

Teaching History at University

ENHANCING LEARNING AND UNDERSTANDING

ALAN BOOTH

ROUTLEDGE



Teaching History At University Enhancing Learning And Understanding

Peter N. Stearns, Peter Seixas, Sam Wineburg



Teaching History At University Enhancing Learning And Understanding:

Teaching History at University Alan Booth, Jeremy Black, 2003 Drawing on a wide range of international research reflections and experiences of university historians this book links theory and practice and examines how high quality history teaching and learning can be achieved today in universities world wide [Teaching History at University](#) Alan Booth, 2013-10-28 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **Teaching the Discipline of History in an Age of Standards** Jennifer Clark, Adele Nye, 2018-06-08 This book discusses the discipline standards of History in Australian universities in order to help historians understand the Threshold Learning Outcomes and to assist in their practical application It is divided into two sections The first offers a scholarly exploration of contemporary issues in history teaching while the second section discusses each of the Threshold Learning Outcomes and provides real world examples of quality pedagogical practice Although the book focuses on the discipline of history in Australia other subjects and other countries are facing the same dilemmas As such it includes chapters that address the international context and bring an international perspective to the engagement with discipline standards The innovation and leadership of this scholarly community represents a new stage in the transformation and renewal of history teaching [Excellence in University Assessment](#) David Carless, 2015-04-24 Assessment in higher education is an area of intense current interest not least due to its central role in student learning processes Excellence in University Assessment is a pioneering text which contributes to the theory and practice of assessment through detailed discussion and analysis of award winning teaching across multiple disciplines It provides inspiration and strategies for higher education practitioners to improve their understanding and practice of assessment The book uses an innovative model of learning oriented assessment to analyze the practice of university teachers who have been recipients of teaching awards for excellence It critically scrutinizes their methods in context in order to develop key insights into effective teaching learning and assessment processes Pivotal topics include Competing priorities in assessment and ways of tackling them The nature of quality assessment task design The student experience of assessment Promoting student engagement with feedback An indispensable contribution to assessment in higher education Excellence in University Assessment is a valuable guide for university leaders middle managers staff developers teachers and researchers interested in the crucial topic of assessment **History and Economic Life** Georg Christ, Philipp R. Rössner, 2020-02-27 History and Economic Life offers students a wide ranging introduction to both quantitative and qualitative approaches to interpreting economic history sources from the Middle Ages to the Twentieth Century Having identified an ever widening gap between the use of qualitative sources by cultural historians and quantitative sources by economic historians the book aims to bridge the divide by making economic history sources more accessible to students and the wider public and highlighting the need for a complementary rather than exclusive approach Divided into two parts the book begins by equipping students with a toolbox to approach economic history sources considering the range

of sources that might be of use and introducing different ways of approaching them The second part consists of case studies that examine how economic historians use such sources helping readers to gain a sense of context and understanding of how these sources can be used The book thereby sheds light on important debates both within and beyond the field and highlights the benefits gained when combining qualitative and quantitative approaches to source analysis Introducing sources often avoided in culturally minded history or statistically minded economic history courses respectively and advocating a combined quantitative and qualitative approach it is an essential resource for students undertaking source analysis within the field

Digital Research in the Study of Classical Antiquity Simon Mahony, Gabriel Bodard, 2016-04-22 This book explores the challenges and opportunities presented to Classical scholarship by digital practice and resources Drawing on the expertise of a community of scholars who use innovative methods and technologies it shows that traditionally rigorous scholarship is as central to digital research as it is to mainstream Classical Studies The chapters in this edited collection cover many subjects including text and data markup data management network analysis pedagogical theory and the Social and Semantic Web illustrating the range of methods that enrich the many facets of the study of the ancient world This volume exemplifies the collaborative and interdisciplinary nature that is at the heart of Classical Studies

Transforming History Mary Jo Festle, 2020-04-14 Teaching history well is not just a matter of knowing history it is a set of skills that can be developed and honed through practice In this theoretically informed but eminently practical volume Mary Jo Festle examines the recent explosion of research on the teaching and learning of history Illuminated by her own work Festle applies the concept of backward design as an organizing framework to the history classroom She provides concrete strategies for setting up an environment that is inclusive and welcoming but still challenging and engaging Instructors will improve their own conceptual understandings of teaching and learning issues as well as receive guidance on designing courses and implementing pedagogies consistent with what research tells us about how students learn The book offers practical illustrations of assignments goals questions grading rubrics unit plans and formats for peer observation that are adaptable for courses on any subject and of any size Transforming History is a critical guide for higher and secondary education faculty neophytes and longtime professionals alike working to improve student learning

The Practice of University History Teaching Alan Booth, Paul Hyland, 2000 This work provides a guide to good practice and its development in the teaching and learning of history in universities and colleges It examines recent thinking on the teaching of the subject surveys practices and provides advice to teachers

Bibliographic Index, 2008

The Teaching American History Project Rachel G. Ragland, Kelly A. Woestman, 2010-05-26 This collection of essays and research reports from participants in The Teaching American History Project provides models for historians teachers teacher educators and others interested in the teaching and learning of American History and presents examples of lessons learned from a cross section of TAH projects

