



The Magic Barrel

D Kirk



The Magic Barrel:

The Magic Barrel Bernard Malamud, 2003 A collection of thirteen short fiction stories set in New York and Italy by twentieth century American author Bernard Malamud The Magic Barrel Bernard Malamud, 1980 The Magic Barrel Bernard Malamud, 1958 Winner of the National Book Award for Fiction Introduction by Jhumpa Lahiri Bernard Malamud's first book of short stories The Magic Barrel has been recognized as a classic from the time it was published in 1959 The stories are set in New York and in Italy where Malamud's alter ego the struggling New York Jewish Painter Arthur Fidelman roams amid the ruins of old Europe in search of his artistic patrimony they tell of egg caddlers and shoemakers matchmakers and rabbis in a voice that blends vigorous urban realism Yiddish idiom and a dash of artistic magic The Magic Barrel is a book about New York and about the immigrant experience and it is high point in the modern American short story Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight or such artistry The Magic Barrel Bernard Malamud, 1976 **The Magic Barrel**, 1973 *The Magic Barrel & Other Stories* Bernard Malamud, 1964 The Magic Barrel ; Idiots First, 1978 **Bernard Malamud** Bernard Malamud, 1978 **Conversations with Bernard Malamud** Bernard Malamud, 1991 During his teaching career Bernard Malamud taught both creative writing and literature courses and indicated that he almost never taught his own works since an author cannot dictate the total meaning of his work to a classroom He was consistently reluctant in interviews as well to explain his fiction He valued imaginative interpretations whether I agree with them or not He rejected the notion that there was a correct interpretation of his work

A Study Guide for Bernard Malamud's "Magic Barrel" Gale, Cengage Learning, *Material Culture and Jewish Thought in America* Ken Koltun-Fromm, 2010-04-21 How Jews think about and work with objects is the subject of this fascinating study of the interplay between material culture and Jewish thought Ken Koltun-Fromm draws from philosophy cultural studies literature psychology film and photography to portray the vibrancy and richness of Jewish practice in America His analyses of Mordecai Kaplan's obsession with journal writing Joseph Soloveitchik's urban religion Abraham Joshua Heschel's fascination with objects in *The Sabbath* and material identity in the works of Anzia Yezierska Cynthia Ozick Bernard Malamud and Philip Roth as well as Jewish images on the covers of *Lilith* magazine and in the *Jazz Singer* films offer a groundbreaking approach to an understanding of modern Jewish thought and its relation to American culture *Ethnic Identities in Bernard Malamud's Fiction* Martín Urdiales Shaw, 2000 The present study has been divided into five general chapters each of which is centred around a basic issue related to ethnic identities This central issue may be more or less specific largely depending on its nature and on the corpus it comprises for example chapter two which bears the general title *the old country and the New World* is naturally the most extensive because of the great scope of this theme and the number of works it involves two novels and a considerable number of stories including the very long *Man in the Drawer* By contrast the last chapter entitled *Beyond Race into Myth Seeking the Liberation of the Self* is logically the shortest because its focus is

restricted to a particular function of ethnic identities metaphorically speaking in Malamud's fantastic works the novel *God's Grace* and one short story *Similar Proportions* between length complexity of theme and corpus treated are maintained in the three central chapters which focus on ethnic aspects which are neither as general as chapter two nor as specific as chapter six

The Bible in the American Short Story Lesleigh Cushing Stahlberg, Peter S. Hawkins, 2017-11-02 *The Bible in the American Short Story* examines Biblical influences in the post World War II American short story In a series of accessible chapters Lesleigh Cushing Stahlberg and Peter S Hawkins offer close readings of short stories by leading contemporary writers such as Flannery O'Connor, Allegra Goodman, Tobias Wolff and Kirstin Valdez Quade that highlight the biblical passages that they reference Exploring episodes from the Hebrew Bible and the New Testament and both Jewish and Christian heritages this book is an important contribution to understanding the influence of the Bible in contemporary literature

The Schlemiel as Metaphor Sanford Pinsker, 1991 The certainty that deep down we are all schlemiels is perhaps what makes America love an inept ball team or a Woody Allen who unburdens his neurotic heart in public In this unique revised history of the schlemiel Sanford Pinsker uses psychological, linguistic and anecdotal approaches as well as his considerable skills as a spritely storyteller to trace the schlemiel from his beginnings in the Old Testament through his appearance in the nineteenth century literature of Mendele Mocher Seforim and Sholom Aleichem to his final development as the beautiful loser in the works of Isaac Bashevis Singer, Bernard Malamud, Saul Bellow, Philip Roth and Woody Allen Horatio Alger might have once been a good emblem of the American sensibility but today Woody Allen's anxious bespectacled punin face seems closer and truer to our national experience His urban end of the century anxieties mirror albeit in exaggeration our own This expanded study of the schlemiel is especially relevant now when scholarship of Yiddish and American Jewish literature is on the increase By sketching the family tree of that durable anti-hero the schlemiel Pinsker proves that Jewish humor is built upon the very foundations of the Jewish experience Pinsker shows the evolution of the schlemiel from the comic butt of Yiddish jokes to a literary figure that speaks to the heart of our modern problems and he demonstrates the way that Yiddish humor provides a sorely needed correction a way of pulling down the vanities we all live by

Grandad and the Magic Barrel Ruth Manning-Sanders, 1974

Beyond the Gray Flannel Suit David Castronovo, 2004-09-01 Discusses the major literary works of the 1950s which introduced new forms and dealt with such controversial topics as racial discrimination, religious differences and social class

The Adventures of Bernard and the Magic Barrel Arthur Allsop, 2013

Arthur P. Snittles J.A. Pasch, 2023-12-15 You just don't know what can happen when you have a magic barrel but Arthur P Snittles learns fast that it can be rewarding if used right And if used wrong well he learns about that too Author J A Pasch brings us this heartfelt story about a boy who in a week's time realizes the importance of love and family He learns what happened to his grandmother and why she is not around anymore He learns about what kind of person his grandfather really is too but in the process of finding out the truth he has to go to many places and meet all sorts of interesting people

Entertaining for people of all ages Arthur P Snittles will make you laugh and will make you cry But in the end you will realize that it s never too late to correct a mistake In Arthur P Snittles The Magic Barrel Jeff Pasch created an amusing story of magic and adventure infused with short history lessons The brilliant mix of history with fiction will surely keep young readers entertained while they journey along with Arthur through time Brian K Spsychalla Arthur P Snittles The Magic Barrel is a fascinating story This story kept me glued to the pages to see what would happen next It also made me feel I was part of the story I was intrigued by the idea that it kept me in suspense Kathy McGinnis I read Jeff s book with great interest He has combined adventure positive relationships especially between the children and their grandpa moral values and history in a great medium that can be enjoyed by children as they read it themselves or have a special person read it with them I look forward to more exciting books from this author in the future Kathy Kett Bernard Malamud Rita Nathalie Kosofsky,1991

Chicorel Index to Short Stories in Anthologies and Collections ,1975

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