



SYPHILIS IN
SHAKESPEARE'S
ENGLAND

Johannes Fabricius



Syphilis In Shakespeares England

F. David Hoeniger



Syphilis In Shakespeares England:

Syphilis in Shakespeare's England Johannes Fabricius,1994 *Syphilis in Shakespeare's England* Johannes Fabricius,1994 The emergence of syphilis in Europe at the end of the fifteenth century had a profound influence on the history of Western civilization during the Renaissance The author s assertion that syphilis was as widespread in England as in the rest of Europe challenges generally accepted views in the field Working from primary sources he shows how syphilis spread across the country what its effect was the range of cures that were used and what preventative measures were taken against it He shows how syphilis brought about a profound change of manners and morals during the Renaissance leading to an emphasis on monogamy premarital chastity and absolute fidelity within marriage He suggests that in many ways the emergence of syphilis has numerous parallels with our latest venereal epidemic AIDS There are many indications that a similar change is taking place in our modern world and that a moral reaction rivaling that of the Reformation may be on its way

Shakespeare and Disgust Bradley J. Irish,2023-02-09 Drawing on both historical analysis and theories from the modern affective sciences Shakespeare and Disgust argues that the experience of revulsion is one of Shakespeare s central dramatic concerns Known as the gatekeeper emotion disgust is the affective process through which humans protect the boundaries of their physical bodies from material contaminants and their social bodies from moral contaminants Accordingly the emotion provided Shakespeare with a master category of compositional tools poetic images thematic considerations and narrative possibilities to interrogate the violation and preservation of such boundaries whether in the form of compromised bodies compromised moral actors or compromised social orders Designed to offer both focused readings and birds eye coverage this volume alternates between chapters devoted to the sustained analysis of revulsion in specific plays Titus Andronicus Timon of Athens Coriolanus Othello and Hamlet and chapters presenting a general overview of Shakespeare s engagement with certain kinds of prototypical disgust elicitors including food disease bodily violation race and sex disgust Disgust the book argues is one of the central engines of human behaviour and somewhat surprisingly it must be seen as a centrepiece of Shakespeare s affective universe

Questioning Bodies in Shakespeare's Rome Maria Del Sapio Garbero,2010 Ancient Rome has always been considered a compendium of City and World In the Renaissance an era of epistemic fractures when the clash between the new science Copernicus Galileo Vesalius Bacon etcetera and the authority of ancient texts produced the very notion of modernity the extended and expanding geography of ancient Rome becomes for Shakespeare and the Elizabethans a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe Drawing on the rich scenario provided by Shakespeare s Rome and adopting an interdisciplinary perspective the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re mapped in Shakespeare s time and in early modern European culture More precisely they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and

heaven microcosm and macrocosm As a whole this collection brings to the fore a wide range of issues connected to the Renaissance re mapping of the world and the human It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities

Disease and Death in Eighteenth-Century Literature and Culture Allan Ingram, Leigh Wetherall Dickson, 2017-02-23 This collection examines different aspects of attitudes towards disease and death in writing of the long eighteenth century Taking three conditions as examples ennui sexual diseases and infectious diseases as well as death itself contributors explore the ways in which writing of the period placed them within a borderland between fashionability and unfashionability relating them to current social fashions and trends These essays also look at ways in which diseases were fashioned into bearing cultural moral religious and even political meaning Works of literature are used as evidence but also medical writings personal correspondence and diaries Diseases or conditions subject to scrutiny include syphilis male impotence plague smallpox and consumption Death finally is looked at both in terms of writers constructing meanings within death and of the fashioning of posthumous reputation

Foreign Bodies and the Body Politic Jonathan Gil Harris, 1998-05-07 Jonathan Gil Harris examines the origins of modern discourses of social pathology in Elizabethan and Jacobean medical and political writing Plays pamphlets and political treatises of this period display an increasingly xenophobic tendency to attribute England's ills to foreign bodies such as Jews Catholics and witches as well as treat their allegedly poisonous features for the health of the body politic Harris argues that this tendency resonates with two of the distinctive paradigms of Paracelsus pharmacy which also includes the notion that poison has a medicinal power The emergence of these paradigms in early modern English political thought signals a decisive shift from Galenic humoral tradition towards twentieth century politico medical discourses of infection and containment which like their early modern predecessors make mysterious the domestic origins of social conflict and the operations of political authority

