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Slave Narratives

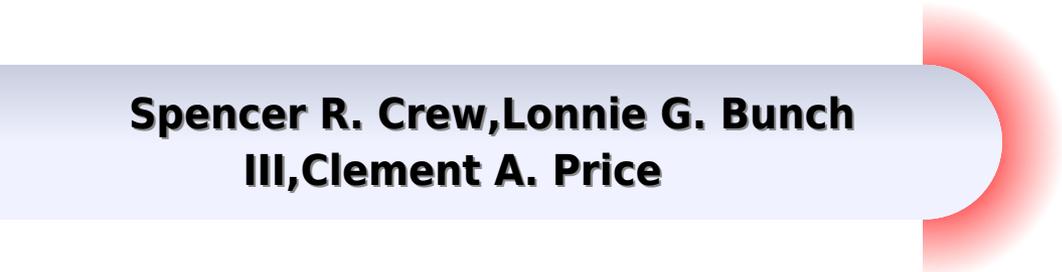
Collected Works



Series Fifteen

Slave Narratives

**Spencer R. Crew, Lonnie G. Bunch
III, Clement A. Price**



Slave Narratives:

The Slave's Narrative Henry Louis Gates, 1985 The autobiographical narratives of black ex slaves published in the eighteenth and nineteenth centuries constitute the largest body of literature produced by slaves in human history Black slaves in the New World created a veritable literature of escape depicting the overwhelming horrors of human bondage These narratives served the abolitionist movement not only as evidence of the slaves degradation but also of their intellectual capacity Accordingly this literature has elicited a wealth of analysis and controversy from its initial publication right up to our day This volume charts the response to the black slave s narrative from 1750 to the present The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts

Memories of the Enslaved Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2015-09-15 This book offers a first person perspective on the institution of slavery in America providing powerful engaging interviews from the WPA slave narrative collection that enable readers to gain a true sense of the experience of enslavement Today s students understandably have a hard time imagining what life for slaves more than 150 years ago was like The best way to communicate what slaves experienced is to hear their words directly The material in this concise single volume work illuminates the lives of the last living generation of enslaved people in the United States former slaves who were interviewed about their experiences in the 1930s Based on more than 2 000 interviews the transcriptions of these priceless interviews offer primary sources that tell a diverse and powerful picture of life under slavery The book explores seven key topics childhood marriage women work emancipation runaways and family Through the examination of these subject areas the interviews reveal the harsh realities of being a slave such as how slave women were at the complete mercy of the men who operated the places where they lived how nearly every enslaved person suffered a beating at some point in their lives how enslaved families commonly lost relatives through sale and how enslaved children were taken from their parents to care for the children of slaveholders The thematic organizational format allows readers to easily access numerous excerpts about a specific topic quickly and enables comparisons between individuals in different locations or with different slaveholders to identify the commonalities and unique characteristics within the system of slavery

Slave Narratives United States. Work Projects Administration, 2022-05-28 Slave Narratives emerges as a significant testament to the experiences of former enslaved individuals in America compiled by the United States Work Projects Administration during the 1930s This anthology features firsthand accounts that offer invaluable insights into the lives struggles and resistances of African Americans before the Civil War The collection is characterized by its documentary style employing direct quotations and rich oral histories that bring forth the voices of those who endured the brutal realities of slavery The narratives are not only vital historical documents but also serve as literary artifacts that reflect the resilience and humanity of their subjects against a backdrop of systemic oppression The Work Projects Administration created as part of the

New Deal was instrumental in employing writers and historians to document American life during the Great Depression By focusing on slave narratives the WPA aimed to preserve these critical yet often overlooked stories Through interviews with aging former slaves this initiative produced a compelling body of work that highlights the cultural memory of African Americans and confronts the legacy of slavery in the United States Slave Narratives is an essential read for anyone interested in American history African American literature or social justice This powerful compilation not only educates readers about the haunting realities of slavery but also celebrates the enduring strength of the human spirit Engaging with these narratives invites readers to reflect on historical injustices while fostering a deeper understanding of the roots of contemporary racial issues

