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# Transatlantic Migration

**Pitirim Aleksandrovich Sorokin, Carle  
C. Zimmerman**

## **Transatlantic Migration:**

**Crossings** Walter Nugent, 1992-12-22 During the period 1870-1914 the Atlantic was a broad highway for migration. Unchecked by government restrictions, wars, or economic depressions and aided by the new technologies of steamships and railroads, millions of people uprooted their lives and set off for new lands. Americans understand this story as a great saga of immigrants and assimilation of people drawn to the United States as to the promised land of opportunity. But what lay behind this great migration? And how unique was the American experience? To answer these questions, Walter Nugent looks at this massive movement of people from both sides of the Atlantic. Tracing the migrations of more than a dozen national groups from Europe to the four major New World receiving countries—Argentina, Brazil, Canada, and the United States—Nugent discovers a complex story of crossings and recrossings of tens of millions of human experiences and decisions. Nugent follows the migrants who left rural Europe for American mines and factories but he also compares the experiences of Europeans on the very different frontiers of settlement at the far reaches of the four receiving countries. And he discusses the migration of women, not only wives and mothers within migrating families but also individuals seeking a new life on their own. Nugent asks important questions about American uniqueness in the context of transatlantic migration history and about the validity of widely held theories of development. He finds that the history of the great migrations is more complex and subtle than these theories. His superb synthesis broadens the scope and clarifies the details of a fascinating story of enormous social and demographic change.

The Business of Transatlantic Migration Between Europe and the United States, 1900-1914 Drew Keeling, 2012 Mass migration as a transnational business in long distance travel. This is the first systematic examination of the business of mass migration travel across the North Atlantic during the period of unprecedented globalization prior to World War I. It explicates the reinforcing interests and actions of the oceanic shipping lines, their migrant customers, and contemporary government authorities in coping with the substantial risks of mass physical relocation, particularly those due to cyclical economic recessions and in keeping migration safe, smooth, and largely self-regulated. In a comprehensive analysis backed up by extensive and consistent statistics, it details the motives and mechanisms by which these eleven million Europe-born migrants made nineteen million ocean crossings on eighteen thousand voyages of several hundred large steamships, generating hundreds of millions of dollars in revenues for these steamship lines during the pivotal peak years of early twentieth century migration between Europe and America, and it describes how this long-lived long distance travel business operated as the crucial common denominator of the greatest and most ethnically diverse mass transoceanic relocation ever.

Back cover Transatlantic Migration Trends Orin Brightfield, AI, 2025-02-21 Transatlantic Migration Trends explores the extensive movement of people from Europe to the Americas, fundamentally altering the cultural and socioeconomic landscapes of both continents. The book examines various waves of European migration from the 17th century onward, revealing how industrialization, political upheaval, and shifting immigration policies influenced these flows. A key insight is the

nuanced understanding of migration patterns challenging simple narratives and illuminating the complexities of human experience across different eras The book uses historical census data and immigrant narratives to paint a comprehensive picture of transatlantic migration It begins by analyzing early colonial movements and forced migrations then delves into the mass migrations of the 19th century driven by factors like famine and political turmoil Later chapters address the shifts in migration patterns during the 20th and 21st centuries considering the impact of world wars and globalization This approach provides a balanced analysis of migration from both the European and American perspectives making it a valuable resource for students scholars and anyone interested in world history and social science

The Business of Transatlantic Migration Between Europe and the USA, 1900-1914 Andrew Allan Keeling, 2005

**East Central Europe in Exile Volume 1** Anna Mazurkiewicz, 2014-10-16 The East Central Europe in Exile series consists of two volumes which contain chapters written by both esteemed and renowned scholars as well as young aspiring researchers whose work brings a fresh innovative approach to the study of migration Altogether there are thirty eight chapters in both volumes focusing on the East Central European migr experience in the nineteenth and twentieth centuries The first volume Transatlantic Migrations focuses on the reasons for emigration from the lands of East Central Europe from the Baltic to the Adriatic the intercontinental journey as well as on the initial adaptation and assimilation processes The second volume is slightly different in scope for it focuses on the aspect of negotiating new identities acquired in the adopted homeland The authors contributing to Transatlantic Identities focus on the preservation of the East Central European identity maintenance of contacts with the old country and activities pursued on behalf of and for the sake of the abandoned homeland Combined both volumes describe the transnational processes affecting East Central European migrants

