

Textual Practice

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Textual Practice 112

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Textual Practice 112:

Difference, Silence, and Textual Practice Peter Freebody, Sandy Muspratt, Bronwyn Dwyer, 2001 This volume discusses the challenge that recent understandings of difference pose to language and literacy educators It examines the crucial role of language and literacy education in the construction of contemporary cultural and economic conditions

International Perspectives on Teaching English in a Globalised World Andrew Goodwyn, Louann Reid, Cal Durrant, 2013-10-01 The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English IFTE The collected chapters here represent the very best of international writing on the teaching of English in the past decade The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly and incorporate wide ranging topics including The impact of high stakes testing on teaching and learning Addressing the needs of minority groups The digitization of literature and new conceptions of text Rewriting the canon Dealing with curriculum change Best practices in the teaching of English The tension between literacy and English English and bilingual education The impact of digital technologies on teaching and learning Conceptions of English as a subject secondary and tertiary Bringing the critical into the English Literacy classroom The future of subject English Empowering voices on the margins Pre service teacher education The social networking English classroom This text looks at the changing face of subject English from the differing perspectives of policy makers teacher educators teachers and their students It tackles some of the hard questions posed by technological advances in a global society challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations Despite all of the converging political and technological threats the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English

Teaching Against the Grain Roger Simon, 1992-04-20 Conceiving of pedagogy as a form of cultural politics and teachers therefore as cultural workers Simon offers a fresh vision of the notion of pedagogy Grounded in an ethical and political stance devoted to the advancement of human dignity Simon reflexively considers the basis on which teachers form their own dispositions and feelings and urges them to consider not only what they might do as teachers but what social visions are supported by their practices In this in depth discussion of the requirements for a pedagogy of possibility Simon highlights the significance of his theoretical commitment as applied to educational practice To illustrate the ways that pedagogy is implicated in the construction of a social imaginary Simon explores how the substance of schooling might be recast in a way that involves the work of teaching in reconstituting a progressive moral project for education that can constitute part of a broadly based social transformation He subsequently offers a social vision on which a pedagogy of possibility might be founded and shows how schools along with other sites of cultural production may be understood as integral to the struggle to establish such a vision In addition he

discusses in detail how a practice of pedagogy might be conceptualized that would help establish concrete forms of hopeful practice **Critical Theory and The English Teacher** Nick Peim,2002-03-11 In this radical exploration Nick Peim himself a practising English teacher shows how teachers can use critical theory to bring students own experience back into the subject The author explains how the insights of discourse theory psychoanalysis semiotics and deconstruction can be used on the material of modern culture as well as on and in oral work The book is written in a style which even those with no background in critical theory will find approachable and arguments are backed up with practical classroom examples

Canonical Texts and Scholarly Practices Anthony Grafton,Glenn W. Most,2016-09-07 In this collection of richly documented case studies experts in many textual traditions examine the ways in which important texts were preserved explicated corrected and used for a variety of purposes The authors describe the multiple ways in which scholars in different cultures have addressed some of the same tasks revealing both radical differences and striking similarities in textual practices across space time and linguistic borders This volume shows how much is learned when historians of scholarship like contemporary historians of science focus on earlier scholars practices and when Western scholarly traditions are treated as part of a much larger cross cultural inquiry Literacy for Digital Futures Kathy A. Mills,Len Unsworth,Laura Scholes,2022-09-30 The unprecedented rate of global technological and societal change calls for a radical new understanding of literacy This book offers a nuanced framework for making sense of literacy by addressing knowledge as contextualised embodied multimodal and digitally mediated In today s world of technological breakthroughs social shifts and rapid changes to the educational landscape literacy can no longer be understood through established curriculum and static text structures To prepare teachers scholars and researchers for the digital future the book is organised around three themes Mind and Materiality Body and Senses and Texts and Digital Semiotics to shape readers understanding of literacy Opening up new interdisciplinary themes Mills Unsworth and Scholes confront emerging issues for next generation digital literacy practices The volume helps new and established researchers rethink dynamic changes in the materiality of texts and their implications for the mind and body and features recommendations for educational and professional practice Of Words and the World David R. Ellison,1993-03-22 Here David Ellison explores the problems encountered by France s best experimental authors writing between 1956 and 1984 when faced with the question What should my writing be about These years are characterized by the rise of the new novelists who questioned the representational function of writing as they created works of imagination that turned in upon themselves and away from exterior reality It became fashionable at one point to affirm that literature was no longer about the world but uniquely about the words on a page the signifying surface of the text Ellison tests this assumption showing that even in the most seemingly self referential fictions the words point to the world from which they can never completely separate themselves Through close readings Ellison examines the novels and theoretical writings of authors whose works are fundamental to our perception of contemporary French writing and thought Camus

