



Lilli Lehmann as *Faith*

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The Standard Operas

Their Plots and Their Music

By George P. Upton

Author of

"Standard Handbooks on Music," "Life of Theodore
Thomas," etc., etc.

New Edition, Enlarged and Revised

Profusely Illustrated



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The Standard Operas

George Putnam Upton



The Standard Operas:

The Standard Operas, Their Plots and Their Music George Putnam Upton, 1928 **THE STANDARD OPERAS** GEORGE P. UPTON, 1890 *The Standard Operas* George Putnam Upton, 1909 **The Standard Operas** George P. Upton, 2016-07-17

Excerpt from *The Standard Operas Their Plots Their Music and Their Composers* Sketch of the operas contained in the modern repertory To this end he has consulted the best authorities adding to the material thus collected his own observations and in each case has presented a necessarily brief sketch of the composer the story of each opera the general character of its music its prominent scenes and numbers the latter in the text most familiar to opera goers the date of first performances with a statement of the original cast wherever it has been possible to obtain it and such historical information concerning the opera and its composition as will be of interest to the reader As many new operas have been produced since *The Standard Operas* was first published these have been included in the new edition although it is as yet uncertain whether some of them will become standard in the strict sense of the word In a work of this kind indeed the selection of standard Operas must be somewhat arbitrary It is difficult to say where the line should be drawn The writer's aim has been to acquaint his reader with the prominent Operas of the past and the present assuming that it may be well to know their story and musical construction whether they retain their places upon the stage or not The work has

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