*Captives and Voyagers* Alexander X. Byrd, 2010-09 Jamestown and Plymouth serve as iconic images of British migration to the New World A century later however when British migration was at its peak the vast majority of men women and children crisscrossing the Atlantic on English ships were of African not English descent Captives and Voyagers a compelling study from Alexander X Byrd traces the departures voyages and landings of enslaved and free blacks who left their homelands in the eighteenth century for British colonies and examines how displacement and resettlement shaped migrant society and in turn Britain's Atlantic empire Captives and Voyagers breaks away from the conventional image of transatlantic migration and illustrates how black men and women enslaved and free came to populate the edges of an Anglo Atlantic world Whether as settlers in Sierra Leone or as slaves in Jamaica these migrants brought a deep and affecting experience of being in motion to their new homelands and as they became firmly ensconced in the particulars of their new local circumstances they both shaped and were themselves molded by the demands of the British Atlantic world of which they were an essential part Byrd focuses on the two largest and most significant streams of black dislocation the forced immigration of Africans from the Biafran interior of present day southeastern Nigeria to Jamaica as part of the British slave trade and the emigration of free blacks from Great Britain and British North America to Sierra Leone

in West Africa By paying particular attention to the social and cultural effects of transatlantic migration on the groups themselves and focusing as well on their place in the British Empire Byrd illuminates the meaning and experience of slavery and liberty for people whose journeys were similarly beset by extreme violence and catastrophe By following the movement of this representative population Captives and Voyagers provides a vitally important view of the British colonial world its intersection with the African diaspora Captives and Voyagers traces the departures voyages and landings of enslaved and free blacks who left their homelands in the eighteenth century for British colonies and examines how displacement and resettlement shaped migrant society and in turn Britain s Atlantic empire Alexander X Byrd focuses on the two largest and most significant streams of black dislocation the forced migration of Africans from the Biafran interior of present day southeastern Nigeria to Jamaica as part of the British slave trade and the journeys of free blacks from Great Britain and British North America to Sierra Leone in West Africa By paying particular attention to the social and cultural effects of transatlantic migration on the groups themselves and focusing as well on their place in the British Empire Byrd illuminates the meaning and experience of slavery and liberty for people whose movements were similarly beset by extreme violence and catastrophe

*From British Peasants to Colonial American Farmers* Allan Kulikoff,2000 With this book Allan Kulikoff offers a sweeping new interpretation of the origins and development of the small farm economy in Britain s mainland American colonies Examining the lives of farmers and their families he tells the story of immigration to t

*The Routledge International Handbook of Globalization Studies* Bryan Turner,2013-01-11 The Routledge International Handbook of Globalization Studies offers students clear and informed chapters on the history of globalization and key theories that have considered the causes and consequences of the globalization process There are substantive sections looking at demographic economic technological social and cultural changes in globalization The handbook examines many negative aspects new wars slavery illegal migration pollution and inequality but concludes with an examination of responses to these problems through human rights organizations international labour law and the growth of cosmopolitanism There is a strong emphasis on interdisciplinary approaches with essays covering sociology demography economics politics anthropology and history The Handbook written in a clear and direct style will appeal to a wide audience The extensive references and sources will direct students to areas of further study

*Transatlantic Connections* Hans Norman,Harald Runblom,1988 This book summarizes and synthesizes the history of emigration from the Nordic countries to the New World during the period of transatlantic emigration from 1825 1930 with particular attention to how the emigrants fared here

