

ROUTLEDGE FOCUS

# Teaching Music History with Cases

A Teacher's Guide

SARA HAEFELI



# Teaching Music History

**Katrin Zwirgmaier**



## Teaching Music History:

**Teaching Music History with Cases** Sara Haefeli, 2022-11-22 Teaching Music History with Cases introduces a pedagogical approach to music history instruction in university coursework What constitutes a music historical case How do we use them in the classroom In business and the hard sciences cases are problems that need solutions In a field like music history a case is not always a problem but often an exploration of a context or concept that inspires deep inquiry Such cases are narratives of rich complex moments in music history that inspire questions of similar or related moments This book guides instructors through the process of designing a curriculum based on case studies finding and writing case studies and guiding class discussions of cases

**A History of American Music Education** Michael Mark, Charles L. Gary, 2007-04-16 A History of American Music Education covers the history of American music education from its roots in Biblical times through recent historical events and trends It describes the educational philosophical and sociological aspects of the subject always putting it in the context of the history of the United States It offers complete information on professional organizations materials techniques and personalities in music education

**Teaching Music History** Mary Natvig, 2017-07-05 Unlike their colleagues in music theory and music education teachers of music history have tended not to commit their pedagogical ideas to print This collection of essays seeks to help redress the balance providing advice and guidance to those who teach a college level music history or music appreciation course be they a graduate student setting out on their teaching career or a seasoned professor having to teach outside his or her speciality Divided into four sections the book covers the basic music history survey usually taken by music majors music appreciation and introductory courses aimed at non majors special topic courses such as women and music music for film and American music and more general issues such as writing using anthologies and approaches to teaching in various situations In addition to these specific areas broader themes emerge across the essays These include how to integrate social history and cultural context into music history teaching the shift away from the classical canon and how to organize a course taking into consideration time constraints and the need to appeal to students from a diverse range of backgrounds With contributions from both teachers approaching retirement and those at the start of their careers this volume provides a spectrum of experience which will prove valuable to all teachers of music history

**The Music History Classroom** James A. Davis, 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent

to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

*Teaching Music Across History* Valeaira Luppens, Greg Foreman, 2013-06 An outstanding resource for educators Teaching Music Across History will help your students understand the ways that music and the arts reflect our culture and how historical events have shaped our civilization and customs Reproducible student pages are included making lessons a snap to prepare keeping students actively engaged and allowing for easy assessment The accompanying CD contains listening examples of works by great Classical composers to support and reinforce the lessons By increasing critical and higher level thinking skills with winning creative ready to teach methods Teaching Music Across History will help your students meet item 9 of the National Standards for Music Education Understanding music in relation to history and culture This excellent curriculum will encourage your students to incorporate a deeper understanding of history and heritage and allow you to effortlessly integrate historical information within music instruction Teaching Music Across History is not only necessary but fun Grades 2-6

*The Music History Classroom* Professor James A Davis, 2012-10-28 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

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**Institutionalisation of Historical Musicology in European Conservatories** Ángel Manuel Olmos, 2026-01-29 A

*Concise History of American Music Education* Michael Mark, 2008-08-28 A Concise History of American Music Education covers the history of American music education from its roots in Biblical times through recent historical events and trends It describes the educational philosophical and sociological aspects of the subject always putting it in the context of the history

of the United States It offers complete information on professional organizations materials techniques and personalities in music education *Music History Pedagogy* Rebecca Holman,2014 Abstract Music appreciation is a popular General Education course at the university level and is included as a survey course for music majors at many universities yet there is not a consensus on the correct way to teach the course Many pedagogical approaches have been explored each having its merits and it is probable that there will never be unanimous agreement among music educators regarding which approach is the most effective Three pedagogical approaches in particular have been effective namely the analytical approach the historical approach and the contextual approach as described by professor of music Dr Lewis W Gordon These approaches were applied in a onesemester survey music history course with the goal of analyzing which is the most effective in teaching freshman music majors The assessment of these results will be discussed and suggestions of ways to incorporate these methodologies into teaching will be offered These approaches will also be discussed in their accordance with the Essential Learning Outcomes of AAC U s LEAP initiative **Norton Guide to Teaching Music History** Matthew Balensuela,2019 The ultimate resource for teaching any music history course **A History of Music Education in the United States** James A. Keene,2009 Keene provides a detailed account of music instruction in colonial and nationalized America from the 1600s to the end of the 1960s Music **Proceedings of the Fifth International Conference on Arts and Design Education (ICADE 2022)** Juju Masunah,Tati Narawati,Yudi Sukmayadi,Zakarias S. Soeteja,Trianti Nugraheni,Rita Milyartini,Agus Budiman,2023-09-27 This is an open access book The 5th INTERNATIONAL CONFERENCE ON ARTS AND DESIGN EDUCATION ICADE Digital Media Literacy and Mastery of Post pandemic in Arts and Design Education BACKGROUND The past year has been one of enormous turbulence and upheaval where nobody has been left untouched by the impact of the global pandemic even a great change has been forced upon artists and educators in their work creation process as well as learning and teaching practice What and how artists and educators have thought and gone through to keep their field sustained should be disseminated as a mutual learning to enhance our awareness on arts and design sustainability and role during pandemic ICADE 5 aims to bring together leading academic artists arts and design researchers and scholars to exchange and share their notion experiences and research results on all aspects of Digital Media Literacy and Mastery in Arts and Design education during pandemic and its urgencies after pandemics It also provides a premier interdisciplinary platform for arts and design researchers practitioners and educators to present and discuss the most recent innovations trends and concerns as well as practical challenges encountered and solutions adopted which involves digital media literacy or mastery in the fields of Arts and Design education The 5th International Conference on Arts and Design Education ICADE is a conference hosted by Faculty of Arts and Design Education Universitas Pendidikan Indonesia This conference will be held on September 22nd 2022 through Zoom Webinar ICADE has covered a broad range of topic on music dance drama visual arts visual communication design arts education film and television and multidiciplinary arts fields This

conference scopes may pertain how artist designer or arts and design educators finally adapt and conquer digital media to support their work creation and studies activities during pandemic attitude changes toward art and design works creation best practice of art and design creation and studies during pandemic sorts of digital media which might be left or continuously used after pandemic what finally the digital media can't ever cover during pandemic even to this moment post pandemic potential disruptive constructive point of digital media use as well as other substance where we spot a relation between a digital media with arts and design creation and studies

**The Professional Preparation of Teachers for American Public Schools** William Setchel Learned, William Chandler Bagley, Charles Alexander McMurry, George Drayton Strayer, Walter Fenno Dearborn, Isaac Leon Kandel, Homer Walker Josselyn, 1920

**Vitalizing Music History Teaching** James R. Briscoe, 2010

A Reference Guide for Teaching Music History in High School Philip De Luca, 1978

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Catalog and Circular, 1918

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