

The Random House Reader

Crews, Frederick

Note: This is not the actual book cover

The Random House Reader By

Didier Musso



The Random House Reader By:

The Birth of Venus (Random House Reader's Circle Deluxe Reading Group Edition) Sarah Dunant,2012-03-12
This new deluxe eBook edition features more than eighty additional pages of exclusive author approved annotations throughout the text which contain new illustrations and photographs to enrich your reading experience You can access the eBook annotations with a simple click or tap on your eReader via the convenient links Access them as you read the novel or as supplemental material after finishing the entire story There is also Random House Reader s Circle bonus content which is sure to inspire discussion at book clubs everywhere Alessandra Cecchi is not quite fifteen when her father a prosperous cloth merchant brings a young painter back from northern Europe to decorate the chapel walls in the family s Florence palazzo A child of the Renaissance with a precocious mind and a talent for drawing Alessandra is intoxicated by the artist s abilities But Alessandra s parents have made plans for their daughter and she is soon married off to a wealthy much older man Meanwhile the reign of the Medicis with their love of luxury learning and dazzling art is being threatened by the hellfire preaching and increasing brutality of the fundamentalist monk Savonarola and his reactionary followers As the city shudders with violence and change Alessandra must find her own way and finally explore the passions she s kept so long at bay Simply amazing so brilliantly written almost intolerably exciting at times and at others equally poignant Antonia Fraser A broad mural bursting with color passion and intrigue People

Snow Flower and the Secret Fan (Random House Reader's Circle Deluxe Reading Group Edition) Lisa See,2011-12-12 This new deluxe eBook edition of Snow Flower and the Secret Fan features more than fifty additional pages of exclusive author approved annotations throughout the text to enrich your reading experience You can access the eBook annotations with a simple click or tap on your eReader via the convenient links Access them as you read the novel or as supplemental material after finishing the entire story There is also Random House Reader s Circle bonus content sure to inspire discussion at book clubs everywhere In Snow Flower and the Secret Fan 1 New York Times bestselling author Lisa See takes us on a journey back to a captivating era of Chinese history and delves into one of the most mysterious of human relationships female friendship In nineteenth century China in a remote Hunan county a girl named Lily at the tender age of seven is paired with a laotong an old same in an emotional match that will last a lifetime The laotong Snow Flower introduces herself by sending Lily a silk fan on which she has written a poem in nu shu a unique language that Chinese women created in order to communicate in secret away from the influence of men As the years pass Lily and Snow Flower send messages on the fan and compose stories on handkerchiefs reaching out of isolation to share their hopes dreams and accomplishments Together they endure the agony of footbinding and reflect upon their arranged marriages their loneliness and the joys and tragedies of motherhood The two find solace in their friendship developing a bond that keeps their spirits alive But when a misunderstanding arises their relationship suddenly threatens to tear apart The Reading House Series from Random House S. Alan Cohen,1977 Reading Lolita in Tehran Azar Nafisi,2003-12-30 1 NEW

YORK TIMES BESTSELLER We all have dreams things we fantasize about doing and generally never get around to This is the story of Azar Nafisi s dream and of the nightmare that made it come true A KIRKUS REVIEWS BEST NONFICTION BOOK OF THE CENTURY For two years before she left Iran in 1997 Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature They were all former students whom she had taught at university Some came from conservative and religious families others were progressive and secular several had spent time in jail They were shy and uncomfortable at first unaccustomed to being asked to speak their minds but soon they began to open up and to speak more freely not only about the novels they were reading but also about themselves their dreams and disappointments Their stories intertwined with those they were reading *Pride and Prejudice* *Washington Square* *Daisy Miller* and *Lolita* their *Lolita* as they imagined her in Tehran Nafisi s account flashes back to the early days of the revolution when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations In those frenetic days the students took control of the university expelled faculty members and purged the curriculum When a radical Islamist in Nafisi s class questioned her decision to teach *The Great Gatsby* which he saw as an immoral work that preached falsehoods of the Great Satan she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense Azar Nafisi s luminous tale offers a fascinating portrait of the Iran Iraq war viewed from Tehran and gives us a rare glimpse from the inside of women s lives in revolutionary Iran It is a work of great passion and poetic beauty written with a startlingly original voice

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Entertainment Law & Practice Jon M. Garon,2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner s issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials *Children's Literature Awards and Winners* ,1983 **Bear in the Big Blue House** Kiki Thorpe,1999-11 From circles and squares to roses noses and curvy garden hoses the cast of Disney Channel s Emmy Award nominated television series Bear in the Big Blue House introduces beginning readers to the wide and wildly varied world of shapes The Reading Teacher ,1983

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