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The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading

Stagestruck Vampires and Other Phantasms Suzy McKee Charnas, 2004 A retrospective collection of frightening sensuous tales by the author of *The Vampire Tapestry* and *The Ruby Tear* presents such classic works as *The Unicorn Tapestry* about a therapist transformed by an encounter with a client who just might be a vampire as well as *Peregrines Boobs and Beauty* and *the Op ra or The Phantom Beast*

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Vampires Alan Ryan, 1987 A collection of thirty vampire stories by such authors as Bram Stoker Fritz Leiber Stephen King Richard Matheson Robert Bloch Charles L Grant Tanith Lee and Ramsey Campbell

The Vampire Gallery J. Gordon Melton, 1998 Biographies on vampires since the 12th century with an exploration of the vampire

myth Teeth Ellen Datlow, Terri Windling, 2011-04-05 A collection of young adult vampire stories that is a who's who of teen literature and genre luminaries Kirkus Reviews The first bite is only the beginning Twenty of today's favorite writers explore the intersections between the living dead and undead Their vampire tales range from romantic to chilling to gleeful and touch on nearly every emotion in between Neil Gaiman's vampire poet in *Bloody Sunrise* is brooding remorseful and lonely Melissa Marr's vampires make a high stakes game of possession and seduction in *Transition* And in *Why Light* Tanith Lee's lovelorn vampires yearn most of all for the one thing they cannot have daylight Drawn from folk traditions around the world popular culture and original interpretations the vampires in this collection are enticingly diverse But reader beware The one thing they have in common is their desire for blood An eclectic mix of tales and tones the stories refreshingly not all focused on romance are dark humorous bittersweet mocking or some combination thereof *School Library Journal* **The Vampire** Montague Summers, 1928 **The Enduring Lure of the Vampire** Amanda Z. McGuire, 2002 Magill's Guide to Science Fiction and Fantasy Literature: Software and wetware, 1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist Feminism and Science Fiction Sarah Lefanu, 1989 Su objetivo es profundizar en la cuestion de si la ciencia ficcion a pesar de su orientacion predominantemente masculina podria ofrecer a la mujer escritora una libertad por encima de las posibilidades del resto de la literatura tanto en terminos de estilo como de contenido En un sentido mas amplio se trataria de averiguar si puede ofrecer un medio de fusion entre contenidos politicos feminismo e imaginacion Desde el punto de vista del feminismo supone tambien un analisis del resto de la literatura de ciencia ficcion deteniendose especialmente en la imagen de la mujer que esta ha ofrecido *The Vampire in Literature* Margaret Louise Carter, 1989 Comprehensive bibliography 1000 items is preceded by three critical essays two by the editor and one by Devendra P Varma a scholar of Dracula and vampirism A timely release considering the upsurge of interest in this field and well done Goodreads **Supernatural Literature of the World: P-Z** S. T. Joshi, Stefan R. Dziemianowicz, 2005 Approximately one thousand alphabetically arranged entries cover authors themes and works of the nineteenth through twenty first centuries including Alexander Dumas Charles Baudelaire Daphne du Maurier Katherine Dunn Shirley Jackson and A R Morlan **St. James Guide to Horror, Ghost & Gothic Writers** David Pringle, 1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor's note p ix *Vikram and the Vampire* Sir Richard Francis Burton, 1893

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