

# La production du langage est:

## • A. Rapide

- 150-300 mots /min (Macleay & Osgood, 1959)
- 3-5 syllabes /sec. (Deese, 1984)
- 10-15 phonèmes /sec.



- Mots choisis parmi un lexique mental de > ~30 000 (16'000 mots par jour  
Mehl et al. 2007)

## • B. «Automatique»

- Le locuteur n'est pas conscient des processus impliqués
  - -> l'introspection n'est pas utile pour l'étudier!



Automatique?

CF Cours 11

## 1. Introduction - suite

### La production du langage est:

#### • C. Précise?

Bock (1991): « In general, speakers are very good at creating acceptable utterances. Tape recorded corpora reveal that everyday speech is much more less error-prone than intuition might suggest »

#### • Les erreurs de productions sont relativement rares:

- 77 erreurs morpho-syntaxiques dans 15'000 phrases (Deese, 1984)  
(ex. *Le chien de mes voisins sont bruyants*)

- 1 erreur tous les 900/1000 mots (Rossi & Peter-Defare, 1998)

# Textes Et Intertextes

**Minjie Lin**



## Textes Et Intertextes:

**Caligula Et Camus** Sophie Bastien, 2006 Alors que le théâtre d'Albert Camus reçoit de plus en plus de considération de la part des universitaires cet ouvrage se consacre à la meilleure pièce camusienne Caligula Il en propose une analyse structurale pour en faire ressortir toute la matérialité et définit les rapports complexes que celle-ci entretient avec la folie et le politique il cerne ainsi dans leur interaction les motifs qui sont au cœur de l'œuvre De plus il établit des liens aussi riches que variés avec des textes historiographiques et des œuvres phares de la littérature occidentale qui précèdent le personnage si puissant qu'est Caligula En somme il situe la pièce sur le triple plan d'une tradition philosophique et littéraire qui remonte à l'Antiquité du renouveau théâtral qui marque le milieu du XXe siècle et de la production de Camus dans son ensemble Il intéressera étudiants et professeurs qui se penchent sur la littérature française du XXe siècle aussi bien que sur d'autres littératures puisque par le biais camusien il traite de la tragédie grecque de Shakespeare de Melville de Pirandello Il s'adresse plus spécialement ceux qui étudient le théâtre que ce soit dans une perspective historique thématique ou esthétique

**Les Cahiers d'inter-textes**, 1985 **Revue d'histoire littéraire de la France, table des articles et des comptes rendus** Andreas Friedel, 2006 *Intertextuality and Contemporary American Fiction* Patrick O'Donnell, Robert Con Davis, 1989 **Texte** (Ont.). *Texte* (Toronto, 1987) **Holocaust Literature: Agosin to Lentin** S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 **Le Plaisir de l'intertexte** Raimund Theis, Hans T. Siepe, 1986 Actes du Colloque Formes et fonctions de l'intertextualité dans la littérature française du 20e siècle Duisburg 1985 *Texte* *L'intertextualité*, 1984 [A Guide to Early Jewish Texts and Traditions in Christian Transmission](#) Alexander Kulik, Lorenzo DiTommaso, 2019 The Jewish culture of the Hellenistic and early Roman periods established a basis for all monotheistic religions but its main sources have been preserved to a great degree through Christian transmission This Guide is devoted to problems of preservation reception and transformation of Jewish texts and traditions of the Second Temple period in the many Christian milieus from the ancient world to the late medieval era It approaches this corpus not as an artificial collection of reconstructed texts a body of hypothetical originals but rather from the perspective of the preserved materials examined in their religious social and political contexts It also considers the other non Christian channels of the survival of early Jewish materials including Rabbinic Gnostic Manichaean and Islamic This unique project brings together scholars from many different fields in order to map the trajectories of early Jewish texts and traditions among diverse later cultures It also provides a comprehensive and comparative introduction to this new field of