American Book Publishing Record, 2004

Knowing, Teaching, and Learning History Peter N. Stearns, Peter Seixas, Sam

Wineburg,2000-09 This four part volume identifies the problems and issues in late 20th and early 21st century history education working towards an understanding of this evolving field It aims to give both students and teachers insights into the best way of developing historical understanding in pupils Models for Improving College Teaching Jon E. Travis,1997 This report presents a collection of teaching models to help college faculty improve their teaching Six categories of teaching models are presented 1 assessment and feedback models including the Classroom Assessment model created by Angelo and Cross and already widely used among community college faculty 2 discussion and sharing models such as the Great Teachers Seminar which provide faculty with an event and an environment especially conducive to sharing ideas among colleagues 3 dissemination models which dispense an extensive assortment of ideas to large audiences of faculty 4 clinical development models such as the Instructional Skills Workshop which uses a laboratory setting common to teacher preparation programs 5 teaching and learning models such as Anderson s Adaptive Control of Thinking model which describes the learning process and presents specific procedures to facilitate specific learning types and 6 instructional planning models such as Gagne s Instructional Event Design that can help the faculty member through the process of course and lesson planning Three appendixes provide teaching resource lists and sample questions using classification systems Contains approximately 240 references MDM **"We Shall Gladly Teach"** Terry L. Seip,American Historical Association,1999 **Enhancing student learning in history : perspectives on university history teaching** David Ludvigsson,2012 Report of a Conference on the Teaching of History in London Elementary Schools London County Council. Education Committee,1923 *Notes on the history of University college, London. With a record of the session 1886-87* London univ, univ. coll,1886 *Learning and Teaching* Donald P. Kauchak,Paul D. Eggen,1989 This substantially revised Fourth Edition represents one of the most up to date research based methods texts available today This text has two specific goals to change how teachers think about teaching and to change how they actually teach Solidly grounded in research the text describes practical methods in a clear readable manner with numerous case examples and offers suggestions for applying those methods in today s diverse school environments Kauchak and Eggen organize their discussion around three important themes in education diversity motivation and technology Teaching History for the Common Good Keith C. Barton,Linda S. Levstik,2004-07-13 In Teaching History for the Common Good Barton and Levstik present a clear overview of competing ideas among educators historians politicians and the public about the nature and purpose of teaching history and they evaluate these debates in light of current research on students historical thinking In many cases disagreements about what should be taught to the nation s children and how it should be presented reflect fundamental differences that will not easily be resolved A central premise of this book though is that systematic theory and research can play an important role in such debates by providing evidence of how students think how their ideas interact with the information they encounter both in school and out and how these ideas differ across contexts Such evidence is needed as an alternative to the untested assumptions that plague so many discussions of history

education The authors review research on students historical thinking and set it in the theoretical context of mediated action an approach that calls attention to the concrete actions that people undertake the human agents responsible for such actions the cultural tools that aid and constrain them their purposes and their social contexts They explain how this theory allows educators to address the breadth of practices settings purposes and tools that influence students developing understanding of the past as well as how it provides an alternative to the academic discipline of history as a way of making decisions about teaching and learning the subject in schools Beyond simply describing the factors that influence students thinking Barton and Levstik evaluate their implications for historical understanding and civic engagement They base these evaluations not on the disciplinary study of history but on the purpose of social education preparing students for participation in a pluralist democracy Their ultimate concern is how history can help citizens engage in collaboration toward the common good In Teaching History for the Common Good Barton and Levstik discuss the contribution of theory and research explain the theory of mediated action and how it guides their analysis and describe research on children s and adults knowledge of and interest in history lay out a vision of pluralist participatory democracy and its relationship to the humanistic study of history as a basis for evaluating the perspectives on the past that influence students learning explore four principal stances toward history identification analysis moral response and exhibition review research on the extent to which children and adolescents understand and accept each of these and examine how the stances might contribute to or detract from participation in a pluralist democracy address six of the principal tools of history narrative structure stories of individual achievement and motivation national narratives inquiry empathy as perspective taking and empathy as caring and review research and conventional wisdom on teachers knowledge and practice and argue that for teachers to embrace investigative multi perspectival approaches to history they need more than knowledge of content and pedagogy they need a guiding purpose that can be fulfilled only by these approaches and preparation for participatory democracy provides such purpose Teaching History for the Common Good is essential reading for history and social studies professionals researchers teacher educators and students as well as for policymakers parents and members of the general public who are interested in history education or in students thinking and learning about the subject

History of Germany in the Nineteenth Century: Austria's hegemony and the increase in the power of Prussia, 1819-1830. v. 5-6. The influence of French liberalism, 1830-1840 Heinrich von Treitschke, 1918

Embracing the Melody of Phrase: An Emotional Symphony within **Teaching History At University Enhancing Learning And Understanding**

In some sort of used by screens and the ceaseless chatter of fast interaction, the melodic beauty and mental symphony produced by the published word often disappear into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Teaching History At University Enhancing Learning And Understanding** an enchanting fictional treasure brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths with this poignant assessment, we shall investigate the book is main harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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