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Technique and Style in Choral Singing

Howerton, George

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Technique Style In Choral Singing

Liying Dong



Technique Style In Choral Singing:

Technique and Style in Choral Singing George Howerton, 1957 *Vocal Technique* Julia Davids, Stephen LaTour, 2012-03-13 *Vocal Technique A Guide for Conductors Teachers and Singers* is the first book to connect the disciplines of vocal pedagogy vocal science and choral technique It fills a need for accurate well researched and easy to read information on how to teach and learn singing in both solo and choral contexts This concise yet comprehensive guidebook offers numerous practical voice building and problem solving suggestions and exercises as well as clear photographs and elegant illustrations The authors thoroughly address important topics such as breathing onset resonance vowel modification vibrato register transitions range extension intonation changing voices both adolescent and aging and vocal health They integrate the perspectives of renowned artists choral professionals vocal pedagogues and the latest in vocal science This is a must have for conductors voice teachers and music educators and will benefit solo and choral singers of all ages and abilities

Vocal Technique Julia Davids, Stephen LaTour, 2020-05-18 *Vocal Technique* is a practical easy to read guide to better singing This new edition offers a stylistically flexible approach that allows soloists and choral singers to vary the elements of technique to sing virtually any style classical through contemporary musical theatre pop rock jazz and more It is a comprehensive yet concise book covering all aspects of technique including body alignment breath control initiation of sound vocal fold closure resonance register use vowels pitch control articulation and vibrato It also features expanded treatment of vocal health and development Conductors and teachers will appreciate the numerous practical exercises Grounded in the latest pedagogical and scientific research *Vocal Technique Second Edition* will expand the horizons of both amateur and professional singers **Artistic Choral Singing** Harry Robert Wilson, 1959 **Vocal Technique** Julia Davids, Stephen

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Handbook of Choral Pedagogy Frank Abrahams, Paul D. Head, 2017-02-01 As the landscape of choral education changes disrupted by Glee YouTube and increasingly cheap audio production software teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice Where in the digitizing world is the field of choral pedagogy moving Editor Frank Abrahams and Paul D Head both experienced choral conductors and teachers offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors As chapters in this book demonstrate choral pedagogy encompasses everything from conductors gestures to the administrative management of the choir The contributors to The Oxford Handbook of Choral Pedagogy address the full range of issues in contemporary choral pedagogy from repertoire to voice science to the social and political aspects of choral singing They also cover the construction of a choral singer s personal identity the gendering of choral ensembles social justice in choral education and the role of the choral art in society more generally Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them critical case studies on teaching and conducting specific populations such as international school or barbershop choirs the pedagogical functions of repertoire teaching as a way to construct identity and new scholarly methodologies in pedagogy and the voice

Choral Music James Michael Floyd, Avery T. Sharp, 2019-05-23 *Choral Music A Research and Information Guide Third Edition* offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

Conducting Choral Music Robert L. Garretson, 1993 Provides comprehensive coverage of the problems and issues pertaining to the preparation of today s choral conductors Numerous examples are provided along with an extensive listing of recommended choral music for different voice combinations Many new sections are featured in this edition

Choral Techniques Gordon H. Lamb, 1988 **Choral & Organ Guide**, 1958-04 **Publication** New York (N.Y.). Bureau of Educational Research, 1915 Publication[s] New York (N.Y.). Board of Education. Bureau of Reference, Research and Statistics, 1917 *The School Assembly* Eugene Alexander Nifenecker, 1917 *Publication*, 1917 *The New Music Review and Church Music Review*, 1913 **Encore**, 1926 **Musical Digest**, 1926 **The Oxford History of Music**

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