study while bridging the gap between scholars of early Judaism and of medieval Christianity *Papyri Copticae Magicae* Korshi Dosoo, Markéta Preininger, 2023-11-06 This volume is the first in a new series of editions of Coptic language magical manuscripts from Egypt written on papyrus ostraca parchment and paper and dating to between the fourth and twelfth centuries CE Their texts attest to non institutional rituals intended to bring about changes in the lives of those who used them heal disease curse enemies bring about love or hatred or see into the future These manuscripts represent rich sources of information on daily life and lived religion of Egypt in the last centuries of Roman rule and the first centuries after the Arab conquest giving us glimpses of the hopes and fears of people of this time their conflicts and problems and their vision of the human and superhuman worlds This volume presents 37 new editions and descriptions of manuscripts focusing on formularies or handbooks those texts containing instructions for the performance of rituals Each of these is accompanied by a history of its acquisition a material description and presented with facing text and translations tracings of accompanying images and explanatory notes to aid in understanding the text LE PARI DE LA DESCRIPTION Apostolos Lampropoulos, 2002-04-01 La description est un carrefour de problématiques portant sur l'ensemble du littéraire c'est même un véritable fourre tout critique La description encyclopédique la mise en description du réel la description incertaine la description scénographique le lecteur qui saute la description la description mathématique autant de topo-critiques qui reposent sur l'hypothèse qu'étudier la description c'est revenir un type de texte d'aujourd'hui C'est par le biais de son effet esthétique que la description en tant que figure d'aujourd'hui est ici rethorisée Car la description malgré son didactisme maudit procure plaisir au lecteur *Intertextualité et transtextualité* Hanétha Dupé-Vété-Congolo, 2004 *The Development of Albert Camus's Concern for Social and Political Justice* Mark Orme, 2007 Chronological in character the book seeks to evaluate the evolution of Camus's lifelong preoccupation with sociopolitical justice as expressed in a range of nonfictional genres essays journalism articles speeches notebooks and personal correspondence where the writer's own concerns come directly to the fore On Revolt, Rebellion and Revolution Dominik Kulcsár, Dmytro Tomakh, Jon Stewart, 2025-11-27 The traditions of Marxism Anarchism Existentialism and Critical Theory all make use of the concepts of revolt rebellion and revolution Despite this these concepts are not always recognized as important philosophical concepts In our contemporary world we witness a growing polarization within society and an increase in intolerance accompanied by the demonization of the other This situation is exacerbated by the widespread dissemination of misinformation and conspiracy theories which fuel feelings of anger and alienation As a result rebellion emerges as an increasingly popular method for individuals to express their frustrations often at the expense of their communities This anthology addresses this pressing issue by examining the meaning of the concepts of revolt rebellion and revolution from various philosophical perspectives drawing on a wide range of thinkers It seeks to tackle several critical questions such as What is the role of rebellion in resolving human conflict What distinguishes legitimate from illegitimate forms of revolt What significance does revolt play in history and in the lives of

individuals And does the concept of revolution retain its relevance today or should it be consigned to the history of ideas

**Paroles Gelées** ,1986 **Texte et intertexte dans l'oeuvre de Villiers de l'Isle-Adam** Sihem Koutini,2001

**Aragon romancier intertextuel, ou, Les pas de l'étranger** Maryse Vassevière,1998 Au del de sa propre pratique d une critique d j ouvertement intertextuelle avec les plagiats et les r critiques de la p riode dada surr aliste c est peut tre de la le on de Matisse en 1942 qu Aragon tire cet usage d lib r grande chelle de l intertextualit dans les derniers romans C est sa grande composition lui le vaste continent du roman o il dialogue avec H lderlin Flaubert Elsa Triolet Breton Proust Shakespeare et toutes les langues *French Forum* ,1980 *Quotidianum Estonicum* Jüri Kivimäe,Juhan Kreem,1996

*Stylistique et méthode* Michèle Monte,Stéphanie Thonnerieux,Philippe Wahl,2018 Comment lire les textes Alors qu on reproche parfois la stylistique un d faut de r flexion sur ses proc dures et ses outils ou un certain atomisme descriptif cet ouvrage collectif place les m thodes d analyse textuelle au coeur de sa probl matique Il s emploie d finir et articuler les paliers et les unit s d analyse pertinents en soulignant la d pendance des faits locaux l gard de d terminations globales discours genre texte Certaines contributions explorent des formes codifi es paragraphe chapitre strophe d autres des zones de localit construire selon un projet herm neutique Toutes tudient dans des corpus vari s selon les genres et les poques les rapports entre spatialit du texte et temporalit des parcours de lecture dans la s miosis verbale La perspective int grative de l ouvrage apporte un clairage nouveau sur des objets traditionnels de l tude stylistique figure de rh torique construction syntaxique ph nom ne nonciatif Ce renouvellement int ressera aussi bien les linguistes du texte que les sp cialistes de litt rature Page 4 of cover

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