Six Women's Slave Narratives William L. Andrews, 1988 Six narrations by slave women about their lives during and after their years in bondage honoring the nobility and strength of African American women of that era

Tennessee Slave Narratives, 2006-06-16 Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration

Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Arkansas Narratives (Complete) United States Work Projects Administration, 2020-09-28

I was born in Chickashaw County Mississippi Ely Abbott and Maggie Abbott was our owners They had three girls and two boys Eddie and Johnny We played together till I was grown I loved em like if they was brothers Papa and Mos Ely went to war together in a two horse top buggy They both come back when they got through There was eight of us children and none was sold none give way My parents name Peter and Mahaley Abbott My father never was sold but my mother was sold into this Abbott family for a house girl She cooked and washed and ironed No m she wasn t a wet nurse but she tended to Eddie and Johnny and me all alike She whoop them when they needed and Miss Maggie whoop me That the way we grow d up Mos Ely was ceptionly good I reckon No m I never heard of him drinkin whiskey They made cider and simmon beer every year Grandpa was a soldier in the war He fought in a battle I don t know the battle He wasn t hurt He come home and told us how awful it was My parents stayed on at Mos Ely s and my uncle s family stayed on He give my uncle a home and twenty acres of ground and my parents same mount to run a gin I drove two mules my brother drove two and we drove two more between us and run the gin My auntie seen somebody go in the gin one night but didn t think bout them settin it on fire They had a torch I reckon in there All I knowed it burned up and Mos Ely had to take our land back and sell it to pay for four or five hundred bales of cotton got burned up that time We stayed on and sharecropped with him We lived between Egypt and Okolona Mississippi Aberdeen was our tradin point

The WPA Oklahoma Slave Narratives T. Lindsay Baker, Julie Philips Baker, 1996

I never talk to nobody bout this was the response of one aged African American when asked by a Works Project Administration field worker to share memories of his life in slavery and after emancipation He and other ex slaves were uncomfortable with the memories of a time when black and white lives were interwoven through human bondage Yet the WPA field workers overcame the old people s reticence and American West scholars T Lindsay Baker and Julie P Baker have

collected all the known WPA Oklahoma slave narratives in this volume for the first time including fourteen never published before Their careful editorial notes detail what is known about the interviewers and the process of preparing the narratives The interviews were made in the late 1930s in Oklahoma Although many African Americans had relocated there after emancipation in 1865 some interviewees had been slaves of Cherokees Chickasaws Choctaws or Creeks in the Indian Territory Their narratives constitute important primary sources on the foodways agricultural practices and home life of Oklahoma Indians This definitive indexed edition will be an important resource for Oklahoma and Southwest historians as well as those interested in the history of African Americans slavery and Oklahoma s Five Tribes For those studying the generation of African American men and women who over a century ago initiated black life in Oklahoma the slave narratives are a major source of collective memory

Slave Narratives after Slavery William L. Andrews, 2011-04-25 The pre Civil War autobiographies of famous fugitives such as Frederick Douglass William Wells Brown and Harriet Jacobs form the bedrock of the African American narrative tradition After emancipation arrived in 1865 former slaves continued to write about their experience of enslavement and their upward struggle to realize the promise of freedom and citizenship Slave Narratives After Slavery reprints five of the most important and revealing first person narratives of slavery and freedom published after 1865 Elizabeth Keckley s controversial *Behind the Scenes* 1868 introduced white America to the industry and progressive outlook of an emerging black middle class The little known *Narrative of the life of John Quincy Adams When in Slavery and Now as a Freeman* 1872 gave eloquent voice to the African American working class as it migrated from the South to the North in search of opportunity William Wells Brown s *My Southern Home* 1880 retooled the image of slavery delineated in his widely read antebellum *Narrative* and offered his reader a first hand assessment of the South at the close of Reconstruction Lucy Ann Delaney used *From the Darkness Cometh the Light* 1891 to pay tribute to her enslaved mother and to exemplify the qualities of mind and spirit that had ensured her own fulfillment in freedom Louis Hughes s *Thirty Years a Slave* 1897 spoke for a generation of black Americans who perceiving the spread of segregation across the South sought to remind the nation of the horrors of its racial history and of the continued dedication of the once enslaved to dignity opportunity and independence

