

V15

THE ANXIOUS OBJECT
Art Today and its Audience

HAROLD ROSENBERG



THAMES AND HUDSON - LONDON

The Anxious Object

Stories



The Anxious Object:

The Anxious Object Harold Rosenberg, 1982 Describes and explains the most common of the one hundred twenty six species of snakes in the U S and gives general information on all snakes **The Anxious Object** Harold Rosenberg, 1965

The Anxious Object Brenda Jackson, Penguin Books Staff, Ronald L McDonald, 1969-02-01 [Harold Rosenberg](#) Debra Bricker Balken, 2021-10-06 The biography recounts Rosenberg s full story for the first time Art critic for The New Yorker from 1962 until 1978 Rosenberg together with Clement Greenberg radically reshaped the interpretation of art in the post World War II period by promoting and examining abstract expression But Rosenberg was also a social and literary critic writing about art was just one aspect of his work Harold Rosenberg A Critic s Life weaves together Rosenberg s life and literary production cast against the dynamic intellectual and social ferment of his time Rosenberg s mid century linking of the New York School with the art establishment together with his observations on the commodification of the artwork and the evisceration of the self in favor of celebrity especially in his often cited essay The Herd of Independent Minds make this book especially topical [Existential America](#) George Cotkin, 2003-01-24 As Cotkin shows not only did Americans readily take to existentialism but they were already heirs to a rich tradition of thinkers from Jonathan Edwards and Herman Melville to Emily Dickinson and William James who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues After introducing the concept of an American existential tradition Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre Beauvoir and Camus **When the Machine Made Art** Grant D. Taylor, 2014-04-10 Considering how culturally indispensable digital technology is today it is ironic that computer generated art was attacked when it burst onto the scene in the early 1960s In fact no other twentieth century art form has elicited such a negative and hostile response When the Machine Made Art examines the cultural and critical response to computer art or what we refer to today as digital art Tracing the heated debates between art and science the societal anxiety over nascent computer technology and the myths and philosophies surrounding digital computation Taylor is able to identify the destabilizing forces that shape and eventually fragment the computer art movement *Anxious object* Anita Beloubek-Hammer, 1996 **Marshall McLuhan: Renaissance for a wired world** Gary Genosko, 2005 This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years McLuhan s famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines Since his untimely death in 1980 McLuhan s ideas have been rediscovered and redeployed with urgency in the age of information and cybernation Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy The set includes critical introductions to each section by the editor Forthcoming titles in this series include Walter Benjamin 0 415

32533 1 December 2004 3 vols Theodor Adorno 0 415 30464 4 April 2005 4 vols and Jean Francois Lyotard 0 415 33819 0 2005 3 vols **Picturing Disability** Robert Bogdan, 2012-11-19 Midget feeble minded crippled lame and insane these terms and the historical photographs that accompany them may seem shocking to present day audiences A young woman with no arms wears a sequined tutu and smiles for the camera as she smokes a cigarette with her toes a man holds up two prosthetic legs while his own legs are bared to the knees to show his missing feet The photos were used as promotional material for circus sideshows charity drives and art galleries They were found on begging cards and in family albums In **Picturing Disability** Bogdan and his collaborators gather over 200 historical photographs showing how people with disabilities have been presented and exploring the contexts in which they were photographed Rather than focus on the subjects Bogdan turns his gaze on the people behind the camera He examines the historic and cultural environment of the photographs to decipher the relationship between the images and the perspectives of the picture makers In analyzing the visual rhetoric of these photographs Bogdan identifies the wide variety of genres from sideshow souvenirs to clinical photographs Ranging from the 1860s when photographs first became readily available to the 1970s when the disability rights movement became a force for significant change Bogdan chronicles the evolution of disability image creation **Picturing Disability** takes the reader beyond judging images as positive or slanderous to reveal how particular contexts generate specific emotions and lasting depictions

Tales of the Highlands Sir Thomas Dick Lauder, 1881 **Hints to Mothers, for the Management of Health During the Period of Pregnancy, and in the Lying-in Room; with an Exposure of Popular Errors in Connection with Those Subjects and Hints Upon Nursing** Thomas Bull (M.D.), 1877 **Anxious object** Harro Hess, 1996 **Historical Collections**, 1895 **Authorized Report of the Proceedings of the Church Congress Held at ... on ...**, 1875 *Saturday Review*, 1965 **Nervous and Mental Disease Monograph Series**, 1918 **John Cassell's illustrated history of England. The text, to the reign of Edward i by J.F. Smith; and from that period by W. Howitt** Cassell, Ltd, 1873 **The Letters of Queen Victoria** Victoria (Queen of Great Britain), 1928 **Stories of enterprise and adventure, a selection of authentic narratives** Stories, 1874 Charles Dickens's Stories from the Christmas Numbers of "Household Words" and "All the Year Round", 1852-1867 Charles Dickens, 1910

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