

THE WAGNER COMPANION



Edited by Peter Burbidge
and Richard Sutton

Wagner Companion

Michael Saffle



Wagner Companion:

The Cambridge Companion to Wagner Thomas S. Grey, 2008-09-11 Richard Wagner is remembered as one of the most influential figures in music and theatre but his place in history has been marked by a considerable amount of controversy His attitudes towards the Jews and the appropriation of his operas by the Nazis for example have helped to construct a historical persona that sits uncomfortably with modern sensibilities Yet Wagner's absolutely central position in the operatic canon continues This volume serves as a timely reminder of his ongoing musical cultural and political impact Contributions by specialists from such varied fields as musical history German literature and cultural studies opera production and political science consider a range of topics from trends and problems in the history of stage production to the representations of gender and sexuality With the inclusion of invaluable and reliably up to date biographical data this collection will be of great interest to scholars students and enthusiasts

The Cambridge Companion to Wagner's Der Ring des Nibelungen

Mark Berry, Nicholas Vazsonyi, 2020-09-24 This Companion provides an overview and in depth analysis of Wagner's Ring using traditional critical analysis alongside more recent approaches

Wagner's Ring J. K. Holman, 2003-03 Amadeus This book explores the mythology story music characters and language of Wagner's monumental work At its heart is a concordance of the keywords in the four librettos a powerful reference tool The volume also includes a brief synopsis of each of the four operas a presentation of the 145 principal musical motives in order of appearance and a discussion of the characters and their relationships listing their appearances and the musical motives associated with them

Wagner's Ring of the Nibelung Barry Millington, Stewart Spencer, 2013-06-14 Scrupulous planned and executed with quite unusual care Opera There has long been a need for a modern English translation of Wagner's Ring a version that is reliable and readable yet at the same time is a true reflection of the literary quality of the German libretto This acclaimed translation which follows the verse form of the original exactly fills that niche It reads smoothly and idiomatically yet is the result of prolonged thought and deep background knowledge The translation is accompanied by Stewart Spencer's introductory essay on the libretto and a series of specially commissioned texts by Barry Millington Roger Hollinrake Elizabeth Magee and Warren Darcy that discuss the cycle's musical structure philosophical implications medieval sources and Wagner's own changing attitude to its meaning With a glossary of names a review of audio and video recordings and a select bibliography the book is an essential complement to Wagner's great epic

Ring Des Nibelungen Richard Wagner, Stewart Spencer, Barry Millington, 1993

Scrupulous planned and executed with quite unusual care Opera *The Wagner Companion* Peter Burbidge, Richard Sutton, 1979

A Companion to Wagner's Parsifal William Kinderman, Katherine Rae Syer, 2005

These essays demonstrating and exploring the abiding fascination of Wagner's controversial work

The Wagner Companion Raymond Mander, Joe Mitchenson, *The Wagner Companion* Raymond Mander, Joe Mitchenson, Barry Millington, 1977

Richard Wagner Michael Saffle, 2002 Acknowledgements To Users of this Research Guide I Introduction II Introducing Wagner

Compendia and Other Survey Studies III Researching Wagner Reference Works of Various Kinds IV The Documentary Legacy V Wagner's Life and Character VI Wagner as Composer Studies in Techniques Styles and Influences VII Wagner as Music Dramatist VIII Wagner as Instrumental and Vocal Composer and Arranger IX Performing Wagner X Wagner as Poet Prose Writer and Philosopher XI Criticizing Wagner XII Wagner and Culture Past and Present XIII After Wagner Bayreuth the Festivals and Wagner's Descendants Index *The Wagner Companion*, 1979 **Wagner's Parsifal** William

Kinderman, 2013-07-02 William Kinderman's detailed study of Parsifal described by the composer as his last card explores the evolution of the text and music of this inexhaustible yet highly controversial music drama across Wagner's entire career and offers a reassessment of the ideological and political history of Parsifal shedding new light on the connection of Wagner's legacy to the rise of National Socialism in Germany The compositional genesis is traced through many unfamiliar manuscript sources revealing unsuspected models and veiled connections to Wagner's earlier works Fresh analytic perspectives are revealed casting the dramatic meaning of Parsifal in a new light Much debated aspects of the work such as Kundry's death at the conclusion are discussed in the context of its stage history Path breaking as well is Kinderman's analysis of the religious and ideological context of Parsifal During the half century after the composer's death the Wagner family and the so called Bayreuth circle sought to exploit Wagner's work for political purposes thereby promoting racial nationalism and anti-Semitism Hitherto unnoticed connections between Hitler and Wagner's legacy at Bayreuth are explored here while differences between the composer's politics as an 1849 revolutionary and the later response of his family to National Socialism are weighed in a nuanced account Kinderman combines new historical research sensitive aesthetic criticism and probing philosophical reflection in this most intensive examination of Wagner's culminating music drama **Wagner's**