Slave Narratives Work Projects Administration, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Slave Narratives Various, 2016-08-08 *Slave Narratives A Folk History of Slavery in the United States From Interviews with Former Slaves A Selection Born in Slavery Slave Narratives from the Federal Writers Project*

1936-1938 contains more than 2,300 first person accounts of slavery and 500 black and white photographs of former slaves. These narratives were collected in the 1930s as part of the Federal Writers Project of the Works Progress Administration (WPA) and assembled and microfilmed in 1941 as the seventeenth volume *Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves*. This online collection is a joint presentation of the Manuscript and Prints and Photographs Divisions of the Library of Congress and includes more than 200 photographs from the Prints and Photographs Division that are now made available to the public for the first time. Born in Slavery was made possible by a major gift from the Citigroup Foundation. **Indiana Slave Narratives** Federal Writers' Project, 2006. Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration.

Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves Georgia Narratives (Complete) United States Work Projects Administration, 2020-09-28. Rachel Adams two room frame house is perched on the side of a steep hill where peach trees and bamboo form dense shade. Stalks of corn at the rear of the dwelling reach almost to the roof ridge and a portion of the front yard is enclosed for a chicken yard. Stepping gingerly around the amazing number of nondescript articles scattered about the small veranda, the visitor rapped several times on the front door but received no response. A neighbor said the old woman might be found at her son's store but she was finally located at the home of a daughter. Rachel came to the front door with a sandwich of hoecake and cheese in one hand and a glass of water in the other. Disheveled Rachel Adams she declared, "Have a seat on de porch." Rachel is tall, thin, very black and wears glasses. Her faded pink outing wrapper was partly covered by an apron made of a heavy meal sack. Tennis shoes worn without hose and a man's black hat completed her outfit. Rachel began her story by saying, "Miss, I has been sich a long time back dat I has most forgot how things went. Anyhow, I was borned in Putman County, bout two miles from Eatonton, Georgia. My Ma and Pa was Melia and Iaac Little and far as I knows dey was borned and bred in dat same county. Pa he was sold away from Ma when I was still a baby. Ma's job was to weave all de cloth for de white folks. I have wore many a dress made out of de homespun what she wove. Dere was 17 of us chillun and I can't member de names of but two of em now. Dey was John and Sarah. John was Ma's onliest son, all de rest of de other 16 of us was gals. Us lived in mud daubed log cabins what had old stack chimblies made out of sticks and mud. Our old home made beds didn't have no slats or metal springs neither. Dey used stout cords for springs. De cloth what dey made de ticks of dem old hay mattresses and pillows out of was so coarse dat it scratched us little chillun most to death. It seemed lak to us dem days I kin still feel dem old hay mattresses under me now. Evvy time I moved at night it sounded lak de wind blowin through dem peach trees and bamboos round de front of de house whar I lives now." [Slave Narratives Mega Collection. 18 of the Most Moving & Telling Memoirs. Illustrated Solomon Northup, Booker T. Washington, Frederick Douglass, Olaudah Equiano, Mary Prince, Charles Ball, Thomas H. Jones, Phillis Wheatley, William Robinson, Louis Hughes, Elizabeth Keckley, Josiah Henson, Old Elizabeth, Annie L. Burton, Lucy A. Delaney, Lunsford Lane, L.S.](#)

