

# Systematic Aesthetics

Richard Dien Winfield



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## **Systematic Aesthetics:**

**Systematic Aesthetics** Richard Winfield, 2024-05-30 First published in 1995 this book aims at rehabilitating systematic aesthetics To this end it attempts to show how metaphysical transcendental and systematic aesthetics comprise the fundamental options for the philosophy of art how metaphysical and transcendental aesthetics internally undermine themselves and finally how their dilemmas are overcome by systematic aesthetics It discusses themes like critique of metaphysical aesthetics impasse of transcendental aesthetics individuality of beauty the existence of beauty in the work of art the extreme reality of the work of art and the reception of art This is a must read for scholars and researchers of philosophy of art and philosophy in general

Systematic Aesthetics Richard Dien Winfield, 1995 A closely reasoned account defining arranging and systematically explicating some of the major concepts of aesthetics Winfield's system has range and power such that it will invite a variety of commentary and discussion among those scholars who take a serious interest in the concepts analyzed in this kind of philosophical endeavor David A White DePaul University A clear and comprehensive exposition critical analysis and defense of Hegel's aesthetics in relation to some of its most significant competitors in the history of Western thought Robert E Wood University of Dallas Systematic Aesthetics rehabilitates and develops the approach to aesthetics pioneered by Hegel showing how it overcomes the dilemmas undermining the two other basic options in aesthetic theory the metaphysical pioneered by Plato and Aristotle and the transcendental initiated by Hume and Kant and dominating contemporary theory By demonstrating the pitfalls of these other approaches Winfield frees aesthetics from the appeal to privileged givens and determining processes of reception that obscure the individuality underlying all aspects of fine art Systematic Aesthetics provides a thorough account of the concept of beauty of the type of truth suited for artistic construal and of the special transfiguration of content in art how the unity of meaning and configuration affects the physical being of the artwork and its relation to its audience how artistic creation operates and how the reception of art involves both catharsis and aesthetic judgment without succumbing to arbitrary interpretation In the course of providing an independent theory of his own Winfield engages in a critical dialogue with classic and contemporary figures in the philosophy of art from Plato Aristotle Hume Kant Hegel and Heidegger to Lukács Szondi Derrida Goodman and Danto Both in the breadth of debate that it enters and in the scope of the issues that it addresses Systematic Aesthetics stands apart Paving the way for further exploration of particular art forms Winfield presents a radical challenge to the dogmas of tradition and of postmodernism alike Richard Dien Winfield is professor of philosophy at the University of Georgia His previous books include *The Just Economy Reason and Justice Overcoming Foundations Freedom and Modernity and Law in Civil Society*

*New Aesthetic Thought, Methodology, and Structure of Systemic Philosophy* Wu, Jie, 2019-10-25 The methodologies of aesthetic thought have always had a deep historic foundation and serve as a staple of philosophy Researchers have begun re-examining the structure and levels of aesthetics by tracing the history of this practice and studying European and Asian traditions This

systematic perspective is an emerging topic of exploration yet requires an appropriate level of research that further investigates the recent discoveries of systemic aesthetics in today's modern world. *New Aesthetic Thought: Methodology and Structure of Systemic Philosophy* is an essential reference source that discusses the organic connection between philosophy, mathematics, and aesthetics, as well as its application to other fields of human sciences. This book analyzes the history of aesthetics and studies the contemporary laws and function of beauty and nature. Featuring research on topics such as fundamental principles, mathematical methods, and humanistic logic, this book is ideally designed for philosophers, physicians, scientific researchers, mathematicians, systems engineers, complexity professionals, anthropologists, art designers, academicians, and students seeking coverage on the structure of artistic beauty through a systematic approach.

*Lectures on the Philosophy of Art* by Georg Wilhelm Friedrich Hegel, 2014. Hegel gave lecture series on aesthetics or the philosophy of art in various university terms but never published a book of his own on this topic. His student H. G. Hotho compiled auditors' transcripts from these separate lecture series and produced from them the three volumes on aesthetics in the standard edition of Hegel's collected works. Annemarie Gethmann Siefert has now published one of these transcripts, the Hotho transcript of the 1823 lecture series, and accompanied it with a very extensive introductory essay treating many issues pertinent to a proper understanding of Hegel's views on art. She persuasively argues that the evidence shows Hegel never finalized his views on the philosophy of art but modified them in significant ways from one lecture series to the next. In addition, she makes the case that Hotho's compilation not only concealed this circumstance by the harmony he created out of diverse source materials but also imposed some of his own views on aesthetics, views that differ from Hegel's, and that the ongoing interpretation of the aesthetics part of Hegel's philosophy has unfortunately taken to be Hegel's own. This translation of the German volume, which contains the first publication of the Hotho transcript and Gethmann Siefert's essay, makes these important materials accessible to the English reader, materials that should put the English-speaking world's future understanding and interpretation of Hegel's philosophy of art on a sounder footing.

Hermann Cohen by Frederick C. Beiser, 2018-11-10. This book is the first complete intellectual biography of Hermann Cohen (1842-1918) and the only work to cover all his major philosophical and Jewish writings. Frederick C. Beiser pays special attention to all phases of Cohen's intellectual development, its breaks, and its continuities throughout seven decades. The guiding goal behind Cohen's intellectual career, he argues, was the development of a radical rationalism, one committed to defending the rights of unending enquiry and unlimited criticism. Cohen's philosophy was therefore an attempt to defend and revive the Enlightenment belief in the authority of reason, his critical idealism, an attempt to justify this belief and to establish a purely rational worldview. According to this interpretation, Cohen's thought is resolutely opposed to any form of irrationalism or mysticism because these would impose arbitrary and artificial limits on criticism and enquiry. It is therefore critical of those interpretations which see Cohen's philosophy as a species of proto-existentialism, Rosenzweig, or Jewish mysticism, Adelman, and Kohnke.

Hermann Cohen An Intellectual Biography attempts to unify the two sides of Cohen s thought his philosophy and his Judaism Maintaining that Cohen s Judaism was not a limit to his radical rationalism but a consistent development of it Beiser contends that his religion was one of reason He concludes that most critical interpretations have failed to appreciate the philosophical depth and sophistication of his Judaism a religion which committed the believer to the unending search for truth and the striving to achieve the cosmopolitan ideals of reason

**Stylistics** Richard Dien Winfield,1996-01-01 Presents a systematic theory of the artforms symbolic classical and romantic providing a way of addressing contemporary art and sketching a theory of the individual arts

**Mind** ,1877 A quarterly review of philosophy

**Music** ,1897

**An Introduction to the Methods and Materials of Literary Criticism** Charles Mills Gayley,Fred Newton Scott,1899

**Psyche** ,1929

**Aesthetics and Semiotics in the German Enlightenment** David Edward Wellbery,1983

**Psyche** Charles Kay Ogden,1929 Includes section Current literature

**An Introduction to Aesthetics** Aram Torossian,1930 ... *Finding List for Seminary Libraries* Princeton University. Library,1907

*The Science of Aesthetics, Or, The Nature, Kinds, Laws, and Uses of Beauty* Henry Noble Day,1888

Russian Romanticism and Theologically Founded Aesthetics Andrew Jon Swensen,1995

**The Commonwealth Review of the University of Oregon** ,1926

**Psychic Research Quarterly** ,1929

**The Philosophical Review** Jacob Gould Schurman,James Edwin Creighton,Frank Thilly,Gustavus Watts Cunningham,1897 An international journal of general philosophy

**The Commonwealth Review of the University of Oregon** University of Oregon,1926

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