*The British Atlantic World, 1500-1800* David Armitage,Michael J. Braddick,2009-01-15 This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain British America and the British Caribbean seen in Atlantic perspective This collection of individual essays provides an accessible overview of essential themes such as the state empire migration the economy religion race class gender politics and slavery This new and revised edition brings

this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition notably the history of science and global history Placing the British Atlantic world in imperial and global contexts this book offers an indispensable survey of one of the liveliest fields of current historical enquiry This text is a primary resource for both undergraduate and postgraduate students of History particularly those taking modules on Early Modern British History Colonial American History Early American History Caribbean History Atlantic History and World History Together the essays also provide a useful starting point for researchers in British American imperial and Atlantic history New to this Edition Updated and expanded to take account of new research Two new essays treating Science and The British Atlantic World in Global Perspective Timeline of British Atlantic history A revised Introduction and updated guides to further reading

*Transatlantic Migration* Thelma M. Smith, Ward L. Miner, 1955      **Maritime Transport and Migration** Torsten Feys, 2007 This study explores the connection between global maritime and migration networks to better understand the acceleration of the transatlantic migration rate that took place in the latter half of the nineteenth and early twentieth century It brings together the actions of migrants government regulators transatlantic shipping companies and the agents who represented them to determine the motives and opportunities for transatlantic mass migration The study is comprised of an introductory chapter seven essays by maritime scholars and a conclusion The subject is approached from three particular discussion points the rate of development and the accessibility of transport networks for European migrants the competition between shipping companies and the subsequent influence on migration and the integration of labour markets in both Europe and America It concludes by suggesting both maritime and migration historians should merge their respective fields by including the larger frameworks of each discipline to gain further understanding of their disciplines and identifies the role of ports and shipping companies as crucial to any further study of mass migration

**Souls for Sale** John Frederick Whitehead, Johann Carl Büttner, Susan E. Klepp, Farley Ward Grubb, Anne Pfaelzer De Ortiz, 2010-11 In 1773 John Frederick Whitehead and Johann Carl Büttner two young German men arrived in America on the same ship Each man sold himself into servitude to a different master and years later each wrote a memoir of his experiences leaving invaluable historical records of their attitudes perceptions and goals Despite their common voyage to America and similar working conditions as servants their backgrounds and personalities differed Their divergent interpretations of their experiences are the substance of rich and varied firsthand accounts of the transatlantic migration process the servant labor experience of Germans in colonial America and post servitude life *Souls for Sale* presents these parallel memoirs Whitehead's published here for the first time to illustrate the condition of German redemptioners as well as their religious familial and literary contexts during a crucial period of migration in Europe and America The editors provide helpful introductions to the works as well as notes to guide the reader

*Transatlantic Subjects* Ioanna Laliotou, 2004-01-15 The early twentieth century was marked by massive migration of southern Europeans to the United States *Transatlantic Subjects* views this diaspora through the lens of Greek

migrant life to reveal the emergence of transnational forms of subjectivity According to Ioanna Laliotou cultural institutions and practices played an important role in the formation of migrant subjectivities Reconstructing the cultural history of migration her book points out the relationship between subjectivity formation and cultural practices and performances such as publishing reading acting storytelling consuming imitating parading and traveling Transatlantic Subjects then locates the development of these practices within key sites and institutions of cultural formation such as migrant and fraternal associations educational institutions state agencies and nongovernmental organizations mental institutions coffee shops the church steamship companies banks migration services and chambers of commerce Ultimately Laliotou explores the complex and situational entanglements of migrancy cultural nationalism and the politics of self Reading against the grain of hegemonic narratives of cultural and migration histories she reveals how migrancy produced distinctive forms of sociality during the first half of the twentieth century

**European Expansion and Migration** P.C. Emmer, M. Mörner, 1992-05-29 This challenging study examines the most dramatic consequences of European expansion and looks at why millions of ex Europeans now live in the Americas while so few are in Asia and Africa and why few Africans migrated after the slave trade had been abolished The authors further address the issues of the demography of migrant points of origin female migration integration or isolation of the migrants return migration and capital movements related to migration

