

SLAVONIC DANCES

Molto vivace.

SECONDO.

Antonin Dvořák, Op.72. N°1

The image displays a page of musical notation for the second movement of Slavonic Dances, Op. 72, No. 1 by Antonin Dvořák. The score is written for piano and consists of six systems of staves. The first system includes the tempo marking *Molto vivace.* and the movement title **SECONDO.**. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *marcato*, *pp*, and *sfz*. A large, faint watermark is visible across the page.

Slavonic Dances Op 7258

E Durkheim



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Discopaedia of the Violin James Creighton,1994 *Milwaukee* ,1970 **Schwann Artist Issue** ,1966 The New Schwann ,1984 **Slavonic Dances** Antonín Dvořák,1981 **Schwann Long Playing Record Catalog** ,1969
International Record Review ,2007 Slavonic Dances Antonín Dvořák,1979 Canfield Guide to Classical Recordings
,2000 *Slavonic dances op.46 and op.72* Antonín Dvorák,1985 *Slavonic Dances [sound Recording]* Antonín
Dvořák,1990* **Slavonic dances, op. 46: nos. 5-8** Antonín Dvořák,1955 **Slavonic Dances, Op. 46** Dave Clo,1984
Schwann Long Playing Record Catalog ,1963 **Slavonic dances** Antonín Dvořák,1955 **Slavonic**
Dances,nos.13-16,op.72 Antonín Dvořák,1993 *Dvor K -- Slavonic Dances, Op. 72* Antonin Dvor K,2012 **Slavonic**
Dances, No. 1 to 4 Antonín Dvořák,1941 *Slavonic dances* Antonín Dvořák,1988 **Slavonic dance** ,1978

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