratic Republic Hortmann focuses on the most representative and colourful directors and actors describing and illustrating individual productions as examples of particular trends or movements

The Century Josiah Gilbert Holland, Richard Watson Gilder, 1922

THE GERMAN EMPIRE Michael Stuermer, 2013-04-11 A vivid concise account of the German Empire from its proclamation at Versailles in 1871 to its final dissolution also at Versailles in 1919 The period of almost half a century from

1871 to 1919 was one of huge upheaval, restlessness and change in Germany. Situated at the crossroads of history and geography, the country under Bismarck was struggling to preserve the predominance of Prussia and its traditional ruling elites whilst also recognising the importance of modernisation. By the turn of the century, Germany had overtaken Britain as the workshop of the world in industry, science, ideas and the arts, with enormous investments being made in these areas. Many people lost or swapped their traditional livelihoods, moving from the countryside to the cities and embarking on a road to a prosperity unparalleled in Europe. Then in 1914 came the outbreak of the First World War, unleashing one of the greatest catastrophes of the twentieth century.

The German Empire Michael Sturmer, 2007-12-18. In *The German Empire*, one of Europe's great historians and men of letters chronicles one of history's most fateful transformations: Germany's rise from new nation to prime mover in the chain of events that sent it hurtling into two world wars. In 1871, Otto von Bismarck fused with blood and iron a motley collection of principalities, Free Cities and bishoprics into one Reich. In England, Benjamin Disraeli observed that the world was witnessing a greater political event than the French revolution of last century. There is not a diplomatic tradition which has not been swept away. The balance of power has been entirely destroyed. Disraeli's powers of prophecy in this, as in much else, were formidable. The Age of Bismarck saw Germany become the dynamo of Europe: its preeminent economic and military power, its scientific and educational nerve center and a place of tremendous artistic ferment. But there would be no simple spell to return to their bottles the genies unleashed by these vast forces, and Michael Sturmer traces the convergence of people and events that sent Europe's fragile balance of power over the brink and into conflict. No war was fought for less purpose or with greater slaughter than the First World War, which in Michael Sturmer's assured hands arrives as the next to last act of an epic drama, all the more tragic for the blazing brilliance of its opening scenes. Though the drama's final, horrible act, the Second World War, takes place offstage from *The German Empire*, it is impossible to understand its origins without the history Michael Sturmer tells here with such elegance and insight.

The German Economy During the Nineteenth Century Toni Pierenkemper, Richard H. Tilly, 2004. In the 19th Century, economic growth was accompanied by large-scale structural change, known as industrialization, which fundamentally affected western societies. Even though industrialization is on the wane in some advanced economies and we are experiencing substantial structural changes again, the causes and consequences of these changes are inextricably linked with earlier industrialization. This means that understanding 19th Century industrialization helps us understand problems of contemporary economic growth. There is no recent study on economic developments in 19th Century Germany. So this concise volume, written specifically with students of German and economic history in mind, will prove to be most valuable, not least because of its wealth of statistical data.

[The German Chemical Industry in the Twentieth Century](#) John Lesch, 2000-08-31. In the twentieth century, dyes, pharmaceuticals, photographic products, explosives, insecticides, fertilizers, synthetic rubber, fuels and fibers, plastics and other products have flowed out of the chemical industry and into the consumer economies, war machines,

farms and medical practices of industrial societies The German chemical industry has been a major site for the development and application of the science based technologies that gave rise to these products and has had an important role as exemplar stimulus and competitor in the international chemical industry This volume explores the German chemical industry s scientific and technological dimension its international connections and its development after 1945 The authors relate scientific and technological change in the industry to evolving German political and economic circumstances including two world wars the rise and fall of National Socialism the post war division of Germany and the emergence of a global economy This book will be of interest to historians of modern Germany to historians of science and technology and to business and economic historians

The Christian Century ,1921 **The German Classics** Kuno Francke,1913 The Forum (and Century) .,1898 **The History of the Chorus in the German Drama** Elsie Winifred Helmrich,1912 **The Century Illustrated Monthly Magazine** ,1884 The German Empire, 1867-1914, and the Unity Movement William Harbutt Dawson,1919 *Century Illustrated Monthly Magazine ...* ,1911 *The Long German Century, 1890-1990* ,2019 The Century Dictionary and Cyclopaedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith ,1911 **Continental Rulers in the Century** Percy Melville Thornton,1903 A short historical grammar of the German language, tr. and adapted from 'Deutsche Sprache' by E. Trechmann Otto Behaghel,1891 **The Encyclopaedia Britannica** ,1910

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