Literature and the Renaissance Garden from Elizabeth I to Charles II Dr Amy L Tigner, 2013-05-28 Spanning the period from Elizabeth I's reign to Charles II's restoration this study argues the garden is a primary site evincing a progressive narrative of change a narrative that looks to the Edenic as obtainable ideal in court politics economic prosperity and national identity in early modern England In the first part of the study Amy L Tigner traces the conceptual forms that the paradise imaginary takes in works by Gascoigne Spenser and Shakespeare all of whom depict the garden as a space in which to imagine the national body of England and the gendered body of the monarch In the concluding chapters she discusses the function of gardens in the literary works by Jonson an anonymous masque playwright and Milton the herbals of John Gerard and John Parkinson and the tract writing of Ralph Austen Lawrence Beal and Walter Blithe In these texts the paradise imaginary is less about the body politic of the monarch and more about colonial pursuits and pressing environmental issues As Tigner identifies during this period literary representations of gardens become potent discursive models that both inspire constructions of their aesthetic principles and reflect innovations in horticulture and garden technology Further the development of the botanical

garden ushers in a new world of science and exploration With the importation of a new world of plants the garden emerges as a locus of scientific study hybridization medical investigation and the proliferation of new ornamentals and aliments In this way the garden functions as a means to understand and possess the rapidly expanding globe

Shakespeare and the Practice of Physic Todd Howard James Pettigrew,2007 By Shakespeare s time the debate over legitimate medical practice had become vociferous and public The powerful College of Physicians fought hard to discredit some and rein in others but many resisted denied or ignored its authority Dramatists did not fail to notice the turmoil nor did they fail to comment on it and no one commented more profoundly on stage than William Shakespeare Going beyond the usual questions posed about Shakespeare and medicine this study which won the first Jay L Halio Prize in Shakespeare and Early Modern Studies explores Shakespeare s response to the early modern struggle for control of English medical practice It does not rehearse the fundamentals of early modern medical thought such as the humoral system that have been more than adequately covered numerous times elsewhere Instead it undertakes a reading of popular English medical tracts in an effort to reconstruct the terms in which medical practitioners of all kinds were understood injury were busy hearing such stories and in a time of spectacular outbreaks of infectious disease in a time of religious transition and in a time of shifting modes of political power such stories held especial fascination Todd Pettigrew is an Associate Professor Cape Breton University

Shakespeare's England Sir Sidney Lee,Charles Talbot Onions,1916 Medicine and Shakespeare in the English Renaissance F. David Hoeniger,1992 Unlike enthusiastic treatments by doctors of Shakespeare s knowledge of medicine it is the work of a scholar specializing in Elizabethan drama who guided by medical historians has ventured into an interdisciplinary field Several chapters describe the background of various theoretical and practical aspects of medicine with which Shakespeare s educated contemporaries were familiar How did they think about the body with its physiological processes and their relation to mind and soul How were health and various diseases understood How were the sick treated where and by what kinds of people What were the chief methods of treatment and what was the rationale for them What kinds of literature provided ordinary literate Elizabethan men and women with useful medical information How much controversy was there in medical thought and practice Yet the book s central focus remains on Shakespeare

Shakespeare Quarterly ,2003 Disease, Diagnosis, and Cure on the Early Modern Stage Stephanie Moss,Kaara L. Peterson,2004 This collection of essays makes an important contribution to scholarship by examining how the myths and practices of medical knowledge were interwoven into popular entertainment on the early modern stage Rather than treating medicine the theater and literary texts separately the contributors show how the anxieties engendered by medical socio scientific investigations were translated from the realm of medicine to the stage by Renaissance playwrights especially Shakespeare As a whole the volume reconsiders typical ways of viewing medical theory and practice while individual essays focus on gender and ethnicity theatrical impersonation medical counterfeit and malfeasance and medicine as it appears in the form of various political metaphors

Shakespeare and Race

Imtiaz H. Habib, 2000 *Shakespeare and Race* is a provocative new study that reveals a connection between the subject of race in Shakespeare and the advent of early English colonialism. Citing generally neglected archival evidence, Imtiaz Habib argues that a small population of captured Indians and Africans brought to England during the 16th century provided the impetus for Elizabethan constructions of race rather than existing European traditions in which blackness was represented metaphorically. He explores Tudor and Stuart dramatic representations of black characters, focusing specifically on how race affected Shakespeare personally and historically over the course of his career. Using postcolonial paradigms combined with neo-Marxist feminist and psychoanalytic insights, Habib discusses the possible existence of a black woman that Shakespeare knew and wrote about in his Sonnets and examines the design of his black male characters, including Aaron, Othello, and Caliban. *Shakespeare and Race* represents a significant contribution that will fascinate scholars of literature as well as those interested in the cultural impact of colonialism.

Journal of the Royal Society of Medicine Royal Society of Medicine (Great Britain), 1995. Includes selected papers from meetings of the Society and of its sections. *TLS, the Times Literary Supplement*, 1995. **The Medical Journal of Australia**, 1960. **Shakespearean Scholarship** Leslie O'Dell, 2002. Discusses works on Shakespeare that are of interest primarily to theatre professionals. **British Journal of Venereal Diseases**, 1934. **Publications of the Modern Language Association of America**, 2003. **Literature Criticism from 1400 to 1800** Lawrence J. Trudeau, 2000. Annotation. Comprehensive critical coverage of the works of the greatest writers and thinkers of the late Middle Ages, Renaissance, and Restoration eras. A cumulative title index is published separately included in subscription.

Syphilis In Shakespeares England Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Syphilis In Shakespeares England**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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