

# Slave Drivers

- Being a slave driver was one of the worst jobs because he was picked from the group of slaves to help manage slaves.
- The owner loved the driver, but the driver's fellow slaves hated him.



# Slave Drivers

**Alfred Greenwood Hales**



## **Slave Drivers:**

**The Slave Drivers** William L. Van Deburg, 1979 Despite increased interest in the lives of American slaves the slave elite has been accorded only shallow study by historians leaving the topic to unfavorable stereotypes legend and undocumented assertions In this revelatory work William Van Deburg takes up the case of the black slave driver examining the conflicting depictions given in histories accounts of white southerners and antebellum travelers and narratives of fugitive slaves and exbondsmen He describes the daily lives and duties of black drivers and refuting the stereotype of cruel collaborator shows that their role neither psychologically destroyed slave drivers nor turned them into sadistic oppressors Socially and emotionally tied to their fellow slaves the bondsmen identified with their interests more much closely than with those of the owner Van Deburg concludes this valuable revisionist work with a useful essay on his primary sources

**The Slave Drivers** William L. Van Deburg, 1979-05-02 The Florentine artist Agnolo Bronzino 1503 1572 has long been celebrated as the consummate court painter and his sumptuous portrayals of Duke Cosimo de Medici and Duchess Eleonora de Toledo have become icons of Italian Renaissance art In this volume an international assembly of scholars advances modern perceptions of Bronzino s art by applying fresh research paradigms not only to the well known portraits but also to other painted subjects frescoes and tapestries within the context of ancient Roman precedents Renaissance European court culture and postmodernist theory The seven essays supplement two recent Bronzino exhibitions in New York and Florence 2010 by addressing Bronzino s portraiture creative process and tapestry production as well as past and present attitudes towards nudity sexuality landscapes and poetic satire in Bronzino s imagery

**Women and Slavery in the French Antilles, 1635-1848** Bernard Moitt, 2001-11-14 Women and Slavery in the French Antilles 1635 1848 Bernard Moitt Examines the reaction of black women to slavery In Women and Slavery in the French Antilles 1635 1848 Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by historians thus bringing them out of the shadows of the plantation world into full view where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the

University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth 0 253 33913 8 44 95 L 34 00 paper 0 253 21452 1 19 95 s 15 50 **Slavery and the Making of America** James Oliver Horton, Lois E. Horton, 2004-11-01 Slavery and the Making of America offers a richly illustrated vividly written history that illuminates the human side of slavery presenting it largely through stories of the slaves themselves Readers will discover a wide ranging and sharply nuanced look at American slavery from the first Africans brought to British colonies in the early seventeenth century to the end of Reconstruction The authors document the horrors of slavery particularly in the deep South and describe the valiant struggles to escape bondage from dramatic tales of slaves such as William and Ellen Craft to Dred Scott's doomed attempt to win his freedom through the Supreme Court **Black Southerners, 1619-1869** John B. Boles, 1983 This interpretation of the black experience in the South revealing emphasizes the evolution of slavery over time and the emergence of a rich hybrid African American culture From the incisive discussion on the origins of slavery in the Chesapeake colonies John Boles embarks on an interpretation of a vast body of demographic anthropological and comparative scholarship to explore the character of black bondage in the American South On such diverse issues as black population growth the strength of the slave family the efficiency and profitability of slavery the diet and health care of bon *From Slave Cabin to the Pulpit* Peter Randolph, 1893 **Exodus and Emancipation** Kenneth Chelst, 2014-10-01 Presenting a new perspective on the saga of the enslavement of the Jewish people and their departure from Egypt this study compares the Jewish experience with that of African American slaves in the United States as well as the latter group's subsequent fight for dignity and equality This consideration dives deeply into the biblical narrative using classical and modern commentaries to explore the social psychological religious and philosophical dimensions of the slave experience and mentality It draws on slave narratives published letters eyewitness accounts and recorded interviews with former slaves together with historical sociological economic and political analyses of this era The book explores the five major needs of every long term victim and journeys through these five stages with the Israelite and the African American slaves on their historical path toward physical and psychological freedom This rich multi dimensional collage of parallel and contrasting experiences is designed to enrich readers understanding of the plight of these two groups Rural Manhood Henry Israel, 1915 *NCEA Bulletin* National Catholic Educational Association, 1913 *Bulletin* Catholic Educational Association, 1914 Nov issue includes Proceedings of the annual meeting **Rural Manhood**, 1914 **The Overthrow of American Slavery** William G. Queal, 1885 The Magazine of American History, 1881 **The Magazine of American History with Notes and Queries** John Austin Stevens, Benjamin Franklin DeCosta, Henry Phelps Johnston, Martha Joanna Lamb, Nathan Gillett Pond, 1881 **Pioneers and Makers of Arkansas** Josiah Hazen Shinn, 1908 A History of the

United States: A century of colonial history, 1660-1760 Edward Channing, 1908      The Jungle Upton Sinclair, 1906 Sinclair's work shocked the country with its descriptions of deplorable conditions in the U S meatpacking industry The novel is credited with influencing the passage of the Pure Food and Drug Act and other laws pertaining to the industry      **The Times**  
**parliamentary debates, from Jan. 12, 1886-Aug. 25, 1894. House of commons** Parliament commons, proc, Vict, 1893  
**Crisis** William Edward Burghardt Du Bois, 1913      **M'Glusky the Reformer** Alfred Greenwood Hales, 1915

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