

R.K.
Narayan
The Vendor
of Sweets

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MODERN CLASSICS



The Vendor Of Sweets

**Amar Nath Prasad, Ajay Kumar
Srivastava**

The Vendor Of Sweets:

Vendor Of Sweets, The (modern Classics) R. K. Narayan, R.K., 2010 **The Sweet-vendor** R. K. Narayan, 1967 At sixty Jagan is a prosperous widower and the apple of his eye is his son Mali for whom he feels a deep but absurdly embarrassed affection which appears to go unrequited When Mali coolly announces that he is abandoning school to go to America to become a writer Jagan's fatherly feelings are thrown into still greater confusion And when a year or two later Mali returns with a half Korean half American wife and a grandiose scheme for marketing a novel writing machine Jagan is utterly at sea He is confronted by the new world shockingly personified a world where his cherished notions of marriage and morals seem to count for nothing The tragicomic clash of the generations deepens with every chapter Jagan's final escape from the galling chains of paternal love comes as unexpectedly as every other twist in this delicious story Provided by publisher **The Vendor of Sweets** R. K. Narayan, 1969 Cultural Imperialism and the Indo-English Novel Fawzia Afzal-Khan, 1993 Cultural Imperialism and the Indo English Novel focuses on the novels of R K Narayan Anita Desai Kamala Markandaya and Salman Rushdie and explores the tension in these novels between ideology and the generic fictive strategies that shape ideology or are shaped by it Fawzia Afzal Khan raises the important question of how much the usage of certain ideological strategies actually helps the ex colonized writer deal effectively with postcolonial and postindependence trauma and whether or not the choice of a particular genre or mode employed by a writer presupposes the extent to which that writer will be successful in challenging the ideological strategies of containment perpetuated by most Western orientalist texts and writers She argues that the formal or generic choices of the four writers studied here reveal that they are using genre as an ideological strategy of liberation to help free their peoples and cultures from the hegemonic strategies of containment imposed upon them She concludes that the works studied here constitute an ideological rebuttal of Western writers denigrating containment of non Western cultures She also notes that self criticism as implied in Rushdie's works is not to be confused with self hatred a theme found in Naipaul's work **R.K. Narayan and His Social Perspective** S. R. Ramteke, 1998 R K Narayan And His Social Perspective Deals With The Caste Ridden Hindu Society Which Narayan Presents In His Novels His Characters Are Fatalists With Explicit Faith In The Invisible The Book Presents Their Half Hearted Attempts At Self Assertion However Their So Called Sentimentalism Does Not Bear Fruit And They Fall Back To Their Former Position Accepting Defeat In Life The Book Brings Out Vividly Narayan's Attitude To Life His Firm Grip Of Hindu Ethos Of Which He Is The Product And His Failure To Come Out Of It Though The West Wind Has Blown Much Of Its Dust However Detached He Sounds Himself To The Readers His True Spirit Finds Vivid Expression In The Book At Any Rate R K Narayan Is A Thoroughly Indian Novelist Par Excellence And The Aspect Is Hardly To Be Overlooked *Indian Writing in English* Amar Nath Prasad, 2004 Contributed articles **The Vendor of Sweets** Rasipuram K. Narayan, 1967 *Indian Literature in English* Amar Nath Prasad, Ajay Kumar Srivastava, 2007 Contributed articles covers the 20th century period Indian Writings in English Manmohan K.

Bhatnagar,2000 Indian English Literature In Its Very Tone And Tenor Presents A Unique Blend Of Tradition And Experiment In Both Its Matter And Manner The Present Day Indian English Literateur Is Firmly Grounded In A Philosophico Cultural Sensibility Tracing Its Uninterrupted Links With The Very Dawn Of Civilisation In This Part Of The World And Yet The Product Is Not An Aberration In Any Way In The Modern Context This Imbues Indian Writings In English With A Distinctive Aesthetic Flavour To The Connoisseurs Obvious Delight The Present Volume Incorporates The Painstaking Application Of Diverse Critical Methodologies To Analyse Indian English Literature Poetry Drama Novels And Prose From This Broad Perspective Comprising Close Analyses Of The Works Of Rabindranath Tagore Mulk Raj Anand Raja Rao R K Narayan Bhabani Bhattacharya Anita Desai Arun Joshi Kamala Das And Nissim Ezekiel The Collection Offers Fresh Critical Insights Opening Possibilities Of Further Exploration Along The Avenues Here Suggested A Fresh Look At Established Works Highlighting Aspects Hitherto Unexplored An Indispensable Source Book For Students Researchers And Teachers Of Indian English And Commonwealth Literature New Insights Into the Novels of R.K. Narayan M. K. Bhatnagar,2002 R K Narayan S Career As A Novelist And Short Story Writer Spans Almost Eight Decades From Swami And Friends 1935 To Grandmother S Tale 1992 Until His Death On 13 May 2001 At The Ripe Age Of 95 His Distinctive Sense Of Humour His Trade Mark Irony His Bemused Knowing Overseeing Perspective His Rootedness In Religion And Family Values And His Inescapable Capturing Of The Essence Of Indian Sensibility All Have Been Looked At From A Refreshingly New Perspective Hitherto Only Partly Touched Or Left Unexplored And Unattempted New Insights Into The Guide The Maneater Of Malgudi A Tiger For Malgudi Waiting For The Mahatma The Dark Room Exploit Freshly Forged Tools Of Critical Analysis Comparative Structural New Historical Feminist Bakhtinian Post Colonial And Socio Cultural And Ethical A Welcome Addition To The Extant Critical Scholarship On R K Narayan S Ouevre A Lucid Discussion Of New Dimensions In Literary Theory Through Well Argued Illustrative Analysis Of Popular Texts A Scholarly Elucidation Of The Sociology Of Hinduism As Reflected In Popular Fiction An Indispensable Source Book For Students Researchers Teachers Scholars In Inter Related Fields Like Literary Criticism Theory Of Literature Indian Philosophy Customs And Thought Patterns Besides Social Anthropology And Sociology *The Dynamics of Imagery* Qaiser Zoha Alam,1994 Talking Metaphorically Or Obliquely Is Generally Held To Be Natural With Indians Indian Writers In English Are Primarily Concerned With Reality As Experienced In India That Is Perhaps Their Major Preoccupation The Author Has Collected And Categorized Here Different Types Of Similes And Metaphors Mainly From Indo English Fiction A Brief Note On Imagery In Indo English Poetry Has Been Added In The Past Few Years There Has Been An Upsurge Of Interest In Indo English Writing However No Full Length Study On Imagery Has Yet Appeared For These Writers Imagery Has Been An Important Vehicle Of Perception **Lady's Realm** ,1913 *The Novels of R.K. Narayan* Pramod Kumar Singh,1999 **Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the

place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important. Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination, and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

A Griffin in China Genevieve Wimsatt, 1927 **C and D**, 1889 Glimpses of Bengal Life Rabindranath Tagore, 1913 **The Novels of R.K. Narayan** Ramesh Dnyate, 1996 R K Narayan Has Been Regarded By Common Consent As One Of The Finest Indian Novelists Writing In English The Present Study Is A Reappraisal Of Narayan S Craft With Special Reference To The Characterization In The Malgudi Novels *The Man who Killed* Claude Farrère, 1917 **A dictionary of the Hindee language**, 1918

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