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Joseph Levey THE
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EXPERIENCE
A GUIDE TO APPRECIATION

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The Jazz Experience A Guide To Appreciation

Joseph Levey



The Jazz Experience A Guide To Appreciation:

The Jazz Experience Joseph Levey, 1983 *Checklist of Writings on American Music, 1640-1992* Guy A. Marco, 1996
Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections **Swing, that Modern Sound** Kenneth J. Bindas, 2001 It was for stage bands for dancing and for a jiving mood of letting go Throughout the nation swing re sounded with the spirit of good times But this pop genre for a decade America s favorite arose during the worst of times the Great Depression From its peak in the 1930s until bebop r b and country swamped it after World War II swing defined an American generation and measured America s musical heartbeat In its heyday swing reached a mass audience of very disparate individuals and united them They perceived in the tempers and tempos of swing the very definition of modernity A survey of the thirties reveals that the time was indeed the Swing Era America s segue into modernity What social structures encouraged swing s creation acceptance and popularity *Swing That Modern Sound* examines the cultural and historical significance of swing and tells how and why it achieved its audience unified its fans defined its generation and after World War II fell into decline What fed the music And in turn what did the music feed This book shows that swing manifested the kind of up to date allure that the populace craved Swing sounded modern happy optimistic It flouted the hardship signals of the Great Depression The key to its rise and appeal this book argues was its all out appropriation of modernity consumer advertising the language and symbols of consumption and the public s all too evident wish for goods during a period of scarcity As it examines the role of race class and gender in the creation of this modern music *Swing That Modern Sound* tells how a music genre came to symbolize the cultural revolution taking place in America Kenneth J Bindas is an associate professor of history at Kent State University Trumbull Campus in Warren Ohio He is the author of *All of This Music Belongs to the Nation* The WPA s Federal Music Project and *American Society 1935 1939*

African American Folklore Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author s passion for African American culture and vernacular traditions *African American Folklore An Encyclopedia for Students* thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work

also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers **Cadence**

All-years Index, 1976-1992 Tom Lord,1989 **Jazz** Lewis Porter,1997 For this unique vol Dr Porter has written essays to frame a generous selection of rare writings by various authors between 1919 and 1997 and one from 1856 *Cadence* Bob Rusch,1987 **Jazz Times** ,1982 *Riffs & Choruses* Andrew Clark,2001 *Riffs Choruses* is an anthology of writings about jazz offering a comprehensive view of the subject and containing edited pieces on the origins history culture and style of jazz and also on myth race and related areas of language literature and film The collection provides a more extensive range and topic focus than any other similar anthology complements histories of jazz and provides readings for students of music jazz and American and popular culture It will also appeal to the general reader who simply wants to learn more about the nature and world of jazz music Publisher description *The Musical Quarterly* Oscar George Sonneck,1989 *The Teaching of Instrumental Music* Richard Colwell,Thomas Goolsby,1992 This volume focuses on the essential competencies required for teacher certification in instrumental music **"A Tribute to Bill Robinson"** Katrina L. Pelto,1986 **Popular Music Studies: Select I** John Shepherd,1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming *Encyclopedia of Popular Music of the World* Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR **Cottonboll** ,1985 *Notes* Music Library Association,1987 **The Cumulative Book Index** ,1989 A world list of books in the English language *Music, Books on Music, and Sound Recordings* Library of Congress,1988 *Bibliographic Guide to Music* New York Public Library. Music Division,1987 **NU Quarter Notes** ,1983 **Newsletter - Sonneck Society** Sonneck Society,1982

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