

The
Operas
of

Benjamin
Britten

AN INTRODUCTION

Patricia Howard

The Operas Of Benjamin Britten An Introduction

Paul Banks



The Operas Of Benjamin Britten An Introduction:

The Operas of Benjamin Britten Patricia Howard, 1969 *The Rise of English Opera; with an Introduction by Benjamin Britten* E.W. White, 1951 *The Harvard Biographical Dictionary of Music* Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages *Britten's A Midsummer Night's Dream* William H. L. Godsalve, 1995 The opinions of many critics are cited they usually shed favorable light on Britten's remaking The reader is free and encouraged to indulge in the pleasure of arriving at an independent judgment *The National Union Catalog*, 1968

The Opera Quarterly, 1986 *Library of Congress Catalog* Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards *Benjamin Britten: The Turn of the Screw* Patricia Howard, 1985-09-19 This book is designed to introduce the non specialist music lover to Britten's opera *The Turn of the Screw* The opening chapters by Vivien Jones and Patricia Howard deal with the literary source of the opera Oames's novella the structure of the libretto and the technique by which a short story was transformed into an opera The central chapter on the musical style and structures of the opera includes an account of the composition process deduced from early sketches of the work by John Evans an analysis of the unique form of the opera with a more detailed examination of the last scene by Patricia Howard and an account of the significance and effect of the orchestration by Christopher Palmer Finally Patricia Howard traces the stage history of the work from its initial reception in Venice in 1954 through some seminal reinterpretations in the 1960s to its present established position in the repertoire The book is generously illustrated and there is also a bibliography and discography *Performing Arts Books, 1876-1981*, 1981 **National Union Catalog**, 1973 Includes entries for maps and atlases **The Musician's Guide**, 1972 **Britten's Gloriana** Paul Banks, 1993 This volume is based on a selection of papers presented during a study course devoted to *Gloriana* held at the Britten Pears School for Advanced Musical Studies in 1991 *Gloriana* has been a source of controversy since its premiere as part of the Coronation celebrations in 1953 It was planned as a national opera of broad appeal by its authors Benjamin Britten and William Plomer but despite wide coverage in the media the opera failed to establish itself in the repertoire until a new production in 1966 revealed it to be a powerful and stageworthy work In recent years it has attracted an increasing amount of scholarly attention This volume offers essays by ROBERT HEWISON PHILIP REED ANTONIA MALLOY DONALD MITCHELL and PETER EVANS which explore the opera's cultural background the early stages of its creative evolution the first critical responses and various aspects of the work itself these are supplemented by a list of source materials for the opera and the works derived from it and an extensive bibliography **"Music's Obedient Daughter"** Sabine Lichtenstein, 2014-03-01 A libretto is an indispensable part of an opera as a musical genre with few exceptions operas have been the subject of musicological studies and instrumental versions of sung or unsung opera numbers may be heard but we never listen to libretto texts being performed without the

music Thus as a literary form the libretto is a highly specific genre with its own particular attributes This volume offers an approach to the libretto through the discussion of these attributes in many different examples It explores what may be expected of a librettist in response to the demands of the genre s characteristics his trials and tribulations his exchanges with the composer while adapting or converting a source almost always a literary source into the eventual libretto and about the different musical ways of dealing with the text In this way the volume clarifies the fundamental differences between the libretto and other literary genres

British Theatre John P. Cavanagh,1989 **Music and Psychology** Hans Keller,Christopher Wintle,2003 Keller was among the earliest Freudians in Britain For his case studies he drew on composers performers and listeners and for his general studies he turned to various aspects of music

The McGraw-Hill Encyclopedia of World Biography ,1973 Benjamin Britten Alan Kendall,1973 **Choice** Richard K. Gardner,Phyllis Grumm,1976 **Encyclopedia of World Biography** ,1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed

The New Grove Dictionary of Music and Musicians: Borowski to Canobbio Stanley Sadie,John Tyrrell,2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002

The Operas Of Benjamin Britten An Introduction Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Operas Of Benjamin Britten An Introduction**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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