

MAKING ARCHITECTURE

The Getty Center

Richard Meier
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The Getty Center Design Process Making Architecture

Gloria Gerace



The Getty Center Design Process Making Architecture:

Making Architecture Harold M. Williams, Ada Louise Huxtable, Stephen D. Rountree, Richard Meier, 1997-12-11 This volume completes the documentation of the planning design and construction of the Getty Center begun in The Getty Center 1991 Designed by Richard Meier and Partners the Getty Center sits atop a stunning 110 acre hilltop in west Los Angeles and is the new home for the Museum the five Institutes and the Grant Program that make up the J Paul Getty Trust The book includes a series of essays that underscore the challenges faced by architect contractor and owner working collaboratively A chronology identifies the key dates and events in the design and construction process Extensively illustrated with photographs by several accomplished photographers site drawings from Richard Meier and Partners and Robert Irwin s drawings of the Central Gardens the book presents readers with an insider s view of the making of the Getty Center **The Getty Center**, 1991 **The Getty Center** Harold M. Williams, 1997-12-01 These two volumes chronicle the building of the Getty Center from site and architect selection through design and construction *The Getty Center* Harold M. Williams, 1997-12-18 These two volumes chronicle the building of the Getty Center from site and architect selection through design and construction **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encycloped ia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Intersections** Iain Borden, Jane Rendell, 2000 Intersections represents a newly emergent approach to the history of architecture that addresses both the relevance of critical theories to an historical understanding of architecture and the development of those theories **Architecture and Film** Mark Lamster, 2013-07-02 Architecture and Film looks at the ways architecture and architects are treated on screen and conversely how these depictions filter and shape the ways we understand the built environment It also examines the significant effect that the film industry has had on the American public s perception of urban suburban and rural spaces Contributors to this collection of essays come from a wide range of disciplines Nancy Levinson from Harvard Design Magazine writes on how films from *The Fountainhead* to *Jungle Fever* have depicted architects Eric Rosenberg from Tufts University looks at how architecture and spatial relations shape the Beatles films *A Hard Day s Night* *Help* and *Let It Be* Joseph Rosa curator at the National Building Museum discusses why modern domestic architecture in recent Hollywood films such as *The Ice Storm* *L A Confidential* and *The Big Lebowski* has become synonymous with unstable inhabitants I D Magazine writer Peter Hall discusses the history of film titling focusing on the groundbreaking work of Saul Bass and Maurice Binder Edited by Mark Lamster examines the anti

urbanism of the Star Wars trilogy The collection also includes the voices of those from within the film industry who are uniquely able to provide a behind the scenes perspective film Edited by Bob Eisenhardt comments on the making of Concert of Wills a documentary on the construction of the Getty Museum and Robert Kraft focuses on his work as a location director for Diane Keaton s upcoming film about Los Angeles Also included are interviews with David Rockwell architect of numerous Planet Hollywood restaurants worldwide and designer of a new hall to host the Academy Awards ceremony Kyle Kooper who created title sequences for Seven and Mission Impossible and motion picture art director Jan Roelfs whose credits include Gattaca Orlando and Little Women

Architectural Thought: Michael Brawne, 2007-06-01 An introduction to architectural thought this text is a thorough and accessible discussion in search of the principles of the design process Documenting the non verbal processes and decisions that architects and designers make is a difficult task but one that is important when trying to understand the development of architectural design through the ages Michael Brawne uses his experience as a practicing architect academic and educator to provide an overview of the subject By looking at the practices and buildings of architects past and present he incorporates history and philosophy in the search for a theory of design

The Architectural Review ,1998

Museum Skepticism David Carrier, 2006-05-31 Prominent art historian looks at the birth of the art museum and contemplates its future as a public institution

The Culture Broker Margaret Leslie Davis, 2007-08-20 Franklin Murphy It s not a name that is widely known even during his lifetime the public knew little of him But for nearly thirty years Murphy was the dominant figure in the cultural development of Los Angeles Behind the scenes Murphy used his role as confidant family friend and advisor to the founders and scions of some of America s greatest fortunes Ahmanson Rockefeller Ford Mellon and Annenberg to direct the largesse of the wealthy into cultural institutions of his choosing In this first full biography of Franklin D Murphy 1916 994 Margaret Leslie Davis delivers the compelling story of how Murphy as chancellor of UCLA and later as chief executive of the Times Mirror media empire was able to influence academia the media and cultural foundations to reshape a fundamentally provincial city The Culture Broker brings to light the influence of L A s powerful families and chronicles the mixed motives behind large public endeavors Channeling more than one billion dollars into the city s arts and educational infrastructure Franklin Murphy elevated Los Angeles to a vibrant world class city positioned for its role in the new era of global trade and cross cultural arts

Urban Surprises Gloria Gerace, 2002 Los Angeles is the home of the largest public art program in the country The City s commitment to the arts was affirmed in 1989 by landmark ordinances that defined the meaning of public art and created a mechanism to foster the creation of art throughout the community that is unparalleled in its scope and quality Urban Surprises invites its readers to explore the hundreds of public works of art in Los Angeles some awe inspiring some poignant and some controversial Enhanced with neighborhood maps and beautifully reproduced color images by photographer Dennis Keeley the book also contains a list of program sponsors and an index to the artists themselves

Architecture Minnesota ,2001

Perspectives on

Contemporary Issues ,2006 Resource added for the Psychology includes Sociology 108091 courses **Graphic Design USA.** ,1999 Design Book Review ,2001 **International Documentary** ,1997 *Brill's New Pauly* Manfred Landfester,Hubert Cancik,Helmuth Schneider,Francis G. Gentry,2006 If you have already purchased volumes of Brill s New Pauly please click here to register your purchase and ensure that you will receive the latest information about publication schedules and pricing for all future volumes **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library,1997 Design & Applied Arts Index ,2001

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The Getty Center Design Process Making Architecture Introduction

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