Thompson,2021-09-16 Slavery in the United States lasted more than two centuries The adoption of the Thirteenth Amendment to the U S Constitution in December 1865 abolished slavery after the American Civil War The first slaves were forcibly removed from Africa by British slave traders beginning in the early 1600s Redoshi later renamed Sally Smith was the last surviving female slave brought to the U S from Africa A Benoise war captive she was illegally transported to the US importing slaves having been outlawed 50 years prior The last surviving male slave Oluale Kossula aka Cudjo Lewis had been transported on the sale ship and was most likely part of the Yoruba people in Benin The quality of a slave s life depended completely on their master s will It was considered normal for example for masters to rape their slaves who were considered their property Slaves who escaped were branded killed or punished severely in other ways Solomon Northup Twelve Years a Slave Booker T Washington Up From Slavery Frederick Douglass From Slavery to Freedom Olaudah Equiano The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa The African Harriet Ann Jacobs Incidents in the Life of a Slave Girl Mary Prince The History of Mary Prince A West Indian Slave Charles Ball Fifty Years in Chains Or the Life of an American Slave Thomas H Jones Experience and Personal Narrative of Uncle Tom Jones Who Was for Forty Years a Slave Phillis Wheatley Religious and Moral Poems William H Robinson From Log Cabin to the Pulpit or Fifteen Years in Slavery Louis Hughes Thirty Years A Slave Elizabeth Keckley Behind the Scenes Josiah Henson The Life of Josiah Henson Old Elizabeth Memoir of Old Elizabeth A Coloured Woman Annie L Burton Memories of Childhood s Slavery Days Lucy A Delaney From the Darkness Cometh the Light or Struggles for Freedom Lunsford Lane The Narrative of Lunsford Lane Formerly of Raleigh N C L S Thompson The Story of Mattie J Jackson

Slave Narratives - Collected Works (Illustrated) Slave Narratives,2025-09-25 Slave narratives comprise a prominent tradition of American literature shaping the form and themes of some of the most celebrated and controversial writing in the country s history The first slave narrative to become an international bestseller was the Interesting Narrative of the Life of Olaudah Equiano which introduced the slave ship through the innocent perspective of an African captive With the rise of the abolition movement in the early nineteenth century there was a demand for hard hitting eyewitness accounts of the harsh realities of slavery Numerous former slaves published detailed and engaging accounts of their enslavement and daring escapes to freedom This collection provides the most notable slave narratives published on both sides of the Atlantic spanning the mid eighteenth century to the modern era From the innovative brilliance of Henry Brown s escape in a box to Harriet Jacobs harrowing ordeal of sexual harassment from Ellen Craft s ingenious impersonation of a white slaver to William Still s heroic accounts of the Underground Railroad from Solomon Northup s endurance through twelve years of slavery to Douglass seminal accounts of the slavery institution these noble men and women have preserved their extraordinary tales of bravery defiance and hope for countless generations Version 1 Beautifully illustrated with images relating to Slave Narrative authors Concise introductions to all the texts 44 separate books with individual contents tables Rare accounts appearing for the first time in digital publishing Images of how