Robbe Grillet Simon Duras Sarraute Blanchot and Beckett The result is a new understanding of the link between the referential function of literary language and the problematic of the ethics of fiction *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 **The Oxford Handbook of Apocalyptic Literature** John Joseph Collins,2014

Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity It is not only of historical interest there has been a growing awareness especially since the 2001 terrorist attacks on the United States of the prevalence of apocalyptic beliefs in the contemporary world To understand these beliefs it is necessary to appreciate their complex roots in the ancient world and the multi faceted character of the phenomenon of apocalypticism The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions Most of the volume is devoted to the apocalyptic literature of antiquity Essays explore the relationship between apocalypticism and prophecy wisdom and mysticism the social function of apocalypticism and its role as resistance literature apocalyptic rhetoric from both historical and postmodern perspectives and apocalyptic theology focusing on phenomena of determinism and dualism and exploring apocalyptic theology s role in ancient Judaism early Christianity and Gnosticism The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world reviewing the role of apocalypticism in contemporary Judaism and Christianity and more broadly in popular culture addressing the increasingly studied relation between apocalypticism and violence and discussing the relationship between apocalypticism and trauma which speaks to the underlying causes of the popularity of apocalyptic beliefs This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society **Arts & Humanities Citation Index** ,2000 German Studies in North America Keith Duane Alexander,Annemarie Sammartino,2004 The English Academy Review ,1992 British Naturalists in China, 1760-1910 Fa-ti Fan,1999 **Westerly** ,2016 **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten,2006 **Text and Quality** Peder Skyum-Nielsen,1995 **Arthuriana** ,1996 Liminal Visions of Nicole Brossard Alice Parker,1998 Examines the work of the contemporary Montreal based lesbian writer who has over thirty volumes of poetry fiction theory postmodernist prose and theory Finds that she focuses on the liminal spaces around words and the enigma of lapses in the language Some of the themes are a differential equation of lesbian love holographic writing and rituals of reading and writing The quotations are offered in French and English translation Annotation copyrighted by Book News Inc Portland OR The Pilgrimage of Dorothy Richardson Joanne Winning,2000 Pilgrimage Dorothy Richardson s thirteen volume opus of autobiographical fiction follows the entire arc of an independent woman s life in early twentieth century Britain It is one of the major works of the modernist period indeed it is considered by many a classic of modernist literature In this book Joanne Winning argues in this book however that Richardson s novels continue to be misunderstood in several important ways Winning is the first critic to fully explore the issues of lesbian identity in the novels Examining primary

materials manuscript drafts and Richardson's previously unstudied correspondence Winning demonstrates that *Pilgrimage* contains a carefully constructed though concealed subtext of lesbian desire and sexuality The *Pilgrimage* of Dorothy Richardson explores the ways in which Richardson used such cultural forms as sexology psychoanalysis and other lesbian and modernist literature of her time to create an intertextual dialogue about lesbian identity Winning suggests that a sustained reading of lesbian sexuality in *Pilgrimage* is crucial to a more complete understanding of Richardson's long and sometimes difficult work Winning also places *Pilgrimage* in the context of other works by female modernist writers that record lesbian identity This approach Winning suggests is the first step toward recognizing and defining a literary movement that can be termed lesbian modernism as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole *Beyond Communication* Deanne Bogdan, Stanley B. Straw, 1990 A collection of essays by well known scholars and teachers in reading comprehension theory and literary criticism particularly reader response approaches

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