Parsifal Richard H. Bell, 2013-11-12 Parsifal Wagner's final opera is considered by many to be one of the greatest religious musical works ever composed but it is also one of the most difficult to understand and many have questioned whether it can be considered a Christian work at all Added to this is the furious debate that has surrounded the composer as an anti Semite racist and inspiration for Hitler Richard Bell addresses such issues and argues that despite any personal failings Wagner makes a fundamental theological contribution through his many writings and ultimately in Parsifal which he argues preaches Christ crucified in a way that can never be captured by words alone He argues that Wagner offers a vision of the divine and a theology of Good Friday that can both function as profound therapy and address current theological controversies

Theology of Wagner's Ring Cycle I Richard H. Bell, 2020-01-21 Wagner's Ring is one of the greatest of all artworks of Western civilization but what is it all about The power and mystery of Wagner's creation was such that he himself felt he stood before his work as though before some puzzle A clue to the Ring's greatness lies in its multiple avenues of self disclosure and the corresponding plethora of interpretations that over the years has granted ample scope for directors and will no doubt do so well into the distant future One possible interpretation which Richard Bell argues should be taken

seriously is the Ring as Christian theology In this first of two volumes Bell considers among other things how the composer's Christian interests may be detected in the forging of his Ring looking at how he appropriated his sources whether they be myths and sagas writers poets or philosophers and considering works composed around the same time especially his Jesus of Nazareth

Great Wagner Conductors Jonathan Brown, 2014-01-30 This is the Ebook version of the award winning Great Wagner Conductors published in 2012 now scarce in print It contains corrections to the hardback edition and remedies some omissions to the discographies It also contains all 723 illustrations in the book brilliantly illuminated many showing the conductors at work Some of these are rare some are in colour These are not displayed in the free sample Great Wagner Conductors is the first in depth study to bring the great historical Wagner conductors to life through anecdote their own views on Wagner's music reports of their performances throughout the world and their recordings There is a substantial introductory chapter on Wagner what he was like as a conductor of his own works and what he wanted of his conductors then follow chapters on Hans von Bülow Hans Richter Anton Seidl Hermann Levi Felix Mottl Karl Muck Artur Nikisch Albert Coates Gustav Mahler Felix Weingartner Bruno Walter Arturo Toscanini Artur Bodanzky Wilhelm Furtwängler Fritz Busch Erich Kleiber Hans Knappertsbusch Clemens Krauss Karl Böhm Richard Strauss Otto Klemperer and Fritz Reiner Thousands of reviews of performances from many countries have been distilled to bring us as close as we can to knowing what the conductors were really like There are comprehensive discographies setting out what the conductors recorded Rare recordings are documented There is comment on or excerpts from reviews of all the major recordings and on many of the more obscure A section on timings of actual and recorded performances from Wagner onwards reveals how widely practice has varied There is a Select Bibliography and an Index The level of detail achieved is quite breathtaking wrote David Patmore in Classical Recordings Quarterly reviewing the hardback It extends to a vast arsenal of footnotes as a resource they will be amazingly useful in a vast range of different contexts For anyone interested in conducting from the mid nineteenth century onwards and in particular the performance of Wagner this book will be an essential acquisition Its strength lies in the collection of so many different and varied contemporary reports of Wagner in performance from approximately 1850 to 1960 If this is where your interest lies it will provide much fascinating reading Winter 2012 Great Wagner Conductors is a major contribution to the literature on this subject wrote Gary Galo in the ARSC Journal and belongs in the library of every serious Wagner enthusiast May 2013 The book was awarded an Association for Recorded Sound Collections ARSC Award for Excellence in Historical Recorded Sound Research in 2013

Theology of Wagner's Ring Cycle II Richard H. Bell, 2020-01-21 Wagner's Ring addresses fundamental concerns that have faced humanity down the centuries such as power and violence love and death freedom and fate Further the work seems particularly relevant today addressing as it does the fresh debates around the created order politics gender and sexuality In this second of two volumes on the theology of the Ring Richard Bell argues that Wagner's approach to these issues may open up new ways forward and offer a fresh

perspective on some of the traditional questions of theology such as sacrifice redemption and fundamental questions about God A linchpin for Bell s approach is viewing the Ring in the light of the Jesus of Nazareth sketches which he argues confirms that the artwork does indeed address questions of Christian theology both for those inside and those outside the church

Richard Wagner Rudolph Sabor,1997-10-23 A companion volume offering essays surveys and summaries to inform and enlighten **Wagner** Robert Anderson,1980 *Wittgenstein's Vienna Revisited* Allan Janik, One of the most powerful critiques of the retreat into fantasy was that of the philosopher Ludwig Wittgenstein whose early career in Vienna has helped frame debates about ethical and aesthetic values in culture Richard Wagner, Der Ring Des Nibelungen Rudolph Sabor,1997

Wagner Companion Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Wagner Companion**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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