the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Easily locate the stories you want to read Includes the complete WPA Slave Narrative Collection completed during the Great Depression preserving over 2 300 accounts available in no other collection Ordering of texts into chronological order CONTENTS The Narratives A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw 1772 The Interesting Narrative of the Life of Olaudah Equiano 1789 A Narrative of the Life and Adventures 1798 by Venture Smith The Blind African Slave 1810 by Benjamin F Prentiss The Life History and Unparalleled Sufferings of John Jea the African Preacher 1811 Life of William Grimes the Runaway Slave 1825 A Narrative of Some Remarkable Incidents in the Life of Solomon Bayley 1825 Slavery in the United States 1836 by Charles Ball A Narrative of Adventures and Escape of Moses Roper from American Slavery 1837 Recollections of Slavery by a Runaway Slave 1838 by James Matthews The Narrative of Lunsford Lane 1842 Narrative of the Life of Frederick Douglass 1845 Narratives of the Sufferings of Lewis and Milton Clarke 1846 Narrative of William Wells Brown 1847 Narrative of Henry Watson 1848 Narrative of the Life of Henry Box Brown 1849 The Life of Josiah Henson 1849 Narrative of the Life and Adventures of Henry Bibb 1849 The Fugitive Blacksmith 1849 by James W C Pennington Twelve Years a Slave 1853 by Solomon Northup Slave Life in Georgia 1855 by John Brown The United States Governed by Six Hundred Thousand Despots 1855 by John S Jacobs My Bondage and My Freedom 1855 by Frederick Douglass The Life of John Thompson 1855 The Kidnapped and the Ransomed 1856 by Kate E R Pickard A Narrative of the Life and Labors of the Rev G W Offley 1859 The Rev J W Loguen as a Slave and as a Freeman 1859 Running a Thousand Miles for Freedom 1860 by Ellen and William Craft Incidents in the Life of a Slave Girl 1861 by Harriet Jacobs The Experience of a Slave in South Carolina 1862 by John Andrew Jackson A Typical Negro 1863 Narrative of the Life of J D Green 1864 The Life of James Mars 1864 A Colored Man s Reminiscences of James Madison 1865 by Paul Jennings The Freedman s Story 1866 by William Parker Behind the Scenes 1868 by Elizabeth Keckley Scenes in the Life of Harriet Tubman 1869 by Sarah Hopkins Bradford The Underground Railroad 1872 by William Still Life and Times of Frederick Douglass 1881 Autobiography of James L Smith 1881 From the Darkness Cometh the Light 1891 by Lucy A Delaney Thirty Years a Slave 1897 by Louis Hughes Up from Slavery 1900 by Booker T Washington Before the War and after the Union 1929 by Sam Aleckson WPA Slave Narrative Collection 1938 Alabama Narratives Arkansas Narratives Florida Narratives Georgia Narratives Indiana Narratives Kansas Narratives Kentucky Narratives Maryland Narratives Mississippi Narratives Missouri Narratives North Carolina Narratives Ohio Narratives Oklahoma Narratives South Carolina Narratives Tennessee Narratives Texas Narratives Virginia Narratives Administrative Files **Slave Culture** Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it Slave Culture A Documentary Collection of the Slave Narratives from the Federal

Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938. This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way. Within each thematic area multiple excerpts span time, gender, and geography. An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration's Slave Narrative project illuminating still another era in American history.

Great Slave Narratives Arna Bontemps, 1969. This genre, an exciting and too little known part of American literature and history, has played an important role in the development of such distinguished authors as Richard Wright, James Baldwin, and Ralph Ellison.

Georgia Slave Narratives Federal Writers Project, 1938-01-01. From 1936 to 1938 the Works Progress Administration (WPA) commissioned writers to collect the life histories of former slaves. This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program. Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation. These interviews were published as typed written records that were difficult to read. This new edition has been enlarged and enhanced for greater legibility. No library collection in Georgia would be complete without a copy of *Georgia Slave Narratives*.

[Arkansas Slave Narratives](#), 2006-06-15. Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration.

The Slave Narratives of Texas Ronnie C. Tyler, Ron Tyler, Lawrence R. Murphy, 2006. Originally published Austin: Tex Encino Press, 1974.

Oklahoma Slave Narratives, 2006-06-15. Autobiographical accounts of former slaves compiled in the 1930s by the Federal Writers Project of the Works Progress Administration.

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Table of Contents Slave Narratives

1. Understanding the eBook Slave Narratives
 - The Rise of Digital Reading Slave Narratives
 - Advantages of eBooks Over Traditional Books
2. Identifying Slave Narratives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slave Narratives
 - User-Friendly Interface
4. Exploring eBook Recommendations from Slave Narratives
 - Personalized Recommendations
 - Slave Narratives User Reviews and Ratings
 - Slave Narratives and Bestseller Lists
5. Accessing Slave Narratives Free and Paid eBooks

- Slave Narratives Public Domain eBooks
 - Slave Narratives eBook Subscription Services
 - Slave Narratives Budget-Friendly Options
6. Navigating Slave Narratives eBook Formats
 - ePub, PDF, MOBI, and More
 - Slave Narratives Compatibility with Devices
 - Slave Narratives Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slave Narratives
 - Highlighting and Note-Taking Slave Narratives
 - Interactive Elements Slave Narratives
 8. Staying Engaged with Slave Narratives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slave Narratives
 9. Balancing eBooks and Physical Books Slave Narratives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Slave Narratives
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Slave Narratives
 - Setting Reading Goals Slave Narratives
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Slave Narratives
 - Fact-Checking eBook Content of Slave Narratives
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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