*Principles of Rural-urban Sociology* Pitirim Aleksandrovich Sorokin, Carle C. Zimmerman, 1929

*The Battle for the Migrants* Torsten Feys, 2013 This book approaches the well documented study of European mass migration to the United States of America from the viewpoint of mass migration as a business venture The overall purpose is to demonstrate that maritime and migration histories are interlinked and dependent on a deeper understanding of the social economic and political factors at work in the nineteenth century Atlantic community It centres on both the evolution of the port of Rotterdam as a migration gateway and the crucial role of the Holland America line as a regulator of the North American passenger trade The first part of the book explores the simultaneous rise of transatlantic mass migration and long distance steamshipping between 1830 to 1870 The second part divided into five chapters explores how mass migration became a big business between 1870 and 1914 and scrutinises how steamship companies organised and provided initiatives for transoceanic migration plus the role of shipping agents and agent networks and how passenger services were constructed within transatlantic networks Over the course of the text it becomes increasingly clear that by approaching mass migration as a trade issue the role of steamship companies in the facilitation of transatlantic migration is rendered both intrinsic and pivotal It consists of an introduction containing contextual information two sections providing historical overviews five chapters exploring different aspects of the shipping industry s response to mass migration conclusion bibliography and six appendices of passenger destination agent and advertising statistics

Labour Migration in England, 1800-50 Arthur Redford, 1926

*On Many Routes* Annemarie Steidl, 2020-11-15 On Many Routes is about the history of human migration With a focus on the Habsburg Empire this

innovative work presents an integrated and creative study of spatial mobilities from short to long term and intranational and inter European to transatlantic Migration was not just relegated to city folk but likewise was the reality for rural dwellers and we gain a better understanding of how sending and receiving states and shipping companies worked together to regulate migration and shape populations Bringing historical census data governmental statistics and ship manifests into conversation with centuries old migration patterns of servants agricultural workers seasonal laborers peddlers and artisans both male and female this research argues that Central Europeans have long been mobile that this mobility has been driven by diverse motivations and that post 1850 transatlantic migration was an obvious extension of earlier spatial mobility patterns Demonstrating the complexity of human mobility via an exploration of the links between overseas continental and internal migrations On Many Routes shows that migrations to the United States to the nearest coalfield and to the urban capitals are embedded within complicated patterns of movement There is no good reason to study internal apart from transnational moves and combining these fields brings ample possibility to make migration research more relevant for the much broader field of social and economic history This work poses an invaluable resource to the understudied area of Habsburg Empire migration studies which it relocates within its wider European context and provides a major methodological contribution to the history of human migration more broadly The ubiquity and functionality of human movement sheds light on the relationship between human nature and society and challenges simplistic notions of human mobility then and now

**Trade in Strangers** Marianne S. Wokeck, 1999-04-01 American historians have long been fascinated by the peopling of North America in the seventeenth century Who were the immigrants and how and why did they make their way across the ocean Most of the attention however has been devoted to British immigrants who came as free people or as indentured servants primarily to New England and the Chesapeake and to Africans who were forced to come as slaves Trade in Strangers focuses on the eighteenth century when new immigrants began to flood the colonies at an unprecedented rate Most of these immigrants were German and Irish and they were coming primarily to the middle colonies via an increasingly sophisticated form of transport Wokeck shows how first the German system of immigration and then the Irish system evolved from earlier haphazard forms into modern mass transoceanic migration At the center of this development were merchants on both sides of the Atlantic who organized a business that enabled them to make profitable use of underutilized cargo space on ships bound from Europe to the British North American colonies This trade offered German and Irish immigrants transatlantic passage on terms that allowed even people of little and modest means to pursue opportunities that beckoned in the New World Trade in Strangers fills an important gap in our knowledge of America s immigration history The eighteenth century changes established a model for the better known mass migrations of the nineteenth and twentieth centuries which drew wave after wave of Europeans to the New World in the hope of making a better life than the one they left behind a story that is familiar to most modern Americans

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